

**A DESCRIPTIVE LOCATION REGISTER**  
**OF**  
**JOSEPH CONRAD'S LITERARY MANUSCRIPTS**

Compiled by

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## INTRODUCTION

“For the textual scholar preparing a critical edition and for those interested in learning more about Conrad’s compositional methods and shaping imagination, the discovery of autograph and typewritten manuscripts and other early draft versions is of the utmost importance.” With these words Gordon Lindstrand opened his “Bibliographical Survey of the Literary Manuscripts of Joseph Conrad,” which appeared in three consecutive numbers of the second volume of *Conradiana* in 1969-70. Lindstrand compiled his survey as a first step towards what he hoped would eventually become a virtually complete and reliable record of the current disposition of all documents relating to the production or revision of Conrad’s literary works. This new Register is meant as a second step, supplementing Lindstrand’s findings with additional information on proofs and other materials relevant to the pre-publication history of Conrad’s works, and tracing where possible the provenance of the surviving documents.

Conrad’s early drafts and working papers would have gone straight from his hands into the fire had it not been for his wife, Jessie Conrad, who tucked them away in the deep and “sacred” drawers of an old yellow press. In 1911, once Agnes Tobin had introduced him to the New York lawyer and collector John Quinn, Conrad realized that his manuscripts and typescripts could provide a badly needed supplement to his literary earnings. Still, he found it difficult to believe in the value of his own superseded scribblings, especially those in incomplete or “unclean” or typed form: fragments of “Heart of Darkness,” *Lord Jim*, and *Nostromo* were sold for £10, and substantial typescripts for as little as £5. Virtually all of the contents of the sacred drawers were in Quinn’s possession by 1918, when Conrad began offering new drafts (usually typescripts, since by this time Conrad was dictating his works) to the London collector T. J. Wise, with handwritten title-pages designed to certify their authenticity. When Quinn sold his vast collections in November 1923, the Conrad items were the most profitable of all, and Quinn realized a profit of some 1,000% on his investment.

The fact that Conrad had only two collectors during his lifetime simplifies the disposition of his manuscripts and makes it easier to trace their dispersal. Most of the items in Quinn's collection are now in the collections of various American university libraries, and most of Wise's treasures are in the Ashley collection at the British Library. A small, diminishing number of items are still in private hands, while others remain "overdue and missing."

Gordon Lindstrand's survey is also overdue for a major revision and update. His survey contained a total of 203 numbered entries, of which 59 (or 29%) were of "unknown" or "uncertain" location. The present register lists 331 numbered entries, of which 33 (or 10%) are unlocated.

Anyone who attempts to compile such a list soon realizes that many of the descriptive terms used by auction houses, cataloguers, and scholars are at best only approximations: "quarto" and "folio" as applied to manuscripts mean little more than "small-ish" as against "large-ish"; confusions abound between "pages" and "leaves"; and the notion of "proofs" often includes not only galley or page proofs but also tear-sheets and disbound volumes. Still, the hope is that this Register will help scholars to identify and locate documents essential for understanding the textual history of Conrad's works, and stimulate the search for items yet unlocated. The information presented here is minimal where excellent catalogues are readily available (such as T. A. J. Burnett's *British Library Catalogue of the Ashley Manuscripts*), but additional details are provided for the unlocated items. Bibliographical references are limited to materials that refer directly to the history or description of these documents, and not to interpretations of their texts.

In the following list, numbers are assigned only to documents that were written, dictated, corrected, or at least initialled by Conrad. To save space, a number of abbreviations have been used. The numbered items in Lindstrand's survey are cross-referenced here as "L-numbers." Standard abbreviations are used for journals and for Conrad's major works; other, less common abbreviations are identified in a list at the end of this Register.

“Additional for the Joint Protectorate Note,” see “A Note on the Polish Problem”

“Admiralty Paper,” see “The Unlighted Coast”

### *Almayer's Folly*

- 1} MS. Lacking ch. IX. 309 leaves quarto. Corr. & rev. April 1894.  
 FOLIATION: ch. 1, 1-28 (28 repeated); ch. 2, 1-20; ch. 3, 1-23; ch. 4, 1-22  
 (draft of letter in Polish on leaf 1 verso); ch. 5, 1-27; ch. 6, 1-26; ch. 7,  
 1-31; ch. 8, 1-28, 30-32; ch. 10, 1-26 (11 repeated); ch. 11, 1-35 (1, 20,  
 25, and 34 repeated); ch. 12, 1-38

PROVENANCE: Sold to Quinn (with “The Brute”) in 1912 for £50 (*CL5* 31, 43, 47); Quinn #1780, \$5,300, to Rosenbach

BIBLIOGRAPHY: Jessie Conrad, *Bookman's Journal* 18:13 (1930), 1-3;  
 Gordan, 112-29; L1; Eddleman and Higdon, eds., *Almayer's Folly*  
 (Cambridge UP, 1994), xxvii-xxxii, 160-65

NOTE: The “tenth” [*sic*] chapter went “up the chimney” (JC to Pinker, 9  
 July 1920, Berg)

#### **ROSENBACH**

- 2} TS. Complete. Title-page plus 280 pp. N.d. Corr. on 203 pp.  
 PROVENANCE: Sold to Quinn in 1913 for £5 (*CL5* 254); Quinn #1781,  
 \$650; William B. Leeds Collection, New York; sold (with TS of *Chance*)  
 by the House of El Dieff, New York, to HRC in 1970 for about  
 \$25,000

BIBLIOGRAPHY: Gordan, 112-29; L2 and supplement; Rude, *Conradiana*  
 8:2 (1976), 169; Higdon, *TSLI* 18 (1976), 98-123; Eddleman and  
 Higdon, eds., *Almayer's Folly* (Cambridge UP, 1994), xxxii, 165-79

#### **HRC**

- 3} Copy of the “fourth edition” (London: Unwin, [1914]) inscribed  
 on fly-leaf: “One Vol. 62-64 thou.: words. Corr<sup>d</sup> Text for  
 Comp<sup>te</sup> Edition. J. Conrad Ap. 1916.” Corr. and rev. throughout.

PROVENANCE: Sotheby 15-17 Dec 1924 #621 (property of the late J. B. Pinker); Heffer cat. 247 (1925) #2, £95 and cat. 264 (1925), #173, £87/10s; AAA 1 Feb 1928 #57, \$525

BIBLIOGRAPHY: Rude, *AEB* 2:2 (1978) #1; *CL5* 572

**PRESENT LOCATION UNKNOWN**

- 4} Heinemann galley proofs (with item 288), 17 numbered quires dated 31 May – 16 Sept 1920. With corr. in various hands, about 26 by JC in ink or blue pencil, some initialled.

PROVENANCE: Hodgson #186, £7/10s; L. M. Wilson (Paris) cat. 1 (1925) #105, 2,925fr.; Sotheby 1-2 March 1926 #421; Sotheby 15-17 Dec 1930 #515; reported stolen from a private collection (*Conradiana* 8:1 [1976], 90); Raphael King, London; Halstead B. Vander Poel Collection, Christie's auction 6973 (London, 3 March 2004) #270, £4,750

BIBLIOGRAPHY: *LL2*, 221; Higdon and Eddleman, *Conradiana* 9:1 (1977), 77-103

**PRESENT LOCATION UNKNOWN**

***Almayer's Folly*, Author's Note**

- 5} MS. 3 leaves. 1895.

PROVENANCE: Sent to Quinn with MS of novel in March 1912

BIBLIOGRAPHY: L1 = L3; Eddelman and Higdon, eds., *Almayer's Folly* (Cambridge UP, 1994), 194-97; *CL5* 31

**ROSENBACH**

- 6} TS. 2 pp. Two copies.

BIBLIOGRAPHY: L4 and L5

**ROSENBACH**

**"Alphonse Daudet"**

- 7} MS. Complete. 6 leaves quarto. "A propos of A. Daudet." Corr. & rev. Dated in blue pencil on leaf 6 verso: "18<sup>th</sup>-19<sup>th</sup> Jan. 1898."

PROVENANCE: Quinn #1971, \$1,800, to Rosenbach; [Keating?]

BIBLIOGRAPHY: L6; *CL5* 231

NOTE: Yale microfilm 498

**YALE**

- 8} Pamphlet proofs (Wise, 1920). 4 pp. with holograph alterations. Initialled.

PROVENANCE: Hodgson #192 with pamphlet proofs of "Anatole France" and "Guy de Maupassant," £11/10s

**LILLY**

"Amy Foster"

- 9} MS. Complete. 100 leaves folio, in pencil. "The Husband." Corr. & rev. 18 June 1901. "[W]ritten entirely out of doors" (CL5 89).

PROVENANCE: Sold to Quinn (with "To-morrow" and "Typhoon") in 1912 for £70 (CL5 89, 93, 121); Quinn #1810, \$1,800, to Rosenbach; by 1949 the property of Barton Wood Currie of Bala-Cynwyd, PA

BIBLIOGRAPHY: L7

NOTE: Yale microfilm 533

**YALE**

"An Anarchist"

- 10} AMS. 70 leaves quarto. N.d. Corr. & rev. Lacking leaf 43. Leaf 44 inscribed "Found at Oswalds in Feby. 1920. Joseph Conrad."

PROVENANCE: Sold to Quinn in 1913 for £15 (CL5 230, 255); Quinn #1845, \$600, to Rosenbach

BIBLIOGRAPHY: L8

NOTE: Huntington reports 68 leaves

**HUNTINGTON LIBRARY**

"Anatole France I. *Crainquebille*"

- 11} TS. 12 pp. quarto. Dictated first draft. Corr. & rev. by JC.

PROVENANCE: Sold to Quinn in 1913 for £1 (CL5 242); Quinn #1945, \$135, to James F. Drake; Keating

BIBLIOGRAPHY: Keating #149; L9

NOTE: Yale microfilm 498

**YALE**

- 12} Pamphlet proofs (Wise, 1919). 10 pp. with a few alterations. Initialled.  
 PROVENANCE: Hodgson #192, with proofs of "Alphonse Daudet" and "Guy de Maupassant," £11/10s  
**LILLY**

### *The Arrow of Gold*

- 13} AMS. Incomplete. 94 leaves quarto. "The Laugh." Dated 1917. Signed in three places. According to "Note for Mr. Thomas J. Wise," these are "the *only* ms. pp. of the first draft of *The Arrow of Gold*. The rest of the first draft was dictated straight to the machine."  
 PROVENANCE: Sold to Wise with item 15 for £70, Dec 1918; Keating  
 BIBLIOGRAPHY: Keating 1938; L10  
 NOTE: Yale microfilm 650. Leaf 49 shows a map of the house in rue des Consuls. Yale also holds two pen-and-ink drawings by Conrad, one of Doña Rita and a second for the dust-jacket  
**YALE**
- 14} TS. Incomplete. 140 pp. "Rita Lastaola: A Tale." N.d. Corr. & rev. Early version of most of Parts 1 and 2, equivalent to "The Laugh" plus about 50 additional pp.  
 PROVENANCE: Hodgson #168, £30 to Keating  
 BIBLIOGRAPHY: Keating #129; L11  
 NOTE: Yale catalogue reports 141 leaves; Yale microfilm 428  
**YALE**
- 15} TS. Complete. 519 leaves. "The Arrow of Gold." Original first draft of novel. Corr. & rev. including two "Notes" stating that the work was begun in Sept 1917 and finished 14 June 1918.  
 PROVENANCE: Sold to Wise with item 13 for £70, Dec 1918; Keating  
 BIBLIOGRAPHY: Keating 1938; L12  
 NOTE: Yale catalogue reports 528 leaves; Yale microfilm 16  
**YALE**



- 16} TS carbon. Complete except for the two "Notes." 403 pp. N.d.  
Plain paper 20.2 x 26.3 cm. No wm. With light ink corr. by JC.  
FOLIATION: Pagination throughout in red pencil [title +] 1-403 with  
unnumbered part-title pages for Parts 2-5 and much variation from  
original typed pagination  
PROVENANCE: Hodgson #169, £11; Henry A. Colgate  
BIBLIOGRAPHY: L13; Rude, *Conradiana* 8:2 (1976), 169  
**COLGATE**
- 17} TS. Complete. "Second Note." 20 pp. in purple ribbon.  
Holograph corr. mostly in black ink, some in pencil. Paper 8 x  
10½ in., off-white (or discoloured with age). Wm: EXCELSIOR |  
EXTRA SUPERFINE | BRITISH MADE. Plus one page from a  
three-ring notebook, 3¾ x 6¾ in. with a holograph (black ink)  
description of the piece, including the words: "1 vol 1/4to pages  
20 | Harvard – Heffer – Cambridge | Eng. Apr. 6, 1930."  
PROVENANCE: Hodgson #170, £4, to Heffer; Heffer cat. 251 (1925)  
#2908, £8/10s; Heffer cat. 264 (2 Dec 1925) #181, £10/10s; Heffer  
cat. 300 (3 Dec 1927) #131, £10/10s  
BIBLIOGRAPHY: L14 = L15  
**LILLY**
- [--] Disbound copy of E1 (Unwin, 1919) with corr.  
BIBLIOGRAPHY: Rude, *AEB* 4:3-4 (1980) #1  
**HOFSTRA UNIVERSITY**

***The Arrow of Gold***, Author's Note

- 18} TS. Complete. 4 pp. Wm: CMK. Dated "October 1920." Rev. by  
JC. "First draft, J. Conrad" inscribed on p. 1. Signed.  
PROVENANCE: Hodgson #171, £5, to Pay & Pay; AAA sale #4283, 9  
Dec 1936, #200; Keating  
BIBLIOGRAPHY: Keating 1938; L16 = L17  
**YALE**
- 19} TS. Complete. 4 pp. Dated 1920. Corr.  
PROVENANCE: Sold to Wise for £10 (JC to Wise, [24] Oct 1920, BL)  
BIBLIOGRAPHY: L18  
**BERG**

“The Ascending Effort”

- 20} TS. 5 pp. Laid paper 20 x 25.3 cm. Wm: STONEYWOOD | LINEN.  
 Typed note in upper left corner p. 1: “from The Daily Mail July 30 1910.” Rev. for *NLL*. Initialled p. 5. [1920]. Original title: “In My Library: Can Poetry Flourish in a Scientific Age?” apropos of George Bourne, *The Ascending Effort* (London: Constable, 1910).  
 PROVENANCE: Hodgson #197, £10/10s, with proof sheets of “Tradition”; Heffer cat. 251 (1925) #2918, £7/7s (see “Tradition”); Henry A. Colgate  
**COLGATE**

“Author and Cinematograph”

- 21} TS. 12 half-sheets. Wm: CMK. Corr. Initialled. [1923]. With a holograph cover note: “These notes were made in England in case of my being called upon to speak in public in the US.” Notes for JC’s speech in New York, 10 May 1923.  
 PROVENANCE: Given to Florence Doubleday; sold 19 Nov 1945 to Fred Bates Johnson; gift to Indiana University from Fred Bates Johnson, 1956  
 BIBLIOGRAPHY: Schwab, *MP* 62:4 (May 1965), 342-47; Rude, *L’Époque Conradienne* (mai 1987), 21-32 [both with transcriptions of text]; L103  
**LILLY**

“Autocracy and War”

- [--] TS carbon. 45 leaves. Cream paper. Wm: Two men holding a shield on which “397” appears, above a banner inscribed LITERA SCRIPTA MANET; opposite: MONIERS | 397 | IMPROVED. Corr. & rev. by an editor in pencil.  
 FOLIATION: [1], 2-45  
 PROVENANCE: Gift of William Pearson Tolley  
 BIBLIOGRAPHY: Rude, *AEB* 5:2 (1981), 98, wrongly describes this as signed and revised by Conrad  
**SYRACUSE UNIVERSITY**

- 22} Pamphlet proof sheets (Wise, 1919). 31 pp. Rev. by JC for *NLL*.  
 PROVENANCE: Hodgson #194, £6/5s, to Spencer  
**YALE**

“Because of the Dollars,” see also *Laughing Anne*

- 23} MS. Complete. 96 leaves folio. N.d. Corr.  
 PROVENANCE: Quinn #1895, \$1,200, to Rosenbach; Rosenbach cat. 26  
 (1933) #55, asking \$2,100; bought from John F. Fleming, 19 May 1959  
 BIBLIOGRAPHY: L20; *CL5* 334  
**ROSENBACH**

- 24} MS/TS. Complete. 62 pp. (first 42 pp. TS + 20 leaves MS). Corr.  
 N.d.  
 PROVENANCE: Quinn #1896, \$750, to Kern; Kern #287, \$850  
 BIBLIOGRAPHY: L21; *CL5* 350  
**LILLY**

“The Black Mate”

- 25} MS. Complete. 98 leaves quarto on ruled white wove paper;  
 [1908]. Corr. & rev. No wm. With JC's marginal notes to a  
 typist. “The manuscript is [...] full of false starts, deletions and  
 heavy revisions” (*BLCAM I*, 263).  
 FOLIATION: 1-14, 15 & 16, 17-58, 58A, 59-98  
 PROVENANCE: Wise-Ashley  
 BIBLIOGRAPHY: *LL2*, 264; L22; Carabine, *The Conradian* 13:2 (1988),  
 128-48; *BLCAM I*, 263  
**BL**, Ashley MS. 2949
- 26} TS. Complete. 49 pp. “Arlette” as title appearing on leaf 1. N.d.  
 Corr. & rev. up to p. 33.  
 PROVENANCE: Hodgson #177, £10, to Maggs Bros. Ltd (London);  
 Maggs cat. 460 #2845, £42  
 BIBLIOGRAPHY: L23  
**WILLIAMS COLLEGE**

- [--] Page proofs of Wise's limited edition (Edinburgh: Dunedin Press, 1922). With one corr. in ink on colophon.

**COLGATE**

***The Book of Job***

- 27} TS. Complete. 94 large quarto pp. of white laid paper, wm: CMK. Corr. & rev. With four preliminary pp. added (a title-page, a list of *dramatis personae*, a "Note on characters," and a scene description and plan of Act I), plus a note from JC to T. J. Wise dated 25 June 1921.

FOLIATION: 5-98

PROVENANCE: Sold to Wise for £100, 1 July 1921, and sent with item 56 on 29 Aug 1921; *BLCAM* I, 260-61

BIBLIOGRAPHY: L24

**BL**, Ashley MS. 2941

- 28} TS. 74 pp. quarto, with about 150 words holograph and a title-page in JC's hand. Bound in red morocco.

PROVENANCE: Spoor (1939) #203, \$32.50

**PRESENT LOCATION UNKNOWN**

"Books"

- 29} Pamphlet page proofs (Wise, 1920) in same style as "Confidence" below, 6 sheets paginated 5-15. Initialled. With a note in ink on p. 1: "The Speaker, July 15th 1905."

PROVENANCE: Heffer cat. 251 (1925), #2915, £5/5s; Heffer cat. 264 (2 Dec 1925), #182, £5/5s; see "Henry James: An Appreciation"; Henry A. Colgate

**COLGATE**

“The Brute”

- 30} MS. Complete. 52 leaves folio. [1906]. Corr. & rev.  
 PROVENANCE: Sold to Quinn (with *Almayer's Folly*) in 1912 for £50  
 (CL5 43, 47); Quinn #1840, \$1,350, to Rosenbach  
 BIBLIOGRAPHY: L24  
**DARTMOUTH COLLEGE**

“The Censor of Plays”

- 31} AMS. Complete. 8 leaves, first on Pent Farm stationery. “The  
 Censorship of Plays: An Appreciation.” Oct 1907. Corr. & rev.  
 by JC, edited by Edward Garnett.  
 PROVENANCE: Garnett #65, \$80; AAA sale #4283 (9 Dec 1936) #201;  
 private library  
 BIBLIOGRAPHY: L26  
**YALE**

“Certain Aspects of the Admirable Inquiry into the Loss of the *Titanic*”

- 32} MS. Complete. 44 leaves quarto. [June 1912]. Unsigned.  
 PROVENANCE: Sold to Quinn in June 1913 for £6; Quinn #1965, \$425,  
 to James F. Drake; Anderson 27 Oct 1924, \$485; Anderson sale #2009  
 (15-16 Nov 1926) #156; AAA sale #3827 (11-12 March 1930) #65;  
 Robert C. Findlay Collection; Randall House cat. 27 (1993) #1, asking  
 \$75,000; Lilly Library  
 BIBLIOGRAPHY: L27; CL5 242  
**LILLY**
- 33} Pamphlet proofs (Wise, 1919). With a few corr. by JC.  
 PROVENANCE: Hodgson #196, £9/5s, to Spencer?; Sotheby 2-3 Dec  
 1963 #91, £85, to Dawson  
**PRESENT LOCATION UNKNOWN**

***Chance***

- 34} MS. 1,252 leaves quarto, a few folio. Corr. & rev. "Explosives. A Ship-board Tale" as deleted title. Dated "3d June 1911 - 25 Mch 1912" but containing 164 leaves written in 1906 (including 35 in Jessie Conrad's hand).  
 PROVENANCE: Sold to Quinn in 1912 (*CL5* 68-69); Quinn #1880, \$6,600, to Rosenbach; Parke-Bernet 4-5 Nov 1946, #105; Gordan bequest  
 BIBLIOGRAPHY: *BNYPL* 72 (Nov 1968), 568-87; L28  
***BERG***
- 35} MS. One leaf, numbered 154.  
 BIBLIOGRAPHY: Keating #103; for an account by Jessie Conrad, see Keating, p. 224; L29  
 NOTE: Yale microfilm 647  
***YALE***
- 36} MS. One leaf, numbered 156. Unsigned, undated. Purple ink. Cream laid paper, 27.1 x 20.9 cm.; chainlines, 2.5 cm. Wm: NOTE PAPER | [horse rampant] | FINE QUALITY.  
 BIBLIOGRAPHY: Rude, *Conradiana* 15:3 (1983), 232  
***PHILADELPHIA FREE LIBRARY***
- 37} TS. Complete. 611 pp. quarto. N.d. Corr. "Chance. A Tale in Two Parts." TS prepared as printer's copy for A1, but not used. Several preliminary and chapter title sheets plus 611 pp. of text.  
 PROVENANCE: Sent to Quinn in 1914 (*CL5* 363); Quinn #1881, \$850; AAA sale #4283 (9 Dec 1936), #211 with facs p. 55  
 BIBLIOGRAPHY: Keating 1938; L30  
 NOTE: Yale reports 621 leaves; Yale microfilm 16  
***YALE***
- 38} TS/MS. Complete. 613 pp. TS + 4 internal leaves MS, + 10 leaves MS (*CL5* 351). N.d. Corr. & rev.

- (1) Pages 1–335, 405–555: 8 in. x 10<sup>1</sup>/<sub>4</sub> in. (20 cm x 25.8 cm); cream coloured paper of a second grade, wove; no watermark; blue typewriter ribbon
- (2) Pages 336–404, 556–635 same dimensions as above; cream coloured medium grade paper, wove with a linen texture; no watermark; black typewriter ribbon
- (3) MS, numbered A–J: cream lined paper, 8 in. x 9<sup>7</sup>/<sub>8</sub> in. (20 cm x 25 cm). Watermark: 'Imperial Bond | Typewriting | British Made'
- PROVENANCE: Sold to Quinn in 1913 for £5 (CL5 230, 254); Quinn #1882 (erroneously reporting TS of 635 pp.), \$775, to Brick Row Book Shop, New York; owned by William B. Leeds; House of El Dieff, New York, 1970 (with TS of *Almayer's Folly*), asking \$25,000
- BIBLIOGRAPHY: L31 and supplement; Rude, *Conradiana* 8:2 (1976), 169

**HRC**

- 39} TSS. Two incomplete corr. copies of "Chance: An Episodic Tale with Comments" altogether approx. 326 pp. Corr. & rev. The note "Chance, new copy" appears following folio 77.

FOLIATION, FIRST TS:

title-page: "Chance: An Episodic Tale with Comments"

part-title: "Part First: Commenting on a start in Life, on a financial crash and on a runaway mate:" Both titles on lined paper 20.2 x 25.5cm., wm: HIERATICA | A VEGETABLE PARCHMENT | J. S & C<sup>o</sup>.

pp. 1-2, "3 to 8," 9-54 black TS on plain paper, wm: [crossed hammers] | EXTRA STRONG BOND | 9999 | [monogram]

pp. 54a-d, 55-70 purple TS on laid paper 20.2 x 26cm., wm: EXCELSIOR | FINE

pp. 71-73 black TS on plain paper 20.4 x 26cm, wm: EXCELSIOR | SUPERFINE | BRITISH MADE

pp. 74-77 in purple TS on laid paper 20.3 x 26cm, wm: EXCELSIOR | SUPERFINE | PARTRIDGE & COOPER | LONDON

SECOND TS (= pp. 1-182 of E1):

pp. 1-7, "8 & 9" together, 10-20 purple TS on plain paper 20.2 x 25.3cm, wm: INGLEWOOD | [seal] | PAPER

pp. 21-23 purple TS on plain paper 20.2 x 25.7cm, wm: IMPERIAL | PARCHMENT | NOTE

pp. 24-27 purple carbon on wm: INGLEWOOD as above

pp. 28-30 purple carbon on faint wm: [monogram and seal]

pp. 31-33 purple carbon on wm IMPERIAL as above  
 no p. 34  
 pp. 35-232 purple TS on paper 20.2 x 25.6cm altogether plain, no wm  
 pp. 233-249 purple TS carbon  
 PROVENANCE: Hodgson #163 [as 324 pp.], £10, to J. Evans  
 BIBLIOGRAPHY: L32; Rude, *Conradiana* 8:2 (1976), 169

***COLGATE***

- 40} TS. One leaf purple on plain paper, no wm, originally numbered  
 "691" in pencil, with pencil note "401-2 [London 1913]."

***COLGATE***

- 41} Copy of the A1 Copyright Edition (Garden City, NY: Doubleday,  
 1913) with holograph corr. by JC and others.  
 BIBLIOGRAPHY: Rude, *AEB* 2:2 (1978) #9; *CL5* 195  
 NOTE: Other proofs destroyed by JC; see *CL5* 302-3

***COLGATE***

***Chance*, Author's Note**

- 42} TS. Complete. 4 pp. "First Draft" May 1920. Wm: CMK  
 PROVENANCE: Sold to Wise (letter 20 May 1920, BL); bequest of  
 Richard Gimbel, 1977, to Philadelphia Free Library  
 BIBLIOGRAPHY: Rude, *Conradiana* 15:3 (1983), 231

***PHILADELPHIA FREE LIBRARY***

"Christmas Day at Sea"

- 43} AMS. Complete. 10 leaves wove paper, no wm. Last page dated  
 "1<sup>st</sup> July '23." Corr. & rev. "1<sup>st</sup> Draft".  
 PROVENANCE: Sold to Curle with item 44 on 8 July 1923 for £25; Curle  
 #8 with facs leaf 10, \$1,650 with items 44 and 47  
 BIBLIOGRAPHY: L33; Stevens and Trogdon, *Conradiana* 33:3 (2001), 251-  
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***HRC***



- 44} TS1. Complete. 6 pp. N.d. Corr. & rev. Original TS, with a TS note (1 page) by Curle.  
PROVENANCE: Sold to Curle with the above; Curle #8, \$1,650 with items 43 and 47  
BIBLIOGRAPHY: L34  
**HRC**
- 45} TS2. 6 pp.  
PROVENANCE: Alfred A. Knopf Archives  
**HRC**
- 46} TS3. 7 pp. Violet carbon based on TS2. Corr. by JC in black ink and by another hand in blue pencil. Cream wove paper 20 x 25cm., no wm.  
FOLIATION: [1], 2-7  
PROVENANCE: Lewis R. Macleod, literary editor of the *Daily Mail*; Christie, Manson and Woods, 16 Oct 1985, to David J. Holmes; Texas Tech University  
BIBLIOGRAPHY: Rude, *Joseph Conrad Today* 12:1 (1987), 317; Rude, *The Library* 10:1 (1988), 49-50  
**TTU**
- 47} Galley proofs for the *Daily Mail*, 1 leaf quarto with JC's corr.  
PROVENANCE: Curle #8, \$1,650, with items 43 and 44  
**HRC**
- 48} Revise galley proofs for the *Daily Mail*, 1 sheet with JC's corr. in black ink.  
PROVENANCE: Lewis R. Macleod, literary editor of the *Daily Mail*; Christie, Manson and Woods, 16 Oct 1985, to David J. Holmes; Texas Tech University  
BIBLIOGRAPHY: Rude, *The Library* 10:1 (1988), 50-51  
**TTU**

## “Confidence”

- 49} TS. Complete. 10 pp. 17 April 1919. Corr. & rev. The dictated first draft, from which a setting copy TS was made for the *Daily Mail*.

PROVENANCE: Wise-Ashley; *BLCAMI*, 259

BIBLIOGRAPHY: L38

**BL**, Ashley MS. 2938

- 50} Pamphlet page proofs (Wise, 1920). Corr. by JC. 5 sheets numbered 5-14 with a note in ink on title-page: “The ‘Golden’ Daily Mail June 30th 1919” and JC’s initials at end. In same style as “Books” above.

PROVENANCE: Hodgson #198, £10, to Maggs; Maggs cat. 460 #2856, £21; Henry A. Colgate

**COLGATE**

## “Congo Diary”

- 51} MS. Complete in two notebooks. Journal of the voyage up the Congo river, June-August 1890. Second notebook entitled “Up-river book. Commenced 3 August 1890.”

BIBLIOGRAPHY: L36; Józef Miłobędzki, ed., *Nautologia* 1 (Gdynia, 1972 [1974]), 11-55, with facs

**HOUGHTON LIBRARY, HARVARD UNIVERSITY**

## “Conrad in the East,” by Richard Curle

- 52} TS. Complete. 13 pp. quarto. [1922]. Corr. & rev. by JC. Signed.

FOLIATION: 2-10, 13-14, 20-21

PROVENANCE: Curle #4, \$100, to Keating

BIBLIOGRAPHY: Keating #258

**YALE**

“The Crime of Partition”

- 53} TS. Complete. 28 pp. “The Crime.” 12-27 Dec 1918. Corr. & rev.  
Signed three times. The dictated first draft.

PROVENANCE: Wise-Ashley; Keating 1938

BIBLIOGRAPHY: L37

NOTE: Yale microfilm 498

**YALE**

- 54} *Fortnightly Review* tear-sheets. 13 pp. With corr. in various hands including Conrad's.

PROVENANCE: Hodgson #200 + “Stephen Crane” proofs (2 pp.),  
£7/5s, to Maggs; Maggs cat. 460 #2851, £18/18s; Swann no. 114 (15-  
23 March 1945), #228

BIBLIOGRAPHY: Stape, *Conradiana* 19:2 (1987), 130n2

**LILLY**

“The Dover Patrol”

- 55} MS/TS. Incomplete. 2 leaves. N.d. Half-leaf quarto of the original MS, and another quarto page of corrected TS (9 lines) and corrected MS (14 lines), differing from the printed version.

PROVENANCE: Heffer cat. 289 (15 July 1927) #171 with pamphlet, £21

BIBLIOGRAPHY: L38

**YALE**

- 56} TS. Complete. 10 large quarto pp. white laid paper, wm: CMK.  
Corr. & rev. Signed twice. With an autograph title-page. A note at the end states: “Written on the occasion of unveiling of the Memorial to the Dover patrol on the 27 July 1921 – finished on the 23 July 1921.”

PROVENANCE: Sent to Wise with item 27, 29 Aug 1921

BIBLIOGRAPHY: L39; *BLCAM* I, 260-61

**BL**, Ashley MS. 2942

## “The Duel”

- 57} AMS/TS. Complete. 218 sheets. Initialed and dated 4 April 1907. Corr. & rev. First 71 pp. purple carbon TS, 147 leaves MS in purple ink. Paper bears three watermarks: TS [1]-76 wm: DOVER BOND | 511; TS 77 and MS 2-79 wm: SANDLE BROTHERS | LONDON; and MS 80-130, 132-50 wm: NOTE PAPER | [lion rampant] | FINE QUALITY.  
 FOLIATION: TS [1], 8-77; MS 2-33, 34-35, 36-130, 132-150  
 PROVENANCE: Auctioned with MS of “Her Captivity” Hodgson’s 6 Dec 1923; buyer Spurr & Swift (see Conrad to Keating, 28 Jan 1924, Yale); bequest of Richard Gimbel, 1977, to Philadelphia Free Library  
 BIBLIOGRAPHY: L40; Rude, *Conradiana* 15:3 (1983), 232  
**PHILADELPHIA FREE LIBRARY**

## “The End of the Tether”

- 58} AMS. Incomplete. 146 leaves. N.d. Corr. & rev. “[A]ll that remains of the original MS of that story which was burnt before publication in a lamp accident” (CL5 193).  
 FOLIATION: 1-93, 95-135 (two leaves numbered 67; number 133 omitted but text is uninterrupted); pp. 18-30 of Part II (Chapter 8 of the book), with leaves 23-25 as photocopies (originals returned to Keating in 1971, now unlocated) and leaves 26-30 as photocopies  
 PROVENANCE: Quinn #1804, \$1,600, to Rosenbach [via Gabriel Wells?]; Keating 1938; L41  
 NOTE: Yale microfilm 17  
**YALE**

“Explosives: A Ship-board tale,” see *Chance*

## "Falk"

- 59} MS. Complete. 247 leaves folio. Inscribed "Winchelsea, May, 1901." Corr. & rev. Lacking only the first paragraph on p. 162 of E1 of *Typhoon and Other Stories* (London: Heinemann, 1903).  
 PROVENANCE: Quinn #1811, \$3,100, to Rosenbach; by 1949 the property of Barton Wood Currie  
 BIBLIOGRAPHY: L42; CL5 73, 89, 93  
 NOTE: Yale records 259 leaves "variously paged"; Yale microfilm 223  
**YALE**

- 60} TS. Incomplete. 62 pp. quarto blue ribbon TS with holograph corr. in black ink.  
 PROVENANCE: Hodgson #152, £21, to Wilson; Wilson cat. 1 (Paris 1925) #104, 4625fr.; Sotheby 1-2 March 1926 #422; Maggs cat. 487 (1927) #555: "The Manuscript begins on page 162 of the Published Book [*Typhoon and Other Stories*, 1903] and ends on page 209, and is imperfect at its beginning and end"; Christie's, New York, 27 Oct 1995 #22, \$15,000-20,000; Texas Tech University  
 BIBLIOGRAPHY: Rude, *Joseph Conrad Today* 12:1 (1987), 317-18; Rude, *The Library* 10:1 (1988), 46-47; Rude, *Conradiana* 23:3 (1991), 234; Rude and Carroll, *Conradiana* 28:2 (1996), 96-97  
**TTU**

- 61} TS. 2 pp. numbered 5 and 7. Corr. Tipped in a copy of *A Conrad Argosy* (Garden City, NY: Doubleday, Doran, 1942).  
 PROVENANCE: Sutton (1985) #124, \$1,500; Texas Tech University  
 BIBLIOGRAPHY: Rude, *The Library* 10:1 (1988), 46-47  
**TTU**

## "First News"

- 62} *Reveille* tear-sheets, 4 pp. [1918]. Corr. Initialled by JC.

PROVENANCE: Heffer cat. 264 (2 Dec 1925) #185, £4/4s; Heffer cat. 251 (1925) #2916, £4/4s; the unidentified “and 1 other” of Hodgson #197 or #199?

**PRESENT LOCATION UNKNOWN**

“Flight”

- 63} AMS. 5 leaves entitled “Never Again” on foolscap, with p. 1 inscribed “Written in 1917 Joseph Conrad” and initialled at the end. In buckram portfolio enclosed in half morocco case.

PROVENANCE: Sotheby 22 Apr 1918 and 22 July 1929; Parke-Bernet 7-8 Feb 1940 #214

BIBLIOGRAPHY: Rude, *The Conradian* 15:2 (1991), 70

**PRESENT LOCATION UNKNOWN**

Foreword to Edward Garnett’s *Turgenev, A Study*

- 64} AMS. Complete. 9 leaves. [May 1917] Corr. Initialled. With a 2 pp. letter thanking Garnett for Constance Garnett’s translation; also an envelope with notes by Garnett.

PROVENANCE: Given to Garnett; Garnett #86, \$200; Keating 1938

BIBLIOGRAPHY: L181

NOTE: Yale microfilm 498

**YALE**

- 65} TS. Complete. 6 pp. With holograph corr.

BIBLIOGRAPHY: L182

**DARTMOUTH COLLEGE**

Foreword to Alice S. Kinkead’s catalogue *Landscapes of Corsica and Ireland*

- 66} TS. Complete. 3 pp. quarto. Inscribed “For Kinkie.” Corr. & rev.

PROVENANCE: Hodgson #185, £10/10s; Sotheby 13-15 Feb 1928; Keating

BIBLIOGRAPHY: Keating #251; L43; Rude, *The Conradian* 15:2 (1991), 71

NOTE: Yale microfilm 650

**YALE**

- 67} TS. 2 pp. quarto. "Foreword to Catalogue of Corsican & Irish Landscapes." [Oct 1921]. Unsigned, "but with profuse holograph corrections in Conrad's hand."  
 PROVENANCE: Paul C. Richards (Brookline, MA) cat. no. 38 (1969) #160, with TLS to Kinkead 10 Oct 1921, \$200  
 BIBLIOGRAPHY: L44; Richards cat. text in *Conradiana* 1:3 (1969), 140  
**HRC**

- 68} TS. One page quarto, numbered 2, blue ribbon. Corr. Undated, unsigned.  
 PROVENANCE: Heffer cat. 289 (15 July 1927) #185, £12/10s.  
 BIBLIOGRAPHY: Rude, *The Book Collector* 31:4 (1982), 505  
**BRYN MAWR COLLEGE**

Foreword to *At Sea with Joseph Conrad*

- 69} TS. 2 pp. corr. Conrad's letter to Capt. J. G. Sutherland, printed as a preface to *At Sea with Conrad*. Signed.  
 PROVENANCE: Hodgson #179, £5, to Heffer; Heffer cat. 251 (1925) #2910, £8/12s/6d  
**PRESENT LOCATION UNKNOWN**

"Freya of the Seven Isles"

- 70} AMS. Incomplete. 223 leaves quarto. Signed and dated "26 Decer. 1910 to 28 Febr. 1911." "About 28,000 words." Corr. & rev. Includes a short holograph verse by Arthur Symons that served as title-page motto for *Twixt Land and Sea*.  
 FOLIATION: 1-25, 27-187, 189-221, 223-226. Pagination is double: the 223 leaves are numbered 1-226 in blue pencil in the lower right corner with leaves 26, 188, 222 lacking; three of four sections are also numbered separately in black ink above right, section II as 1-46 and sections III and IV as 1-149, with some anomalies (one leaf paginated 51 & 52; leaf 110 lacking; and one sequence numbered 146, 146B, 146)  
 PROVENANCE: Quinn #1868 + facs, \$3,500, to James F. Drake; bequest of Richard Gimbel, 1977, to Philadelphia Free Library

BIBLIOGRAPHY: L45; Rude, *Conradiana* 15:3 (1983), 233; *CLA* 475; *CL5* 215

NOTE: *CLA* 475 wrongly reports 226 leaves

***PHILADELPHIA FREE LIBRARY***

- 71} TS. Complete. 124 pp. Dated 1911. Signed. Corr.  
BIBLIOGRAPHY: L46; *BNYPL* 75:1 (Jan 1971), 11  
***BERG***

“A Friendly Place”

- 72} MS. Complete. 6 pp. 1912.  
***SMITH COLLEGE***

- 73} TS (part carbon). 5 pp. N.d. Corr.  
BIBLIOGRAPHY: L47  
***BERG***

“Gaspar Ruiz,” Introductory note to *Youth and Gaspar Ruiz*, for Dent’s School Series (London: Dent, 1920)

- 74} TS. 2 pp., black ribbon on two sheets, the first wm: [floral design] | O[*illegible*]WAY | FINE [L]INEN; the second wm: CMK, with corrections in black ink and pencil. Signed.  
PROVENANCE: Sold to Wise (letter 20 May 1920, BL); gift to New York University from De Coursey Fales, 1957  
BIBLIOGRAPHY: Rude, *The Library* 8:4 (1986), 361  
***FALES LIBRARY, NEW YORK UNIVERSITY***

### ***Gaspar the Strong Man***

- 75} AMS. Complete. 178 leaves. “The Strong Man.” Inscribed: “Begun 14 Sep 1920 and finished 8 Oct 1920.” With a one-page



description of the MS, signed and dated 30 Oct 1920, plus an Ashley title-page.

PROVENANCE: Sold to Wise for £105, 3 Nov 1920; Wise to Keating

BIBLIOGRAPHY: Keating 1938; L48

NOTE: Yale microfilm 428

**YALE**

- 76} TS. Complete. Title-page + 81 pp., with a note in ink: "First Copy | Finished typing 29 Oct 192[0]" and signature on last page. Wm: CMK, blue TS with red TS for "Screen" sections and titles. Corr. in ink and red and blue pencil.

PROVENANCE: Maggs cat. 449 (1924), #119, £150, with facs. of p. 68

BIBLIOGRAPHY: Rude, *Conradiana* 8:2 (1976), 169; Moore, ed., *Conrad on Film* (Cambridge UP, 1997), 31-47

**COLGATE**

"Geography and Some Explorers"

- 77} MS. Complete. 62 leaves quarto. [1923].

PROVENANCE: Sold by Curle to Hodgson, 15 Jan 1924 (see Curle to Hodgson, 14 Jan 1924, and Conrad, twice, to Hodgson, 17 Jan 1924, Bodleian MS. Eng. c. 4802)

BIBLIOGRAPHY: Keating #204; L50

**YALE**

- 78} TS1. Complete. 24 sheets, 23 TS pp. plus one holograph leaf. Dated "Dec<sup>er</sup> 1923." Signed. Inscribed "*First copy* from ms." Corr. & rev.

BIBLIOGRAPHY: Keating #204; L51

**YALE**

- 79} TS2. Complete. 24 pp. carbon. Undated. Initialled "J.C." Corr.

BIBLIOGRAPHY: L52

**BERG**

- 80} TS3. 24 pp. quarto. "[W]ith extensive holograph revision" copied from TS2 in another hand.

PROVENANCE: Parke-Bernet 1 Feb 72, #68  
 BIBLIOGRAPHY: Rude, *Conradiana* 18:2 (1986), 145

**BERG**

- [--] TS4. 24pp. Copy-edited and altered by *National Geographic* editors, who added subtitles. Made from the copy sent to The Amalgamated Press, New York, probably never seen by JC.

BIBLIOGRAPHY: Stevens, *Conradiana* 23:3 (1991), 197-202

**NATIONAL GEOGRAPHIC SOCIETY ARCHIVES**

- 81} Pamphlet proofs (Strangeways, 1924). Corr. by L. M. Hallowes.

BIBLIOGRAPHY: Stevens, *Conradiana* 23:3 (1991), 197-202

**BERG**

“A Glance at Two Books”

- 82} TS. 8 pp. Complete. Laid paper 20.2 x 26.5cm, no wm, with corr. by JC in black ink, title in ink. Pages 1-3 in black ribbon, but 4-8 (from paragraph beginning “The exposition of all the characters”) in purple ribbon same paper; last page signed “J. Conrad” with note “P. M. Mag<sup>ne</sup> 2<sup>d</sup> Mch 1904.”

PROVENANCE: Hodgson #153, £32, to Spencer & Swift; Henry A. Colgate

BIBLIOGRAPHY: L53

**COLGATE**

“Guy de Maupassant”

- 83} Proofs of Maupassant’s *Yvette and Other Stories* (London: Duckworth, 1904) with Conrad’s preface, including a new paragraph (1½ pp.) in JC’s hand, plus holograph corrections in the preface and the text.

PROVENANCE: Owned by Frederick Wilson; Sotheby 18-19 Dec 1933 #118; Sotheby, New York, 15 June 1990 #35, \$3,500-4,000

NOTE: See item 275

**PRIVATE COLLECTION**

- 84} Pamphlet proofs (Wise, 1919). 14 pp. With holograph corr.  
 PROVENANCE: Hodgson #192 + proofs of "Alphonse Daudet" and  
 "Anatole France," £11/10s, to Maggs  
 BIBLIOGRAPHY: Stape, *Conradiana* 19:2 (1987), 130n2  
**LILLY**

- [--] Pamphlet proofs (Wise, 1919). Corr. (by Wise?).  
 PROVENANCE: Acquired by Texas Tech University, 1977  
 BIBLIOGRAPHY: Sullivan, *Joseph Conrad Today* 4:1 (1978), 99-100; Rude,  
*AEB* 4:3-4 (1980) #2  
**TTU**

"Heart of Darkness"

- 85} AMS. Incomplete. 211 pp. quarto, in pencil. N.d. Signed. Corr. &  
 rev.  
 FOLIATION: "The following numbers have been assigned to the leaves of  
 the manuscript according to the sequence of the story: 1-136, on  
 rectos; 137-262 on versos; 273-297 on rectos of a separate group of  
 leaves. Twenty-three pages of text are wanting, namely p. 1-11, 14, 18-  
 29; since numbers have been reserved for these pages it follows that p.  
 244-255, 259, 263-272 are wanting in the collation" (Yale catalogue).  
 PROVENANCE: Sold with "fragments" of *Lord Jim* and *Nostramo* to John  
 Quinn in 1912 for £10; Quinn #1806, \$1,500, to Gabriel Wells;  
 Keating  
 BIBLIOGRAPHY: Keating #37; L54; *CL5* 102-3, 121, 144  
 NOTE: Yale microfilm 18  
**YALE**
- 86} TS. Incomplete. 34 pp. N.d. Purple ink. Corr. & rev. Note at end:  
 "to p. 58 of MS, fourth line."  
 PROVENANCE: Hodgson #150, £13, to Maggs; acquired by Dr Albert A.  
 Berg from W. T. H. Howe's collection in 1940  
 BIBLIOGRAPHY: L55 = L56; Michael and Berry, *Conradiana* 12:2 (1980),  
 147-55  
**BERG**

“Henry James: An Appreciation”

87} MS. Complete. 22 leaves quarto. N.d. Corr. & rev. With pencilled alterations in another hand.

BIBLIOGRAPHY: *CL5* 578; Keating #143; L57 (+ L58)

NOTE: Yale microfilm 498

**YALE**

[--] Pamphlet proofs (Wise, 1919). 16 pp. with a few corr. not by JC, who provided only original publication information and the indication “Letters.”

PROVENANCE: Hodgson #191 with “Books” proofs, £6/10s, to Heffer; Heffer cat. 251 (1925) #2917, £5/12s/6d; Heffer 264 (2 Dec 1925) #186, £5/12s/6d; Heffer 300 (3 Dec 1927) #129, £5/2s/6d

BIBLIOGRAPHY: Stape, *Conradiana* 19:2 (1987), 130n2-3

**YALE**

“Her Captivity,” see *The Mirror of the Sea*

“The Heroic Age,” see *The Mirror of the Sea*

“The History of Mr. Conrad’s Books,” by Richard Curle

88} TS. 17pp. Corr. and rev. by JC.

PROVENANCE: Curle #18, \$130

BIBLIOGRAPHY: Simmons, ed., *The Conradian* 25:2 (Autumn 2000), 185-204

**UNIVERSITY OF VIRGINIA**

“His War Book” (A Preface to Stephen Crane’s *The Red Badge of Courage*)

89} AMS. Complete. 14 leaves. 1923.

PROVENANCE: Sold to Wise for £15, 12 Oct 1923

BIBLIOGRAPHY: L59; *BLCAM* I, 389

**BL**, Ashley MS. 4791

- 90} TS. Complete. 7 leaves. Corr. N.d. With a note to Wise.  
 PROVENANCE: Spoor #205, \$62.50  
 BIBLIOGRAPHY: L60  
***DARTMOUTH COLLEGE***

“The Humane Tomasov,” see “The Warrior’s Soul”

“The Husband,” see “Amy Foster”

“The Idiots”

- 91} TS. 15 pp. in black ink on thin, laid paper, no wm. N.d. Corr. &  
 rev. by JC in black ink. Typed by Jessie Conrad for submission  
 to *The Savoy*, Oct 1896.  
 PROVENANCE: Garnett #18, \$250; Keating 1938  
 BIBLIOGRAPHY: L61  
 NOTE: Yale microfilm 449  
***YALE***

“Il Conde”

- 92} MS. Complete. 56 leaves quarto, inscribed at end: “4th Dec.”  
 [1906]. Corr. & rev.  
 PROVENANCE: Quinn #1847, \$1,700, to Rosenbach; Rosenbach cat. 26  
 (1933) #60, asking \$2,475  
 BIBLIOGRAPHY: L62; *CL4* 515, 521; *CL5* 13  
***PRINCETON*** (Robert H. Taylor Collection)

“The Informer”

- 93} AMS. Complete. 76 leaves quarto, inscribed at end: “J.C. 11-1-06”  
 Corr. & rev.  
 FOLIATION: [1]-76.

PROVENANCE: Quinn #1848, \$1,700, to Rosenbach; sold in 1955;  
bought from John F. Fleming, 19 May 1959

BIBLIOGRAPHY: L63; *CL5* 62, 68

**ROSENBACH**

“Initiation,” see *The Mirror of the Sea*

“The Inland Sea,” see *The Mirror of the Sea*

“The Inn of the Two Witches”

94} AMS. Complete. 75 leaves folio. N.d. [1912]. Corr. & rev.

FOLIATION: [1]-73, A-B

PROVENANCE: Quinn #1890 + facs, \$1,500, to Rosenbach; Rosenbach  
cat. 26 (1933) #63, asking \$2,750

BIBLIOGRAPHY: L64; *CL5* 230

**ROSENBACH**

95} TS. Complete. 43 pp. N.d. Corr. & rev.

PROVENANCE: Hodgson #162, £25, to Maggs; Maggs cat. 460 #2847,  
£52/10s; Keating

BIBLIOGRAPHY: Keating #111; L65 = L66

**YALE**

“John Galsworthy”

96} Galley proofs in Heinemann Collected Edition typesetting. 3  
sheets, with one autograph corr. by JC and others by Richard  
Curl. Date-stamped “16 JUN 1921” inside an oval which reads  
MORRISON & GIBB LIMITED | \* EDINBURGH \*.

PROVENANCE: Heffer cat. 267 (1926) #7, £2/12s/6d; Heffer cat. 300 (3  
Dec 1927) #130, £2/10s/6d

**LILLY**

- 97} Pamphlet proofs. "John Galsworthy. An Appreciation." 20 pp., last 5 blank [1922]. With trial proof of title afterwards re-set, the printer's address deleted, and the date added by JC.

PROVENANCE: Hodgson #45; Henry A. Colgate

**COLGATE**

"Karain"

- 98} MS. Lost with the *Titanic* on 15 April 1912. In a newspaper article prompted by the Quinn sale of November 1923, Jessie Conrad remembered this lost manuscript as "One of my favourites": "Wrapped in thick paper and secured by every means in our power, even registered and insured, it never reached its destination, and when we put forward our claim for an insured parcel the Post Office refused to recognise it, declaring the loss of the *Titanic* to be an 'act of God.'"

BIBLIOGRAPHY: Mrs. Joseph Conrad, *The Daily Mail*, 17 Nov 1923

**41°43'N - 49°56'W, AT A DEPTH OF 12,500 FEET**

- 99} TS. 63 pp. French translation by Henry-D. Davray (published in the *Mercure de France*, 15 Nov 1906). 63 pp. Corr. by JC. Dated 18 Jan 1907.

BIBLIOGRAPHY: L67; BNYPL 75:1 (Jan 1971), 11-12

**BERG**

[Knopf Document]

- 100} TS 10 pp. + AMS 8 leaves. TS no wm. [1913]. A multi-authored biographical essay with extensive comments in JC's hand. MS wm: IMPERIAL BOND | TYPEWRITING | BRITISH MADE.

FOLIATION: TS [1], 2-10; MS 1-4, I, 2-4

BIBLIOGRAPHY: CL5, 258n2; Stape, *The Conradian* 25:2, 57-86

**HUNTINGTON LIBRARY**

“The Lagoon”

- 101} TS. Complete. 18 pp. [Aug. 1896?]. Corr. & rev. Signed.  
 PROVENANCE: Garnett #16, \$210  
 BIBLIOGRAPHY: L68  
**YALE**
- 102} *Cornhill* page proofs. Complete. 13 pp. on 7 sheets. [1897]. Corr.  
 & rev. by JC.  
 FOLIATION: [1], 2-13, [14]  
 PROVENANCE: Christie's 21 Apr 1971 #68; Sutton (1985) #55, \$5,000;  
 Texas Tech University  
 BIBLIOGRAPHY: Rude, *The Conradian* 11:2 (1986), 147-50; Rude, *Joseph  
 Conrad Today* (1987), 317; Rude, *The Library* 10:1 (1988), 44-46  
**TTU**

“The Laugh,” see *The Arrow of Gold*

***Laughing Anne: A Drama*** (see also “Because of the Dollars”)

- 103} AMS. Complete. 56 leaves. [Dec 1920]. Signed.  
 PROVENANCE: Sold to Wise for £100, 4 Jan 1921  
 BIBLIOGRAPHY: L69; *BLCAM* I, 259-60  
**BL**, Ashley MS. 2940
- 104} TS. Complete. 42 pp. The “Original Typescript revised and  
 corrected throughout in the autograph of the Author, 15  
 December 1920.” Wm: CMK, blue ribbon for dialogue and red  
 ribbon for stage directions, with numerous corr. in black ink and  
 pencil.  
 FOLIATION: Act I: 1-23; Act II: 1-15  
 PROVENANCE: Hodgson #184, £10, to Maggs; Maggs cat. 460 #2848,  
 £31/10s; Swann 10 Apr 1958  
 BIBLIOGRAPHY: L71; Rude, *Conradiana* 8:2 (1976), 170  
**COLGATE**



- 105} MS/T.S. 2 leaves MS + 1 sheet MS/T.S. ["Characters in Laughing Anne"]. Untitled original holograph notes on the characters, plus MS/T.S with character descriptions. N.d.

PROVENANCE: Hodgson #183, £20, to Sawyer; Henry A. Colgate

BIBLIOGRAPHY: L70; Rude, *Conradiana* 8:2 (1976), 170

**COLGATE**

- 106} Galley proofs (London, 1923) with "Summary description of Personages in the Play." Date-stamped 21 July 1923. 15 sheets on newsprint lightly corr. by JC.

**COLGATE**

"Legends"

- 107} MS. Complete. 12 leaves cream wove paper. Wm: NEWTON BOND. Corr. Unsigned, undated. The essay on which Conrad was working when he died on 3 August 1924.

PROVENANCE: Offered for sale by J. A. Allen & Co. (London), Sept 1924 for £250 (*Publishers' Circular and Booksellers' Record*, 13 Sept 1924, p. 324, and J. A. Allen to Curle, Berg); sold to Rosenbach for £70; Herschel Vespasian Jones Collection.

BIBLIOGRAPHY: L72; Rude, *Conradiana* 18:2 (1986), 145

**PIERPONT MORGAN LIBRARY, NEW YORK**

"The Lesson of the Collision," see "The Protection of Ocean Liners"

"London's River"

- [--] Pamphlet proofs (Shorter, April 1919). 10 pp. With one pencil correction in a hand not JC's.

PROVENANCE: Maggs cat. 460 (1925) #570, £12/10s

**COLGATE**

***Lord Jim***

- 108} MS. "Tuan Jim: A sketch." 28 leaves. Corresponds roughly to chs. 1-3.

PROVENANCE: 68-page album originally owned by Conrad's grandmother Teofila Bobrowska and possibly given to JC by his uncle Tadeusz Bobrowski; acquired by Harvard in July 1925

BIBLIOGRAPHY: L74

***HOUGHTON LIBRARY, HARVARD UNIVERSITY***

- 109} AMS. Incomplete. 356 leaves, with deleted text on verso of two. Lined white wove paper torn from a tablet. Wm: ADAMBURY | EXTRA STRONG | BANK. In pencil through leaf 240 verso, in ink thereafter. Corr. & rev. 11 x 8½ in. From the beginning of ch. 5 to beginning of ch. 34.

FOLIATION: 46-81, 90-108, 120-168 & 169, 170-173, 222A-240 verso, 225A, 314-348, 349 & 350, 366-368, 370-439, 470-492, 494-523, 574-589, 611-640

PROVENANCE: Sold to Quinn in 1912 with "fragments" of "Heart of Darkness" and *Nostramo* for £10; Quinn #1797 as 362 leaves quarto, \$3,900, to Rosenbach (through Walter M. Hill?)

BIBLIOGRAPHY: Gordan, 150-73; L76; CL5 121, 144

***ROSENBACH***

- 110} MS. 8 leaves. In black ink. Corr. & rev. 11 x 8½ in. Lined white wove paper torn from a tablet. Wm: ADAMBURY | EXTRA STRONG | BANK. End of ch. 33 and beginning of ch. 34, apparently a revision of corresponding leaves of Rosenbach MS.

FOLIATION: 641-642, 643 & 644, 645-649

BIBLIOGRAPHY: Sullivan, *Conradiana* 31:2 (1999), 109-13

***HUNTINGTON LIBRARY***

- 111} MS. Leaf 643. Black ink on lined white wove paper. Wm: ADAMBURY | EXTRA STRONG | BANK. From ch. 34.

PROVENANCE: Enclosed with a letter to an American admirer [Dr Franklin?], 5 Feb 1908 (CL4 39); Parke-Bernet 29-30 Jan 1951 #142, to Rosenbach

BIBLIOGRAPHY: Rude, *AEB* 5:2 (1981), 98; Rude, *The Book Collector* 33:2 (1984), 236-37

NOTE: Although numbered 643, the text precedes that on leaf 641

**ROSENBACH**

- 112} MS. Leaf 650. Black ink on lined white wove paper. Wm: ADAMBURY | EXTRA STRONG | BANK. From ch. 34, following upon the Huntington MS (item 110).

PROVENANCE: Wise

BIBLIOGRAPHY: Wise-Ashley; L75; *BLCAM*, 34

**BL**, Ashley A456

- 113} TS. 7 leaves. 10 x 7 in. Ch. 14 incomplete. Blue ink. Corr. & rev. by JC in ink and pencil. Wm: WILLOWBROOK | EXTRA FINE.

FOLIATION: 308-312; inserted between leaves 318 and 319 of item 109

PROVENANCE: Sold to Quinn in 1912; Quinn to Rosenbach

BIBLIOGRAPHY: L77

**ROSENBACH**

- 114} *Blackwood's Edinburgh Magazine* tear-sheets, Oct 1899 issue (chs. 1-4). Intermediate revs. by JC for E1, chiefly in red pencil.

PROVENANCE: Purchased by John F. Fleming (for Rosenbach?), 27 Apr 1939; by Kenyon Law Starling, March 1976

**LILLY**

- 115} *Blackwood's Edinburgh Magazine* tear-sheets, Sept 1900 issue (chs. 31-35). Intermediate revs. by JC for E1 in red pencil.

PROVENANCE: Curle #1, \$370, to Barnet J. Beyer, New York

**BERG**

- [--] Page proofs of Heinemann Collected Edn. (E3). Date-stamped Morrison & Gibb, Edinburgh, July-Oct 1920. With corr.

BIBLIOGRAPHY: Stape and Sullivan, *The Conradian* 27:1 (2002), 72-87

**ROSENBACH**

**Lord Jim**, Author's Note

116} MS. Complete. 4 leaves. Ink. [June 1917]. Written for E2 (Dent, 1917).

PROVENANCE: Sold to Wise for approx. £10; gift to Yale University from Chauncy B. Tinker, 1952

BIBLIOGRAPHY: L73

NOTE: Yale microfilm 647

**YALE**

“The Loss of the ‘Dalgonar’”

117} TS. Complete. 3 pp. N.d. [Nov 1921]. Signed. Corr. & rev.

PROVENANCE: Hodgson #181 + fair copy, £21, to Spencer & Swift

BIBLIOGRAPHY: L78

**PRESENT LOCATION UNKNOWN**

118} TS. Complete. 3 pp. Fair copy of item 117 with further corr. by JC.

PROVENANCE: Hodgson #181 + TS, £21, to Spencer & Swift

BIBLIOGRAPHY: L79

**PRESENT LOCATION UNKNOWN**

“Marriage,” see *The Nature of a Crime*

“The Mediterranean Novel,” see *Suspense*

“The Meeting,” see “The Warrior’s Soul”

“Memorandum on the Scheme for Fitting Out a Sailing Ship”

119} TS. Complete. 20 pp., including 19 large quarto pp. of TS on white wove paper, wm: CMK. Heavily revised in ink and pencil. With a holograph title-page by JC. Inscribed at head of f. 2 in red crayon by JC: “July 1920. First Draft.” Signed.

BIBLIOGRAPHY: L81; *BLCAM* I, 389

**BL**, Ashley MS. 4788

- 120} TS2. Second revised typescript, 12 pp. blue ribbon, wm: CMK.  
 PROVENANCE: Lawrence Holt; Gekoski cat. 19 (1994) #28 (with the  
*"Memorandum" Archive*), altogether £12,500  
**PRIVATE COLLECTION**

Message to the National Committee Polish Government Loan,  
 Washington, D.C., see "Polish Loan"

### ***The Mirror of the Sea***

- 121} MS. Complete. 11 pp. "The Weight of her Burden" [dictated Jan-  
 March 1904]. Sections 13-15. In Ford Madox Ford's shorthand.  
 BIBLIOGRAPHY: Moore, *Conradiana* 21:2 (1989), 84  
 NOTE: Yale microfilm 647  
**YALE**

- 122} *Harper's* galley proofs. 4 long sheets (= approx. 10 pp.). "The  
 Weight of Her Burden." "This Proof is so filled by alterations in  
 Conrad's hand (about 120 lines have been entirely re-written on  
 the margins), that one can call it the Original Manuscript"  
 (Maggs).  
 PROVENANCE: Maggs cat. 460 (1925) #606, £63  
 BIBLIOGRAPHY: Rude, *AEB* 2:2 (1978) #50  
**BERG**

- 123} TS/MS. 27 sheets: 5 pp. TS + 22 MS. "Her Captivity" Sections  
 33-34 ("In Captivity"). N.d. Corr. & rev.  
 PROVENANCE: Hodgson 6 Dec 1924, to Maggs; Maggs cat. 460 (1925)  
 #566, £105; AAA 16 Dec 1929  
 BIBLIOGRAPHY: L83  
**PRESENT LOCATION UNKNOWN**

- 124} MS. Complete, 55 leaves quarto. "Initiation" Sections 35-36 ("In  
 Initiation"). Original title "Their Character" replaced with  
 "Initiation." Inscribed "J.C. 4th July [1905]."  
 FOLIATION: [1]-55

PROVENANCE: Quinn #1834, \$1,000, to Rosenbach; Rosenbach cat. 26 (1933) #61, asking \$1,650; Rosenbach cat. 19 (1938) #149, asking \$1,650; sold 1955; bought from John F. Fleming, 19 May 1959

BIBLIOGRAPHY: L85; *CLA* 541; *CL5* 242

***ROSENBACH***

- 125} TS/MS. Complete. 59 sheets quarto and folio. “The Inland Sea” Sections 37-39 (“The Nursery of the Craft”) and sections 40-45 (“The Tremolino”).

FOLIATION: 1-5 TS with extensive corrections in JC’s hand; 6-[59] MS with extensive revisions; leaf 9 in shorthand

PROVENANCE: Quinn #1836, \$2,000, to Rosenbach; Rosenbach cat. 26 (1933) #62, asking \$3,750; Rosenbach cat. 19 (1938) #150, asking \$3,750; sold 1955; bought from John F. Fleming, 19 May 1959

BIBLIOGRAPHY: L86; *CL* 5 242

***ROSENBACH***

- 126} TS. Incomplete. 11 pp. “The Heroic Age” Sections 46-49. Signed. Corr. by JC for publication in *The Queen’s Gift Book* (London: Hodder & Stoughton, 1915).

PROVENANCE: Hodgson #154, £15, to Cooper; AAA 16 Dec 1929

BIBLIOGRAPHY: L84

NOTE: Yale microfilm 647

***YALE***

***The Mirror of the Sea*, Author’s Note**

- 127} TS. 5 pp. First draft. Wm: 1169 | UNDERWRITER | BOND | [monogram]. Corr. Inscribed “Begun in Oct. 1919 Joseph Conrad” in red pencil.

PROVENANCE: Sold to Wise for £10 (letter 3 March 1920, BL)

BIBLIOGRAPHY: Rude, *The Book Collector* 31:4 (1982), 505

***BRYN MAWR COLLEGE***

- 128} TS. 5 pp., cream wove paper. Wm: 1169 | UNDERWRITER BOND | [monogram]. Corr. Violet carbon with holograph revisions in black ink. Apparently a carbon copy of item 127.

FOLIATION: [1], 2-5

PROVENANCE: Sold to Wise for £10 (letter 3 March 1920, BL); gift to  
New York University from De Coursey Fales, 1957

BIBLIOGRAPHY: Rude, *The Library* 8:4 (1986), 360-61

***FALES LIBRARY, NEW YORK UNIVERSITY***

- 129} TS. Complete. 6 pp. (last page blank). Dated 1919. Corr. Initialled.

BIBLIOGRAPHY: L82

NOTE: Yale microfilm 647

***YALE***

“My Best Story and Why I Think So”

- 130} AMS. Complete. 4 leaves quarto. N.d. Initialled at end. Bound  
with proofs of “An Outpost of Progress” in half green  
morocco.

PROVENANCE: Quinn #1792 + proofs of “Outpost,” \$300, to Rosenbach

BIBLIOGRAPHY: L87

***PRESENT LOCATION UNKNOWN***

### ***The Nature of a Crime***

- 131} MS. 3 leaves. [“Marriage”]. Fragment of the latter part of ch. 5.

FOLIATION: numbered 48-50

PROVENANCE: Hodgson #190, £8/10s to Heffer; Heffer cat. 251 (1925)  
#2912, £14; Keating #304 with text

BIBLIOGRAPHY: JC to Ford, 10 Nov 1923 (Yale); L80 = L90

NOTE: Yale microfilm 647

***YALE***

- [---] TS. 50 pp. With two pp. of galley proofs initialled by Ford Madox  
Ford, with his instructions in French to the printers.

BIBLIOGRAPHY: Harvey A57(a)

***PRINCETON*** (Naumburg Collection)

***The Nature of a Crime***, Author's Note

- 132} AMS. 4 leaves. "Foreword." Dated 14 May 1924. Corr. and signed.

BIBLIOGRAPHY: L88

NOTE: Removed from a copy of E1; Yale microfilm 647

**YALE**

- 133} TS. 2 pp. N.d. Corr. Signed.

BIBLIOGRAPHY: Keating #186; L89

NOTE: Removed from a copy of A1; Yale microfilm 647

**YALE**

"Never Again," see "Flight"

***The Nigger of the "Narcissus"***

- 134} MS. Complete. 194 leaves quarto. wm: ADAMBURY | EXTRA STRONG | BANK. Dated at end: "Stanford-le-Hope, 19 Febr. 1897." Corr. & rev. Pencilled notes in Edward Garnett's hand.

FOLIATION: 1-194: blank lower half of leaf 49 torn away; additional portion taped over lower half of leaf 105 detached but present; leaf 175 is three pieces taped together; leaf 194 has additional piece attached at bottom

PROVENANCE: Quinn #1788, \$4,500, to Rosenbach

BIBLIOGRAPHY: Gordan, 130-50; L93

NOTE: With a photocopy of JC to John Quinn [n.d.] about the manuscript, and a wrapper inscribed by JC: "begun in 1896 June finished in 1897 Febr. 7."

**ROSENBACH**

- 135} TS. Incomplete. 38 pp. Laid paper 20.3 x 33cm, no wm, n.d. Corr. by JC and perhaps other hands. Text from "ed solicitude darting to and fro under the planks." to "'Come out of that Podmore' he ordered aloud." (= DCE pp. 68-118).

FOLIATION: 59-63, 64 renumbered 65 (text is continuous), 66-96 + one-third of a sheet numbered 96 in ink

BIBLIOGRAPHY: Rude, *Conradiana* 8:2 (1976), 170

**COLGATE**



- 136} TS. Page 157 (= DCE 118-19). Corr.  
**ROSENBACH**
- 137} Copy of the E1 Copyright Edition (London: Heinemann, 1897).  
Inscribed to Olivia Singleton Garnett, Edward Garnett's mother,  
and dated 4 Nov 1897. With about twenty handwritten  
emendations of the text in ink (by JC?) and "a few pencilled  
notes" by Edward Garnett.  
PROVENANCE: Sold by Garnett to Henry A. Colgate in 1927 (laid-in  
letter, Garnett to Colgate, 22 Nov 1927)  
BIBLIOGRAPHY: Joy, *Philobiblon* 10 (1974) #6; Joy, *Conradiana* 8:1 (1976),  
78-80; Rude, *AEB* 2:2 (1978) #19  
NOTE: One of only eight extant copies of the copyright edition  
**COLGATE**
- 138} Copy of the Popular Edition (London: Heinemann, 1910) with  
fly-leaf inscription: "Corrected Text for the collected edition. J.  
C." and on last leaf "J. C. Ap. 1916." Corr.  
PROVENANCE: J. B. Pinker; Pinker estate; Sotheby's 15-17 Dec 1924 #626  
BIBLIOGRAPHY: Keating #15; Rude, *AEB* 2:2 (1978) #21  
NOTE: Yale microfilm 80  
**YALE**
- [--] Page proofs of Heinemann Collected Edn. (1921). Date-stamped  
June 1920. "Marked proof" inscribed on inner wrapper. Corr.  
BIBLIOGRAPHY: *LL2*, 221  
**HOFSTRA UNIVERSITY**

***The Nigger of the "Narcissus,"*** Preface

- 139} AMS. Complete. 9 leaves. [1897]. Corr. & rev. Initialled on leaf 1.  
The "suppressed preface." "The Preface" in same ink as the  
text; rest of the title added later in purple pencil.  
BIBLIOGRAPHY: Facs in David R. Smith, ed., *Conrad's Manifesto: Preface to  
a Career* (Philadelphia: Rosenbach Foundation, 1966); L91; *CLA*, 475  
PROVENANCE: Quinn #1791, \$1,100, to Rosenbach  
**ROSENBACH**

- 140} TS. "The Preface to the *Nigger of the Narcissus*." 7 pp. (5 and 6 glued together to make a single long sheet). Dated "1897." On laid paper 20 x 26.3cm. Wm: SPICER BROTHERS. With ink and pencil corr. by JC.  
 PROVENANCE: Hodgson #151 [as 6 pp.], £17/10s, to Sawyer; Henry A. Colgate; bequest to Colgate University, 1958  
 BIBLIOGRAPHY: Joy, *Conradiana* 9:1 (1977), 17-33  
**COLGATE**
- 141} MS. Complete. 3 leaves. Foreword "To My Readers in America."  
 N.d. Corr. A preface to the preface.  
 PROVENANCE: Quinn #1788  
 BIBLIOGRAPHY: L92; CL5 363  
**ROSENBACH**
- 142} Copy of the "Preface" in the Hythe Edition (1902). Corr. & rev. for use as setting copy for the pamphlet *Joseph Conrad on the Art of Writing* (Garden City, NY: Doubleday, 1914). With a note to Alfred A. Knopf.  
 BIBLIOGRAPHY: Rude, *The Book Collector* 33:2 (1984), 238; CL5 353, 368  
**ROSENBACH**

### ***Nostramo***

- 143} MS. Incomplete. 765 leaves quarto. One page in Part II inscribed "24<sup>th</sup> August, 1903" [date of arrival of Part I at Pinker's]. Bottom half of leaf 586 in Ford Madox Ford's hand.  
 PROVENANCE: Quinn #1821, \$4,700, to Rosenbach; Rosenbach cat. 26 (1933) #69, asking \$7,650; Rosenbach cat. 19 (1938) #151, asking \$7,650  
 BIBLIOGRAPHY: L96; Paul A. Bateman, Ph.D. diss. (Kent State U, 1986), 24-29, 743-49; CL5 121,144  
**ROSENBACH**
- 144} TS/MS. 93 sheets. Fragments of the first draft.  
 FOLIATION:

TS. 8 pp. of I/1 and the first paragraph of I/2, including two pages entirely rewritten by JC

TS. 35 pp. First TS draft of the last 18 pp. of II/7, with five first draft MS leaves on Pent Farm notepaper

TS. 35 pp. of III/3 and III/4 with corr. by JC, numbered in red pencil

MS. 15 leaves of II/5 (from the 12th paragraph) in Ford Madox Ford's hand (= 11th installment in *T. P.'s Weekly*; E1 145-154).

PROVENANCE: Keating to Yale University, 1938

BIBLIOGRAPHY: Keating #65 with facs. See ten pp. of notes by John Archer Gee filed with *Nostramo* MSS at Yale, with three letters from Jean-Aubry to Keating (May-June 1928) relating to the *Nostramo* MSS; Paul A. Bateman, Ph.D. diss. (Kent State U, 1986), 40-48, 763-90

NOTE: Yale *Nostramo* fragments on Yale microfilm 430

**YALE**

145} TS. One page of I/1 rev. and corr. by JC.

NOTE: Yale microfilm 430

**YALE**

146} TS. 26 pp. With holograph corr.

FOLIATION:

9 pp. of II/8 numbered A145-A147, A152-A154, A157, A165-A166

7 pp. of II/8 numbered A117-A123

8 pp. of III/4 numbered A136-A144 [rejected version]

2 pp. of III/4 numbered 95-105 [?]

NOTE: Yale microfilm 430

**YALE**

147} TS. One page. Numbered A120, with ink corr. by JC.

**COLGATE**

148} TS. 129 pp. with holograph corr. Two portions of Part III/1-2 (The Lighthouse). Signed.

FOLIATION: 1-50, 102-148, 139-180 [pencilled numbering: 1-50, 102-148, 149-156, 156a-k, 157-180]

PROVENANCE: Gift to Yale University from Barklie Henry, 26 Aug 1941

NOTE: Yale catalogue reports 130 pp.; Yale microfilm 430

**YALE**

- 149} TS. 168 pp. Part III, ch. 1-7. Complete. N.d. Corr. & rev. by JC  
 BIBLIOGRAPHY: L99; Paul A. Bateman, Ph.D. diss. (Kent State U, 1986),  
 29-40, 750-62  
**HUNTINGTON**
- 150} TS. 2 pp. (beginning of III/8) almost completely cancelled and  
 rewritten by hand.  
 PROVENANCE: Jean-Aubry; purchased by The Library Associates of Yale  
 University  
 BIBLIOGRAPHY: L97  
 NOTE: Removed from a copy of Heinemann Collected Edn. (London,  
 1921, vol. 7); Yale microfilm 430  
**YALE**
- 151} MS. 16 leaves from Part II, ch. 5 in Ford Madox Ford's hand,  
 numbered 588-604 (missing leaf 590), with JC's holograph corr.  
 p. 599: "Of course, you know. You know everything." [1903].  
 BIBLIOGRAPHY: John Hope Morey, Ph.D. diss., Cornell U, 1960; Xavier  
 Brice, "Ford Madox Ford and the Composition of *Nostramo*," *The  
 Conradian* 29:2 (2004), 75-95  
**YALE**
- 152} MS. One leaf [the last, 325 or 327?] dated 30 Aug 1904.  
 NOTE: Removed from a copy of A1; Yale microfilm 430  
**YALE**
- 153} MS. One leaf with one sentence, headed "page of MS 581."  
 Copied by JC and dated 29 Nov 1903.  
 PROVENANCE: Gift to Yale University from James T. Babb, 1937  
 NOTE: Yale microfilm 430  
**YALE**
- 154} MS. One leaf. (2 pp. of text from pp. 337-340 of E1).  
 BIBLIOGRAPHY: L98; *BLCAM* I, 34  
**BL**, Ashley A463

- 155} Corrected page proofs of E1. Inscribed "To J. B. Pinker affectionately from J. Conrad" and date-stamped 4 Aug - 24 Sept 1904, cloth cover E1 binding.  
 PROVENANCE: J. B. Pinker; Pinker estate; Sotheby 15-17 Dec 1924 #637, £30; Sotheby, New York, 15 June 1990 #34, \$17,000  
**PRIVATE COLLECTION**
- 156} Page proofs of E2 (London: Dent, 1917). Inscribed "*Corr<sup>d</sup> | J C | 8 Oct 17 | for R. C. | with love | from J. C.*"  
 PROVENANCE: Curle #2, \$110, with facs of inscription  
**COLGATE**
- [--] Disbound copy of E2 (London: Dent, 1918). With annotations in pencil.  
 BIBLIOGRAPHY: Rude, *AEB* 4:3-4 (1980) #7  
**HOFSTRA UNIVERSITY**

***Nostromo***, Author's Note

- 157} AMS. Complete. 15 leaves quarto. [1917]. Initialed at end.  
 BIBLIOGRAPHY: Keating #66; L94  
 NOTE: Keating reports 14 folio pages; Yale microfilm 430  
**YALE**
- 158} TS. Complete. 12 pp. Typed transcription of item 157 corr. by JC. Dated Sept 1917. Typed by Jessie Conrad? (see Conrad to Pinker, [7 Oct 1917], *CL6* 130).  
 BIBLIOGRAPHY: Keating #66; L95  
**YALE**
- 159} Page proofs of E2 (London: Dent, 1917) with title and dedication page. With JC's holograph corr. Initialed and dated 27 Oct 1917; with other preliminary leaves of Doubleday's "Sun-Dial" edition.  
**YALE**

***Notes on Life and Letters***

- 160} Proofs of E1 (11 of 26 sections). Corr. by JC and another.  
 PROVENANCE: J. A. Allen & Co., London, Sept 1924, £12/3s  
 BIBLIOGRAPHY: Rude, *AEB* 8 (1984), 171; Stape, *Conradiana* 19:2 (1987),  
 121-38  
***PRESENT LOCATION UNKNOWN***

***Notes on Life and Letters*, Author's Note**

- 161} TS. 5 pp. Corr. and signed. Noted as "First draft." Oct 1920.  
 PROVENANCE: Sold to Wise for £10 (letter [24] Oct 1920, BL)  
***YALE***

**"A Note on the Polish Problem"**

- 162} AMS. Complete. 14 leaves. Title: "Polish question: note on the  
 joint protectorate of the western powers and Russia." Signed.  
 Dated on last page "June 1916."  
 PROVENANCE: Sold to Wise for £20 (letter 3 March 1920, BL);  
 Rosenbach cat. 26 (1933) #73, asking \$1,850; sold in 1955; bought  
 from John F. Fleming in 1959  
***ROSENBACH***

- 163} AMS. One leaf. "Add *al. p.* to Joint Protectorate note". [1916].  
 Ruled white wove paper. Wm: ENGLISH MADE BANK | ROCK  
 BROS LTD. Notes not included in item 162.  
 FOLIATION: 15 (deleted)  
 PROVENANCE: Wise-Ashley; *BLCAM* 258-59  
 BIBLIOGRAPHY: L101  
***BL***, Ashley A2928

- 164} TS. Complete. 10 pp. Corr. 12 lines in holograph. Presumably  
 copy for the privately printed Clement K. Shorter pamphlet of  
 1919 (25 copies).

PROVENANCE: Hodgson #173, £7/15s, to Maggs; Maggs cat. 460 #2852, £35; "Sanders Collection," Du Mouchelles (Detroit) 19 Oct 1996 #637, \$4,000

BIBLIOGRAPHY: L102

**PRIVATE COLLECTION**

- 165} TS copy. Complete. 12 pp. Marked "No 2" and date-stamped as received [from Józef Retinger] "16 Aug 1916."

BIBLIOGRAPHY: Van Marle, *Joseph Conrad Today* 4:1 (1978), 97, 100-01

NOTE: PRO: FO371/2747, pp. 305-316

**PUBLIC RECORD OFFICE, LONDON**

[Notes on the Siege and Fall of Paris, 1870-71]

- 166} AMS. 5 leaves. Dated "12<sup>th</sup> Febr. 1898." Signed. Previously unknown MS owned by the Revd Charles Dobree (G. F. W. Hope descendant) of Suffolk, "not part of an original work, being notes on a particular historical event" (Sherry). Presumably notes for a work Conrad once contemplated, perhaps in collaboration with Stephen Crane.

BIBLIOGRAPHY: L203; Norman Sherry, *TLS* 25 June 1970, 691, with transcription and images

**PRESENT LOCATION UNKNOWN**

"The Nursery of the Craft," see *The Mirror of the Sea*

"An Observer in Malaya"

- 167} *The Academy* proofs. 5 sheets quarto. One corr. Initialled.

PROVENANCE: Heffer cat. 251 (1925), #2913, £4/4s

**PRESENT LOCATION UNKNOWN**

- 168} Pamphlet proof sheets (Wise, 1920). With a few alterations. Initialled.

PROVENANCE: Hodgson #199 with "The Protection of Ocean Liners" proofs, £11/10s, to Heffer

**PRESENT LOCATION UNKNOWN**

“Ocean Travel”

- 169} AMS. Complete. 7 leaves. Corr. & rev. The last leaf includes a letter to Richard Curle dated “29. Ap. 23.”  
 PROVENANCE: Curle #7 with facs leaf 1, \$500; AAA 1 June 1950  
 BIBLIOGRAPHY: L104  
**HRC**

**One Day More** (see also “To-morrow”)

- 170} MS. Complete. 60 leaves quarto. “The only existing text.” Corr. & rev.  
 PROVENANCE: Quinn #1888 + facs, \$1,800, to Jerome D. Kern; Kern #292, \$1,200; AAA 11-12 March 1936 #98 with facs, \$475 to Drake; Parke-Bernet 8 Jan 1941 #30, \$320  
 BIBLIOGRAPHY: L105; CL5 145  
**BERG**
- 171} TS. A typed copy of item 170. “Presumed to be in the NYPL Berg Collection whose description is of a ‘cancelled typescript’ of 56 pp.” (Lindstrand).  
 PROVENANCE: Quinn #1888; Kern #292; Parke-Bernet #30 (see item 170)  
 BIBLIOGRAPHY: L106  
**BERG**
- [--] TS. 37pp. A “fair copy” also included in the NYPL catalogue for items 170 and 171. Status uncertain.  
 BIBLIOGRAPHY: L107  
**BERG**
- 172} MS. 42 leaves in Ford Madox Ford’s hand.  
**CORNELL UNIVERSITY**
- 173} TS. Complete. 34 pp. N.d. Corr. & rev. “[T]he original typescript [...] from which the play was printed” (Temple). Deleted title: “To-morrow, A Drama in One Act.”



FOLIATION: [1-7], 11-36, [34]

PROVENANCE: Hodgson #164, £16/10s, to Maggs; Maggs cat. 460 #2849, £52/10s; gift to Temple University from Frederick E. Maser, 1957

BIBLIOGRAPHY: L108

**TEMPLE UNIVERSITY**

- 174} TS. Complete. 42 leaves. White wove paper. Wm: SILVER BOND | LINEN. "Tomorrow: A Drama in One Act." With revisions, unsigned, undated, but with a note identified as by George Bernard Shaw. Copy apparently used when the Stage Society presented the play on 25 June 1905.

FOLIATION: [i], 1-6, 8-9, 9a, 10-41; pp. 2 and 6 are composites made by gluing fragments of two sheets together

BIBLIOGRAPHY: Rude, *The Book Collector* 33:2 (1984), 237-38

**ROSENBACH**

- [--] TS.

BIBLIOGRAPHY: Wheatley, *The Conradian* 24:1 (1999), 16

NOTE: In Lord Chamberlain's Plays (1905), vol. 15 no. 2

**BL**, Manuscripts Department

- 175} TS. Fragment. 5 pp. Inscribed by JC as "Acting Text, Scene First, Bessie-Carvil."

PROVENANCE: Hodgson #165, £3, to Callard

BIBLIOGRAPHY: L109

**PRESENT LOCATION UNKNOWN**

- 176} TS. Fragment. 8 pp. Described as "Tomorrow. Scene 1 Typescript, with the author's ms. corrections, unsigned and undated."

BIBLIOGRAPHY: L110

**BERG**

- 177} Proofs of Clement K. Shorter's 1917 pamphlet edition, with two corrections [by JC?] near the beginning.

PROVENANCE: Anderson 15-16 Nov 1926 #143

**BRYN MAWR COLLEGE**

***An Outcast of the Islands***

- 178} MS. 516 leaves quarto. Complete. [1894-95]. Pp. 1, 39-42, 45-516  
 wm: ADAMBURY | EXTRA STRONG | BANK; Pp. 2-5, 10-13, 15,  
 20-22, 29-30, 34, 44 wm: WATERLOW & SONS | LIMITED |  
 LONDON; other pp. no wm. With numerous rev. and corr. and  
 with annotations in blue and purple pencil. Leaf 1 has the  
 caption “Two vagabonds,” and subtitle “A tale of the islands.”  
 “Two vagabonds” has been crossed out in blue pencil, but no  
 other title has been substituted. The same words are written in  
 the top corner of the opening pages of each chapter up to the  
 eighth, which has “An outcast of the islands.”

FOLIATION: 1-13, 12-56, 58-74, 76-181, 183-235, 237-516 (269, 324, 353  
 repeated; 388-389 on one leaf)

PROVENANCE: Quinn #1783 with leaf 1 facs, \$4,100, to Rosenbach;  
 Rosenbach cat. 26 (1933) #70, asking \$7,250; Rosenbach cat. 29 (1937)  
 #111, asking \$4,500; Rosenbach cat. 19 (1938) #152, asking \$4,500

BIBLIOGRAPHY: L112; Mary Gifford Belcher, Ph.D. diss. (Texas Tech U,  
 1981), 424-439; *CLA* 475

NOTE: With two large envelopes formerly containing the manuscript, the  
 first of which is inscribed “*18th Nov 94: 14th Sept 95* [...] (Passed for  
 the press 28th Jan. 1896 *published 4th March 1896*).”

***ROSENBACH***

- 179} Copy of a “second [third] edition” 1914[?] with fly-leaf inscription:  
 “2 vol. about 103,000 words. Corr<sup>d</sup> text for comp<sup>te</sup> edition J. C.  
 Ap. 1916”. With “numerous corrections, deletions and re-  
 written passages, all in the author’s handwriting” (Sotheby).

PROVENANCE: Sotheby 15-17 Dec 1924 #623 (Pinker property); Heffer  
 cat. 247 (1925) #6, £68/10s, and cat. 264 (1925) #174, £65

BIBLIOGRAPHY: *LL2*, 221

***PRESENT LOCATION UNKNOWN***

- [179a] Page proofs of Heinemann Collected Edn. Pp. [1]-256 on cream  
 paper, pp. 257-[452] on newsprint. With corr. in several hands,  
 including JC’s, whose initials appear on signature 16. Date-stamped  
 June 1920. “Revise & Final Proofs” inscribed on outer wrapper.  
 With a second set of folded proof sheets, 452 pp. with corr.

BIBLIOGRAPHY: Rude, *AEB* 4:3-4 (1980) #9

**HOFSTRA UNIVERSITY**

***An Outcast of the Islands***, Author's Note

- 180} AMS. 4 leaves folio. Corr. & rev. Title: "Outcast Note." Off-white paper 33 cm x 20.5. Wm: ENGLISH MADE BANK | ROCK BROS LTD. Initialed at end. [Written April 1916].

BIBLIOGRAPHY: L111

NOTE: Diplomatic transcription in Mary Gifford Belcher, Ph.D. diss. (Texas Tech U, 1981), 582-86

**HUNTINGTON**

- 181} TS. 9 pp. 8 in. x 10 in. No watermark. Page 1 inscribed "The | Original | Joseph Conrad." With numerous corr. and the first page and a half deleted. Initialed at end "J. C. | 1919. | Spring Grove" with the notation "Written for the Ed<sup>on</sup> de luxe in America | Doubleday, Page & Co. | J.C."

PROVENANCE: Charles S. Boesen Rare Books-First Editions, New York

BIBLIOGRAPHY: *CL6* 352

**DETROIT PUBLIC LIBRARY**

- 182} TS. 6 pp. 8 in. x 10 in. No watermark. Page 1 marked "Corr<sup>ed</sup> Copy" and signed. Corr. Initialed at end "J. C. | 1919."

PROVENANCE: Charles S. Boesen Rare Books-First Editions, New York

**DETROIT PUBLIC LIBRARY**

"An Outpost of Progress"

- 183} AMS. Complete. 36 leaves written in black ink on lined cream-coloured paper 21x27cm. Wm: ADAMBURY | EXTRA STRONG | BANK. Original title: "A Victim of Progress." Inscribed "17th-21st July 1896." Corr. & rev.

PROVENANCE: JC to Garnett (*CL1* 295); Garnett #42, \$1,125; Keating

BIBLIOGRAPHY: Keating #21 with facs p. 1; L113; Hobson, *Conradiana* 11:2 (1979), 143-63

NOTE: Yale microfilm 227

**YALE**

[---] *Grand Magazine* proofs.

PROVENANCE: Quinn #1792, with MS of “My Best Story,” \$300, to Rosenbach  
BIBLIOGRAPHY: L87

**PRESENT LOCATION UNKNOWN**

“Outside Literature”

184} TS. Complete. 6 pp. quarto. Dictated first draft. Corr. & rev. N.d.  
Signed.

PROVENANCE: Curle #3 with facs p. 6, \$160, to Keating

BIBLIOGRAPHY: Keating #211 with facs p. 6; L114

**YALE**

“The Partner”

185} AMS. Complete. 84 leaves quarto, [1910]. Wm: [crown] | FINE  
COMMERCIAL. With numerous corr. and rev.

FOLIATION: [1]-45, 47-55, 57-84 (78 repeated), [85]

PROVENANCE: to Quinn 1912 (CL5 13); Quinn #1906, \$1,400, to  
Rosenbach; Rosenbach cat. 26 (1933) #71, asking \$2,200; sold in 1955;  
bought from John F. Fleming in 1959

BIBLIOGRAPHY: L115; Dalgarno, *The Library* 30 (1975), 41-44; CL4 515,  
521

NOTE: With the addressed envelope in which JC mailed the MS to  
Quinn

**ROSENBACH**

186} TS. Complete, 16 pp., three bearing holograph corr. & rev. No  
wm. *Harper's* 1911 text.

PROVENANCE: Hodgson #161, £5, to Maggs; Maggs cat. 460 #2850,  
£31/10s

**POSK, LONDON**

“Personal Recollections of Stephen Crane” see “Stephen Crane: A  
Preface to Thomas Beer’s *Stephen Crane*”

***A Personal Record***

- 187} MS. 1 leaf. Numbered *VI/18*. White. 25.6 x 20.1 cm. Wm: a shield with three lions over numerals "133" opposite the monogram "BRL". [April 1909?]. From instalment 6 of *English Review*. Incipit: "perhaps not such an unconditional dreamer as" (= DCE 111).

PROVENANCE: Enclosed in a letter to an unknown addressee, 6 May 1909, *CLA* 231.

NOTE: At the Berg are the following cheques drawn on the London City & Midland Bank, Limited, Shepherd's Bush, signed by Ford and endorsed by JC: 17 October 1908 for £20 (paid out on 20 October); 20 October for £10 (paid out on 24 October); 27 October for £10 (paid out on 3 November); 8 December for £10 (paid out on 14 December); 11 December for £10 (paid out on 18 December); and 9 March 1909 for £25, paid out on 15 March

***SYRACUSE UNIVERSITY***

- 188} *English Review* proofs of "Some Reminiscences" Dec 1908 instalment. 16 pp. Corr. & rev.

PROVENANCE: Hodgson #155, £9

BIBLIOGRAPHY: Rude, *AEB* 2 (1978) #41, which confuses this item with "Some Reflections" [*Titanic*]

***HRC***

- 189} *English Review* proofs of "Some Reminiscences" Feb 1909 instalment. 9 [?] pp. Corr. & rev.

PROVENANCE: Maggs 487 (1927) #583, £42 (incl. ALS to Ford, Tu [29 Sept or 6 Oct 1908], *CLA* 131-32); Swann 1943

BIBLIOGRAPHY: *CLA* 131-32; Rude and Carroll, *Conradiana* 28:2 (1996), 99-100

NOTE: Facs p. 9 (= DCE 66-67) in Violet Hunt, *The Flurried Years* (London: Hurst & Blackett, 1926) = *I Have This to Say* (New York: Boni and Liveright, 1926), facing p. 32

***PRESENT LOCATION UNKNOWN***

- 190} Final revise page proofs of Nash's *Some Reminiscences* (London: Eveleigh Nash, 1912), bound in dark brown paper, issued by

Ballantyne and Co., Ltd, 24 Oct 1911. One corr. in blue pencil on p. 121.

PROVENANCE: Given to Wise, 4 Oct 1921

BIBLIOGRAPHY: Wise, *The Ashley Library*, I, 238, where falsely described as a rare privately printed edition

**BL**, Ashley 469

[--] Final revise page proofs. Another copy of above. Unrevised but with JC's inscription. Dated Oct. 1921.

PROVENANCE: Given to Curle; Curle #68 with facs of inscription, \$1,050

BIBLIOGRAPHY: Hopkins, *Publishers' Weekly*, 4 June 1927, 2186-88; Joy, *Philobiblon* 10 (1974) #18, follows Wise in calling this an "edition"

**COLGATE**

[--] Disbound copy of E3 (Dent, 1919) for setting Heinemann Collected Edn. Corr.

**HOFSTRA UNIVERSITY**

***A Personal Record***, "A Familiar Preface"

191} AMS. "Preface." Complete. 25 leaves [Aug-Sept 1911]. In black ink on fine quality lined paper, 10 x 8 in., removed from a tablet.

PROVENANCE: Sold to Quinn in 1913 (CL5 313); Quinn #1874, \$700, to Kern; Kern #291, \$600; W. T. H. Howe

BIBLIOGRAPHY: L116

**BERG**

***A Personal Record***, Author's Note

192} TS1. Complete. 10 pp. [Sept 1919]. Wm: 1169 | UNDERWRITER | BOND | [monogram]. 10 x 8 in. Labelled "Original." Corr. & rev. by JC.

PROVENANCE: Sold to Wise for £10 (note of 25 Sept 1919 on TS; see also CL6 499-500); F. N. Doubleday

BIBLIOGRAPHY: L118

**PRINCETON** (Doubleday Collection)

- 193} TS 2. Complete. 11 pp. [Sept 1919]. Wm: 1299. 10 x 8 in. Labelled "Personal Record | 1<sup>st</sup> copy" by JC, with the changes he made in TS3 transcribed by another hand, and other alterations.

PROVENANCE: Hodgson #156, £6, to Payne

BIBLIOGRAPHY: L117

**BERG**

- 194} TS 3. Complete. 11 pp. [Sept 1919]. Black ink carbon copy of item 193, with same wm and measurements. Labelled "Copy N<sup>o</sup> II" and "U.S.A." Corr. & rev. by JC.

PROVENANCE: Sent by L. M. Hallowes to Doubleday and Co. (Hallowes to J. B. Pinker, 25 Sept 1919, Berg)

**PRINCETON**

"The Planter of Malata"

- 195} MS. Complete. 182 leaves. Inscribed as finished "14 [or 24? cf. Berg catalogue] Dec. '13." Corr. & rev.

PROVENANCE: Quinn #1907, \$2,450, to Walter M. Hill

BIBLIOGRAPHY: L119; CL5 334

**BERG**

- 196} MS/TS. 10 leaves + 2 pp. corr. Last two chapters, dated "20<sup>th</sup> Dec. 1913."

PROVENANCE: Sotheby 17-21 Dec 1928; Maggs 565 (1931); Maggs (1936) #455; Maggs 673 (1939) #82; Maggs 749 (1945) #1764. Gift to Southern Methodist University from George T. Keating, 1967, as part of the Joseph Zeppa Collection of War, Diplomacy, and Peace; reclaimed by Keating in 1973

BIBLIOGRAPHY: Rude, *The Conradian* 15:2 (1991), 71; Rude and Carroll, *Conradiana* 28:2 (1996), 97; White, *The Conradian* 26:2 (2001), 68-70

**PRESENT LOCATION UNKNOWN**

- 197} TS. Complete. 105 pp. Corr. & rev. A "Fair copy TS." Pp. 1-49 wm: EXCELSIOR | SUPERFINE | PARTRIDGE AND COOPER | LONDON; pp. 50-105 wm: [crown] | THE EFFRA[?].

PROVENANCE: Hodgson #160, £8/10s, to Frank Hollings; Hollings cat. 138 (June 1925), #98, £12/12s; L120

BIBLIOGRAPHY: L120

NOTE: Yale catalogue reports 104 pp.; Yale microfilm 647

**YALE**

- 198} TS. One page quarto, violet ink carbon. Unnumbered, from ch. 10  
 (= DCE 76), heavily corr. by JC.

PROVENANCE: Sutton #257, \$850; Rude, *The Library* 10:1 (1988), 47-48

**TTU**

“The Point of Honour,” see “The Duel”

“Poland Revisited”

- 199} AMS. Complete. 79 leaves folio & small quarto.

PROVENANCE: Quinn #1909, \$900, to Gabriel Wells; Keating

BIBLIOGRAPHY: Keating #162; L121

NOTE: Yale microfilm 498

**YALE**

- 200} TS. 11 pp. A carbon copy of Part I corr. by JC.

PROVENANCE: Gordan bequest to Berg

BIBLIOGRAPHY: L123

**BERG**

- 201} TS. 13 pp. Part II. Date-stamped 30 March 1915. Wm: DOVER

BOND. Mauve ribbon. Corr. by JC in black ink.

BIBLIOGRAPHY: Rude, *The Book Collector* 31:4 (1982), 505-6

**BRYN MAWR COLLEGE**

- 202} TS. 26 pp. Parts III and IV. Corr. & rev. by JC.

PROVENANCE: Hodgson #172, £10/10s, to Dobell; Dobell cat. 331  
 #508, £12/12s; Sutton #314

BIBLIOGRAPHY: L122

**BERG**



- 203} Pamphlet proof sheets (Wise, 1919). 33 pp. With a few slight alterations by JC. In four sections: "The Shock of War," "To Poland in War-Time," "The North Sea on the Eve of War," and "My Return to Cracow."

PROVENANCE: Hodgson #193, £4/4s, to Spencer (& Swift?); Henkels (Philadelphia) 19 Dec 1928; Maggs 567 (1931) #381; Maggs 578 (1931), #324; Maggs 599 (1934), #301, £20.

BIBLIOGRAPHY: Rude and Carroll, *Conradiana* 28:2 (1996), 99

**PRESENT LOCATION UNKNOWN**

"Poland: the Crime of Partition," see "The Crime of Partition"

[Polish Loan] ("Cablegram to the Committee for the Polish Government Loan, Washington")

- 204} TS draft. 1 p.

PROVENANCE: Hodgson #174 as "Typescript of a Message written and sent by Conrad to the National Committee Polish Government Loan, Washington, B.C." [*sic*], £4; Frank Hollings cat. 138 (June 1925) #97, £5/5s; Rosenbach cat. 26 (1933) #72, asking \$375; property of Alexander Janta in 1978

BIBLIOGRAPHY: JC to Wise, 20 May 1920, BL; Janta, *The Polish Review* 17 (1972), 69-77 with facs; Najder, ed., *Congo Diary and Other Uncollected Pieces* (Garden City, NY: Doubleday, 1978), 93-95

**PRESENT LOCATION UNKNOWN**

"The Polish Question," see "A Note on the Polish Question" [Political Memorandum]

- 205} MS. Complete draft. 2 leaves. Sept 1914.

PROVENANCE: Dr Teodor Kosch

BIBLIOGRAPHY: L124; Najder, ed., *Conrad's Polish Background: Letters to and from Polish Friends* (Oxford UP, 1964), 303-4

**FAMILY OF DR TEODOR KOSCH, CRACOW**

“Prince Roman”

- 206} TS. Complete. 41 pp. [1911]. Signed. Corr. & rev.  
 PROVENANCE: Hodgson #157, £26, to Spencer & Swift  
 BIBLIOGRAPHY: L125  
**PRESENT LOCATION UNKNOWN**

“The Princess and the Page”

- 207} MS. Complete. 6 leaves, quarto. A trans. from French, with an  
 envelope with holograph note by Edward Garnett.  
 PROVENANCE: “Given to E. Garnett by J. C. (probably in Autumn of  
 1896)” (Garnett note on envelope); Garnett #3, \$300; AAA 14 Apr  
 1937, #59; Keating  
 BIBLIOGRAPHY: Keating 1938; L126  
 NOTE: Yale microfilm 647  
**YALE**
- [--] TS. 6 pp. “The Princess and the Page, A True Fairy Tale for  
 Grown-Up Princesses.”  
**YALE**

“The Privateer: A Tale of Cuban Waters,” see *Romance*

“The Protection of Ocean Liners”

- 208} AMS. 7 leaves folio. Draft of a letter to *The Daily Express*. Dated  
 10 June 1914. Signed twice.  
 PROVENANCE: Sold to Wise (letter 1 June 1920, BL); Maggs cat. 449  
 (1924), #120, with the privately printed pamphlet, £50; Rosenbach cat.  
 26 (1933) #79, asking \$390; Sotheby, New York, 15 June 1990 #37  
 \$4,000-5,000 + facs of last page  
 BIBLIOGRAPHY: CL5 387  
**PRIVATE COLLECTION**

- 209} Pamphlet proofs (Wise, 1919). 6 sheets, 12 pp.  
 PROVENANCE: Hodgson #199 [as 6 pp.] with proofs of "An Observer in Malaya," a typed letter by JC, "and one other," £11/10s, to Heffer; Heffer cat. 251 (1925) #2919, £8/10s; Heffer 264 (2 Dec 1925), #190, £8/10s

BIBLIOGRAPHY: Stape, *Conradiana* 19:2 (1987), 130n2

**STANFORD UNIVERSITY**

- [---] TS. 4pp. [1920]. Typed transcription of the letter that appeared in *The Daily Express* and was appended to the essay in *Notes on Life and Letters*. Wm: STONEY WOOD LINEN.

**STANFORD UNIVERSITY**

"Proust as Creator"

- 210} TS. 2 pp. with brief holograph notes and one corr.

NOTE: Yale microfilm 647

**YALE**

"Razumov," see *Under Western Eyes*

### ***The Rescue***

- 211} AMS. 598 leaves. "The Rescuer"; the first state of *The Rescue*, dating from 1896-98, on thin lined paper numbered variously and paginated in pencil [1-598]. Leaf [2] is written on a fragment of a letter [from Garnett?] glued to the bottom of leaf [1]. Leaf 103 [= 104; end of Part I st, wm: ADAMBURY | EXTRA STRONG | BANK] has a note: "[Leaves 1-103] Sent off to London on the 11th June 1896. Lannion." Leaf 402 [= beginning of Part IV, wm: PIRIES | PARCHMENT | BANK] is dated "19/12/98". With authenticating notes on Wise's endpapers, including "finished on May 25 1919." MS ends with Part 4, ch. XI[?] (opening "The breeze blew steady past her bared head") at paragraph starting:

“You don’t know what it was to me ... I thought my breastbone would crack and my heart burst.”

PROVENANCE: Sold to Wise for £105, 1 Oct 1918

BIBLIOGRAPHY: JC to Wise, 19 July 1920, BL; Jessie Conrad, *Bookman's Journal* 12 (Apr 1925), 19-20; L127; *BLCAM* I, 388

**BL**, Ashley MS. 4787

- 212} MS/TS. 2 leaves + 12 pp. numbered 4-14. Fragment. “The Rescue. A Romance of the Shallows. Part First: The Man and the Brig.”

BIBLIOGRAPHY: L128

NOTE: Yale microfilm 647

**YALE**

- 213} MS. 1 leaf quarto. Proposal and synopsis, approx. 750 words.

PROVENANCE: Theodore A. Swan; AAA #4298, 3-4 Feb 1937, #88, \$20; Halsted B. Vander Poel Collection, Christie’s auction 6973 (London, 3 March 2004) #272, £22,705

BIBLIOGRAPHY: Rude, *Conradiana* 23:3 (1991), 233; Baxter, *The Conradian* 31.1 (2006), 117-27

**PRIVATE COLLECTION**

- 214} TS. 384 pp. Corr. and rev. by JC.

PROVENANCE: Gift to Berg from Doubleday & Co., Apr 1973, with related memoranda

BIBLIOGRAPHY: Rude, *Conradiana* 8:2 (1976), 170; *BNYPL* 77 (Autumn 1973), 7; *PMLA* 88:5 (Oct 1973), 1200

**BERG**

- 215} TS. Corr. in two bound volumes; last page signed, with note: “Corrections finished 29 May 1919.”

**Parts I-IV in bound vol. 1:**

unnumbered title-page on laid paper, no wm

Part I pp 1-84 in purple ribbon (carbon?) on laid paper 20+ x 26cm wm: EXCELSIOR | SUPERFINE | PARTRIDGE & COOPER | LONDON with pencil corr.; last p. 85 wm: EXCELSIOR | EXTRA SUPERFINE | BRITISH MADE

Part II in black TS carbon wm P&C as above, paginated [part title] then 86-153. Corr. by JC in ink and pencil. Pp. 102-114 and 170-184 on shorter paper, 24.5cm

Part III [part-title] 154-281

Part IV [part-title] 282-337 as above; 338-366 in purple ribbon wm EXTRA SUPERFINE as above

**Parts V-VI in bound vol. 2 “first draft”:**

Part V [title-page] 367-470 in purple ribbon on EXTRA SUPERFINE as above; 471-633 on EXCELSIOR | SUPERFINE | BRITISH MADE

Part VI [no part-title] 634-706 wm SUPERFINE as above

***COLGATE***

- 216} TS. Part II chs. I-VII. Black ribbon on laid paper, no wm (but see below). Corr. Title-page with Heinemann's address in pencil.

FOLIATION: [2 title-pages] 1-54 in blue pencil, with corr in ink and pencil by JC and others, orig. pag. 3, 8-14, 14, 16-26, 29-64; [2 part-titles] 54-77 in blue pencil (from Part II ch. VI to end of Part II) on laid paper, wm: CONQUEROR | LONDON; ch. VI has pagination in orig. TS [title] 1-12

***COLGATE***

- 217} TS. Part III. Purple ribbon on laid paper, no wm. Corr.

FOLIATION: Originally paginated 1-30

lacking pp. 31-32

pp. 33-90 (III/5 through III/7) in blue ink with two sets of hand numbering, apparently re-numbered to account for the two removed pages

pp. 91-113 (III/8) in purple ink (carbon? colour has seeped through paper), original TS pagination 1-23

pp. 114-158 orig. pag. in purple ink, lacking p. 116 (116 renumbered 117)

p. 159 AMS “End of Part III”

***COLGATE***

- 218} MS. Fragment. One leaf titled “Rescue” and numbered 572. Draft dated “1919, Mar. 24.”

BIBLIOGRAPHY: L129

***LILLY***

- 219} *Land and Water* proofs. 45 royal folio sheets + 6 sheets quarto TS and a hand-lettered title-page inscribed on verso. “Original proof-

sheets with almost countless deletions and corrections, the text being so much changed that it is in some cases necessary to insert portions of typewritten pages. The latter portion is entirely in typescript also heavily corrected in the autograph of the author.” (Keating, 298). With some corr. in L. M. Hallows’s hand.

PROVENANCE: Curle #5 with facs of inscription, \$280, to Keating

BIBLIOGRAPHY: Keating #135

NOTE: Yale microfilm 647

**YALE**

- 220} Dent (E1) proofs with JC’s corr. Bound in 2 vols.  
 BIBLIOGRAPHY: JC to Pinker, 24 Feb 1920 (Berg); Rude, *AEB* 2:2 (1978), #30  
 NOTE: With another bound copy (uncorr.) from the library of Quinn  
**COLGATE**

- 221} A1 (Curle’s copy) inscribed by JC in June 1920, with holograph corr. in the hand of L. M. Hallows.  
 PROVENANCE: Gift to Hofstra University from Anthony Bliss  
 BIBLIOGRAPHY: Rude, *AEB* 4:3-4 (1980) #12  
**HOFSTRA UNIVERSITY**

- [--] Page proofs of Heinemann Collected Edn. Corr. by various hands.  
 BIBLIOGRAPHY: Rude, *AEB* 2:2 (1978) #31  
**ROSENBAACH**

***The Rescue*, Author’s Note**

- 222} TS. 5 pp. in purple ink on paper w/m: CMK with many corr. in black ink and JC’s note: “First Draft / October 1920” on p. 1. Initialled and signed at end.  
 PROVENANCE: Sold to Wise for £10 (letter [24] Oct 1920, BL)  
**COLGATE**

“The Return”

- 223} MS. Complete. 113 leaves white lined writing paper (21 x 27.2cm) removed from a side-opening tablet; wm ADAMBURY | EXTRA STRONG | BANK. Last leaf inscribed “24<sup>th</sup> Septer 1897. | Stanford-le-Hope.” Corr. & rev.

PROVENANCE: Sold to Quinn for £15 in December 1912 (*CL5* 146); Quinn #1793, \$1,600, to Gabriel Wells; Anderson 16 Dec 1926; bookplate of Barton Wood Currie; Parke-Bernet 7 May 1963

BIBLIOGRAPHY: *BNYPL* 73:4 (Apr 1969), 233-34; L130

**BERG**

**Romance**

- [--] TS. 188 pp. Corr. & rev. “Seraphina.” Ford’s last independent version of the story that would become *Romance*.

BIBLIOGRAPHY: Brebach, *Conradiana* 10:1 (1978), 85

**CORNELL UNIVERSITY**

- 224} TS. 3 pp. “Synopsis of Seraphina: A Romance.” Corr. & rev. “partly in the hand of Conrad” (Keating), late 1898 or early 1899. Signed by both JC and Ford.

BIBLIOGRAPHY: Quinn #1817; Keating #56 + text; Harvey A11(a); L131

**YALE**

- 225] MS. One leaf, numbered 8. Corr.

PROVENANCE: Keating

BIBLIOGRAPHY: Keating #56 with facs

**YALE**

- [--] TS. 26 pp. Typed [by Ford?] first half of 1901. With a sample chapter from Ford’s biography of Henry VIII on the verso. Some sheets on Winchelsea stationery. Draft version of the Cuban section.

BIBLIOGRAPHY: Harvey *Civ*(4); Brebach, *Conradiana* 10:1 (1978), 85

**CORNELL UNIVERSITY**

- 226} AMS. Incomplete. 11 leaves. N.d. [1901?] An early version of material from Part Third on thin, lined paper 20.5 x 33cm., wm: ENGLISH MADE BANK | ROCK BROS LTD, as follows:  
 3 pp. in JC's hand numbered 3-[5] ("I threw myself on the immense bed ... A whisper crept up the wall unmistakable "Senhor Kemp. Senhor Kemp."), all three signed "Romance / J Conrad" in red crayon  
 8 pp. in Ford's hand on six unnumbered sheets of the same paper: "The hammer was for sounding the iron bars of my windows. ... He would sacrifice the bones of Cristoforo himself, for a handful of gold," Tomas grunted, watching him. – "But you mad young[?] senhor would sacrifice ten thousand dollars for..."  
 PROVENANCE: Given to Quinn as of "no value" (letter 4 March 1920, NYPL); Quinn #1816, \$600, to Gabriel Wells; Henry A. Colgate  
 BIBLIOGRAPHY: Harvey 11(a); L131; Brebach, *Conradiana* 10:1 (1978), 86; CL5 312  
**COLGATE**
- 227} MS. 192 pp. quarto. Portions of Part Third, chs. I-III and Part Fourth, chs. X-XI. Jan-Feb 1902. Also a single unnumbered holograph leaf in Ford's hand (Keating #56 facs). Leaf 461 verso contains the beginning of a letter from JC to McClure, 31 Jan 1902.  
 FOLIATION: 7-29, 31-83, 340, 342-347, 446-539, 548-562  
 PROVENANCE: Quinn #1817, \$125, to Brick Row Book Shop, New York; Keating; leaf 340 given by Ford to Elinor Wylie (New York, 16 Feb 1927), and bequest from her husband, William Rose Benét, to Yale University  
 BIBLIOGRAPHY: Keating #58; John Hope Morey, Ph.D. diss. (Cornell U, 1960), 181-82; Harvey A11(a) [reporting leaf 340 as 430]; L132; Brebach, *Conradiana* 10:1 (1978), 86; CL5 312  
 NOTE: JC to Quinn: "I have received from Hueffer some fragments of my collaboration with him in Romance. There are about 190 pp. in two batches consecutive in themselves but not with each other" (CL5 312); Yale microfilm 222  
**YALE**
- 228} MS. One leaf in JC's hand, numbered 341, from Part IV, ch. XI, on one side of a large quarto leaf of cream wove paper, wm:



- ENGLISH MADE BANK | ROCK BROS LTD. Begins “had not been awakened by a gentle whisper” and ends “She would waddle up wiping her eyes to pat Seraphina on” (= DCE 435).  
BIBLIOGRAPHY: *BLCAMI*, 438  
**BL**, Ashley MS. 5760
- 229} MS. One leaf.  
PROVENANCE: Chicago Book & Art Auctions 6-7 Dec 1932, #84  
BIBLIOGRAPHY: Rude, *Conradiana* 23:3 (1991), 234  
**PRESENT LOCATION UNKNOWN**
- 230} MS. 8 leaves folio, laid paper, no wm.  
FOLIATION: [1], 460-465  
NOTE: Leaf [1] marked in pencil “p339 Romance 1903”; leaf 463 with a holograph note by Ford about the passage “Suffering is the lot of us men.”  
**COLGATE**
- [--] MS. One leaf in Ford’s hand, numbered 422A, same paper as 462A, with in margin: “Insert this at end of last para on 422.”  
Text: “My only chance was Sebright’s intelligence. ... ‘He is a desperate character.’”  
**COLGATE**
- 231} MS. One passage written lengthways across the verso of a holograph leaf of *Nostramo* numbered 426D [= E1, p. 367].  
**ROSENBACH**
- 232} TS. One page in purple ink on a single sheet 20.2 x 25.8cm, wm too faint to decipher, numbered 462A, same paper as 422A, with corr. by Ford.  
**COLGATE**
- 233} Page proofs of E1 (London: Smith, Elder, 1903). Corr. & rev. Dated March-Sept 1903.  
Two sets: one corrected by JC, the other by Ford, both extensively corr. & rev., in a single bound volume signed “Elsie Madox Hueffer 1903”

and date-stamped "First proof 27 Mar 1903" (pp. 1-15), idem 30 March (17-32), 1 Apr (33-48), 6 Apr (49-64), 7 Apr (65-80), 15 May ("second revise," 81-96), 10 May (97-112), 21 May (113-128), 29 May (129-144), 4 June (145-176), 16 June (177-192), 27 June (193-208), 15 July (209-224), 18 July (225-240), 1 Aug (241-256), 8 Aug (257-272), 11 Aug (273-288), 18 Aug (289-304), 20 Aug (305-320), 21 Aug (321-336), 26 Aug (337-368), 27 Aug (369-384), 28 Aug (385-416), 29 Aug (417-462), with ink corr. and initialled by JC.

In the same binding, "1st revise 20 Jul 1903" with "First proof 10 July 1903" of epigraph poem in Ford's hand with JC's holograph corr.; proofs date-stamped as above with ink corr. by Ford but missing signatures pp. 33-64 and 81-96 and ending p. 458.

PROVENANCE: Hodgson, 27 June 1924, #355, £60

BIBLIOGRAPHY: Harvey A11(a); Brebach, *Conradiana* 10:1 (1978), 86; Brebach, *The Conradian* 17:1 (2002), 68-70

**COLGATE**

- 234} Galley proofs and page proofs of the ending. Galleys for pp. 460-462 (2 sheets recto & verso) with holograph corr. by Ford; with page proofs of 459-462 (one sheet, stamped "1st revise | 5 Sept 1903" and with Ford's note: "Let us have another revise of this in due course please F.M.H."), with holograph corr. by Ford and perhaps two words ("directed" and "uproariously") added by JC.

**COLGATE**

- [--] Page proofs of Heinemann Collected Edn. Corr. by proofreaders.

BIBLIOGRAPHY: Rude, AEB 4:3-4 (1980) #13

**HOFSTRA UNIVERSITY**

**The Rover**

- 235} AMS/TS. Incomplete. 11 leaves quarto + 2 pp. TS. MS includes first and last pages of the novel, both signed, the former dated 10 Oct 1921, and the latter 16 July 1922. Corr. & rev. Includes 2 pp. TS with corr. by JC; one leaf (unnumbered, last para. of ch. 2); one MS leaf numbered XI; and one leaf marked "cancelled."

PROVENANCE: Sold to Wise with item 236 for £150, 22 July 1922; Curle #6, \$160, to Keating; cf. Heffer cat. 289 (15 July 1927) #180

BIBLIOGRAPHY: Keating #183 with facs p. 1 (cf. Keating #249); L133  
 NOTE: Yale microfilm 647

**YALE**

- 236} TS. Complete. 391 pp. quarto. Title-page dated "Oct. 1921 - July 1922." With holograph corr. Last page inscribed "First draft (recopied) 16th July 1922 Oswalds." First page of text bears an indication that 3 TSS were made of this first draft.

PROVENANCE: Sold to Wise with item 235 for £150, 22 July 1920; Spoor #202, \$875

BIBLIOGRAPHY: *BNYPL* 73:4 (1969), 233-34; L134

**BERG**

- 237} TS. 366 pp. Carbon on plain paper 20.2 x 25.6 cm., no wm. [1923]. A late TS with holograph corr. by JC and pencilled cross-references to galley pages.

PROVENANCE: Hodgson #175, £50, to Sawyer; Henry A. Colgate

BIBLIOGRAPHY: L135; Rude, *Conradiana* 8:2 (1976), 170

**COLGATE**

- [---] Galley proofs (of A1?). 76 sheets, text only (no title-page). Corr. but apparently not by JC.

BIBLIOGRAPHY: Rude, *AEB* 2:2 (1978) #33

PROVENANCE: Henry A. Colgate

NOTE: Head of first galley page reads: "Gal. 1 The Rover A1247 Oct. 27 Anna Von Elm 11-12-36." Last folder reads: "Gal. 76 The Rover A1247 Nov. 8 Hansen 11-12-36."

**COLGATE**

- 238} Page proofs of E1 (London: Unwin, 1923). Complete. 318 pp. On half-title page JC's note: "Kindly destroy after reading as I do not want it to get into circulation."

PROVENANCE: Frank J. Hogan; Parke-Bernet 24-25 Apr 1945

BIBLIOGRAPHY: Rude, *AEB* 6:3 (1982), 181

**PRESENT LOCATION UNKNOWN**

***The Rover***, Related Materials

- 239} AMS/TS. 5 sheets. One leaf MS, wm: CMK, and 4 pp. blue ribbon TS on half-sheets of thin, lined paper, no wm. Drafts of the dedication (to G. Jean-Aubry) and motto. Corr. and initialled. About 12 lines, with the motto in French and English, and typed copies of the same.

PROVENANCE: Hodgson #176, £8/5s, to Sawyer; not in Sawyer cats. 80 & 81 (both 1925); Henry A. Colgate

**COLGATE**

- 240} AMS. One leaf. Publisher's announcement written over a preliminary draft typed from dictation, 1922. With a letter from JC to Wise: "This is Conrad's only attempt at writing his own publicity. The condition of the manuscript clearly shows what difficulty he had in doing it."

PROVENANCE: Keating 1938

**YALE**

- [--] An ink sketch of "Old Peyrol" by JC.

**YALE**

***The Secret Agent***

- 241} MS/TS. Complete. 637 leaves quarto and folio. Extensively corr. & rev. [1906]. Title at head of leaf 1 is "Verloc"; on leaf 172, head of section IV, "The agent."

FOLIATION: Slipcase I: 1-169 (70 TS, 117 repeated), 170-1 (same page), 172-290 (175 and 270 repeated). Slipcase II: 291-433 (339 repeated), 444-476 (450 repeated), 477-8 (same page), 479-575, 576-7 (same page), 578-609 (1 leaf and 4 pp. numbered 590), 611, 610, 612-636, [637]

PROVENANCE: Quinn #1842, \$3,900, to Rosenbach; Rosenbach cat. 26 (1933) #75, asking \$4,750

BIBLIOGRAPHY: L140; Harkness and Reid, eds. *The Secret Agent* (Cambridge UP, 1990), 233-293; CL4 515; CL5 31

**ROSENBACH**

[--] Disbound pages of E2 (London: Methuen, 1916) for setting the Heinemann Collected Edition. Corr.

BIBLIOGRAPHY: Harkness and Reid, eds. *The Secret Agent* (Cambridge UP, 1990), 285

**HOFSTRA UNIVERSITY**

*The Secret Agent*, Author's Note

242} TS. Complete. 10 pp. "Begun | 25. 2. 20. | Finished 3<sup>d</sup> Mch. 20." Signed. With autogr. corr. The "original MS."

PROVENANCE: Sold to Wise for £10 (letter 3 March 1920, BL)

BIBLIOGRAPHY: Keating #76 with facs p. 1; L141; Harkness and Reid, eds. *The Secret Agent* (Cambridge UP, 1990), 311-322

**YALE**

*The Secret Agent*, A Drama

243} TS. Complete. 174 pp. Corr. & rev. The "original draft" with holograph prefatory note. Title-page inscribed "A Drama in Four Acts." Inscribed at end: "Finished 15 Mch. 1920. J.C."

PROVENANCE: Sold to Wise for £150, letter 27 March 1920, BL

BIBLIOGRAPHY: JC to Wise, 21 and 24 June 1920, BL; L136; *BLCAM* I, 261-63

**BL**, Ashley MS. 2946

244} TS. 163 pp. "The Secret Agent: Drama in Four Acts," "1<sup>st</sup> Copy" in blue ribbon, title-page on 20.3 x 25.4cm. ribbed paper, wm: 1169 | UNDERWRITER | BOND | [monogram]. With list of acts 1 p. on wm: EXCELSIOR | SUPERFINE | BRITISH MADE; 6 pp. with act titles on wm: CMK.

PROVENANCE: Maggs 487 (1927) #576, £125; Henry A. Colgate

BIBLIOGRAPHY: Rude, *Conradiana* 28:2, 97

**COLGATE**

245} TS. Act III, scenes 1-4, 22 pp. quarto on 20.4 x 26cm., wm: EXTRA 33 STRONG | KENT paginated 46-67 in ink, with ink

corr. not in JC's hand; corr. do not correspond with those in orig. TS

PROVENANCE: Hodgson #182; Henry A. Colgate

BIBLIOGRAPHY: L137

**COLGATE**

- 246} TS. Act III, scenes 1-4, 34 pp. quarto, a "fair copy" of the above in blue ink on paper wm: CMK, with stage directions underlined in red, paginated 46-79, with ink and pencil corr. by JC and others.

PROVENANCE: Hodgson #182; Henry A. Colgate

BIBLIOGRAPHY: L138

**COLGATE**

- 247} Galley proofs (Canterbury: H. J. Goulden, Ltd, 1921). Incomplete. 44 sheets. Corr. by JC.

BIBLIOGRAPHY: Rude, *AEB* 2:2 (1978) #34

**BERG**

- 248} Page proofs of Acts I and II of the privately printed 1921 edn. (*The Secret Agent: A Drama in Four Acts*, Canterbury: H. J. Goulden, Ltd, 1921), prepared for the privately printed 1923 edn. (*The Secret Agent: A Drama in Three Acts*, London: T. Werner Laurie, 1923). Incomplete. 46 pp. With approx. 15 preliminary pp. and notes on the characters in JC's hand; both acts with ink & pencil corr. by JC.

FOLIATION: Act I: 1-22; Act II: 23-45

PROVENANCE: Hodgson #182, with items 245 and 246, £15/10s, to Maggs; Maggs cat. 460 #2853, £52/10s; Henry A. Colgate

BIBLIOGRAPHY: L139; Rude, *Conradiana* 8:2 (1976), 170; Rude and Carroll, *Conradiana* 28:2 (1996), 100n5

**COLGATE**

- 249} Page proofs Acts I-IV (1921). Corr.

PROVENANCE: Maggs 487 (1927) #575, £150; Parke-Bernet 15-16 Nov 1939 #173 [Rude reports #73] property of Efreim Zimbalt; Sotheby Parke-Bernet 1 Feb 1972?

BIBLIOGRAPHY: Rude, *Conradiana* 28:2 (1996), 97-98

NOTE: On 2 Dec 1922 Conrad sold to Wise an "extra proof corrected for stage" for £20 (see Hallowes, eds. Simmons and Stape, *The Conradian* 25:2 [2000], 217)

**PRESENT LOCATION UNKNOWN**

- [--] Page proofs of *The Secret Agent: A Drama in Three Acts* (London: T. Werner Laurie, 1923). Complete. Paginated 1-185. Stamped "The Riverside Press, Beaverhall R., Edinburgh" and "1<sup>st</sup> 20-23," uncorr.

PROVENANCE: Hodgson #182; Henry A. Colgate

NOTE: Rude, *AEB* 4:3-4 (1980) #14, reports another uncorr. bound proof of the 1923 edn. at TTU (see also Rude, *AEB* 2:2 [1978] #37); perhaps another copy in the Lord Chamberlain's collection (BL)

**COLGATE**

*The Secret Agent, A Drama*, Related Materials

- 250} TS drafts of an advertising circular for the Laurie (3-act) edn. (1923), 2 pp. wm: CMK. Heavily corr. & rev.; also a carbon copy 1 p. corr., dated "12/1/1923."

BIBLIOGRAPHY: Rude, *The Conradian* 9:1 (Apr 1984), 28-30

**BERG**

- 251} Five pen-and-ink sketches by Conrad.

PROVENANCE: Gift to Berg from Doubleday & Co., Apr 1973

BIBLIOGRAPHY: *PMLA* 88:5 (Oct 1973), 1200; reproduced in Daniel E. Lees, *Conradiana* 8:3 (1976), 253-56

**BERG**

"The Secret Sharer"

- 252} AMS. Complete. 126 leaves quarto. [1909]. Corr. & rev.

PROVENANCE: Quinn #1855, \$2,400, to Rosenbach; Rosenbach cat. 26 (1933) #76, asking \$3,330; owned by S. Sterling McMillan in 1969; offered for private sale in Sutton cat. I, p. 167; Berg, 1987

BIBLIOGRAPHY: L142; *CLA* 515 (as 125 leaves), 521; *CL5* 13; *CL9* 136n2

**BERG**

“The Secret Sharer,” Related Materials

[--] “Dessin fait par JC le 24 mars 1924 pour représenter la scène du  
“Secret Sharer” (Yale catalogue).

NOTE: Filed with a postcard to JC from Jean Schlumberger, 31 Jan 1915

**YALE**

“Seraphina: A Romance,” see *Romance*

***A Set of Six***, Author’s Note

253} TS. Complete. 5 pp. Dated 9 Apr 1920. Initialled. Corr. & rev.  
PROVENANCE: Hodgson #189, £13, to Heffer; Heffer cat. 251 (1925),  
#2909, £21; Keating  
BIBLIOGRAPHY: Keating #86; L143

**YALE**

***The Shadow-Line***

254} AMS/TS. Complete. 239 holograph leaves + 75 typescript pp.  
Inscribed on last page: “*The Last. | 15 Dec. 1915.*” and signed.  
Corr. & rev.

Wm: ENGLISH MADE BANK | ROCK BROS LTD.

PROVENANCE: Quinn #1929, \$2,700, to James F. Drake; Keating

BIBLIOGRAPHY: Keating #120 with facs leaf 1; L144; CL5 559, 633

NOTE: Yale microfilm 16:3 or 19

**YALE**

255} Revise proofs of E1 (London: Dent, 1917) with corr. Bound.  
Date-stamped: 15 February 1917.

PROVENANCE: Gift to Sydney Colvin (CL6 32); Sotheby 21 Nov 1927  
#42; Gift of Arthur Milliken (Class of 1916) to Yale University

**YALE**

[--] Page proofs of Heinemann Collected Edn. Corr. by proofreaders.

**ROSENBACH**



***The Shadow-Line***, Author's Note

- 256} TS. Complete. 5 pp. May 1920. With holograph corr. & rev.  
 PROVENANCE: Wise; [Wells?]; Keating  
 BIBLIOGRAPHY: Keating #121; L145  
 NOTE: Yale microfilm 16:3  
**YALE**

***The Shorter Tales of Joseph Conrad***, Preface

- 257} AMS. Complete. 21 leaves quarto. Signed "J. Conrad – Oswalds,  
 1924." With holograph corr.  
 PROVENANCE: Keating  
 BIBLIOGRAPHY: Keating #223 with facs leaf 1; L146  
**YALE**
- 258} TS. Complete. 10 pp. Initialed. The "original TS, heavily  
 corrected." Bound together with item 257.  
 PROVENANCE: Keating  
 BIBLIOGRAPHY: Keating #223; L146  
 NOTE: Yale microfilm 647; Yale catalogue reports another revised TS  
 (10 pp.) purchased from Charles Retz in 1946, plus two early revised  
 TS drafts (2 pp. each)  
**YALE**
- [--] TS. 8 pp., with holograph corr. in an unidentified hand. N.d.  
 PROVENANCE: Gift to Berg from Doubleday & Co., Apr 1973  
 BIBLIOGRAPHY: *PMLA* 88:5 (Oct 1973), 1200; Rude, *Conradiana* 8:2  
 (1976), 170  
**BERG**
- 259} TS. Complete. 10 pp. Corr.  
 BIBLIOGRAPHY: L148  
**DARTMOUTH COLLEGE**

***The Sisters***

- 260} MS. 39 pp. With pencilled marginal notes by Edward Garnett.  
 PROVENANCE: Sold to Quinn in 1913 (*CL5* 255); Burton Rascoe (*Were Interrupted* [Garden City, NY: Doubleday, 1947], 227-230); Crosby Gaige; David Randall for Scribner's Book Store, mid-1940s; Christie's (NY) 29 Oct 2001 #209, \$180,000  
 BIBLIOGRAPHY: Schultheiss, *Conradiana* 3:1 (1970-71), 26, 50, 68, 90, 92; *CL5* 255, 272  
**PRIVATE COLLECTION**

“A Sketch of Joseph Conrad's Life Written by Himself in 1900”

- 261} MS. Complete. 3 leaves. Corr. & rev. An autobiographical sketch in the third person, presented to Edward Garnett in July 1900.  
 PROVENANCE: Given to Edward Garnett; Garnett #46, \$650; AAA 29 Jan 1936  
 BIBLIOGRAPHY: L19  
**PRESENT LOCATION UNKNOWN**

- [--] 2 TS carbons.  
**HRC** (Edward Garnett Papers)

“A Smile of Fortune”

- 262} TS/MS. Incomplete. 36 pp. quarto + 3 leaves quarto. “The Smile of Fortune. | A harbour story.” The earlier part of the story, with numerous holograph corr. and additions.  
 PROVENANCE: Hodgson #158, £18, to Heffer; Heffer cat. 251 (1925), #2911, £35; Keating  
 BIBLIOGRAPHY: Keating #102 with facs p. 1; L151  
**YALE**

- 263} MS. Complete. 140 leaves folio. Dated “*June-August, 1911* [1910?]” Corr. & rev.  
 PROVENANCE: Sold to Quinn in 1913; Quinn #1860, \$2,300, to Rosenbach; Rosenbach cat. 26 (1933) #77, asking \$3,750  
 BIBLIOGRAPHY: L149; *CL5* 230, 298  
**BERG**

- 264} TS. Complete. 123 pp. quarto. Dated 30 Aug 1910. With autogr. corr.

PROVENANCE: Hodgson #159 [as 132 pp.], £22, to Maggs; L150

Note: *TLJ* 1925, 144, reports 132 pp.

**BERG**

“Some Reflections on the Loss of the *Titanic*”

- 265} Pamphlet proofs (Wise, 1919). 15 sheets paginated 5-34. “Some Reflexions on the Loss of the *Titanic*” corr. to “Some Reflexions Seamanlike and Otherwise ...” Note at top: “The English Review May 1912” and initialled at top and bottom.

PROVENANCE: Hodgson #195, £10, to Maggs; Maggs cat. 460 #2854, £25; Henry A. Colgate

**COLGATE**

*Some Reminiscences*, see *A Personal Record*

“The Son,” see “To-morrow”

“Speech to be made at the National Lifeboat Institution ... 17 April 1923”

- 266} TS. One page, unnumbered, blue ink on paper wm: CMK with holograph rev. in black ink. “Note for the History of the Nat. Lifeboat Inst<sup>on</sup>.” Perhaps a preliminary draft, since it contains material not incorporated into item 267. Signed.

PROVENANCE: Maggs cat. 449 (1924), #121; gift to New York University from De Coursey Fales, 1957

BIBLIOGRAPHY: Rude, *The Library* 8:4 (1986), 362

**FALES LIBRARY, NEW YORK UNIVERSITY**

- 267} AMS. Complete. 3 leaves.

PROVENANCE: Sold to Wise 16 Apr 1923; Keating 1938

BIBLIOGRAPHY: L152

NOTE: Yale microfilm 647

**YALE**

- [--] TS carbon. Complete. 3 leaves.  
 PROVENANCE: Widow of Jean-Aubry  
 BIBLIOGRAPHY: L153  
**YALE**

“Stephen Crane: A Note without Dates”

- 268} TS. Complete. 6 pp. [1919]. Corr. & rev. Signed four times.  
 “Original draft.” Dated “finished Sept 25. 1919.”  
 PROVENANCE: Whitney Collection, Sotheby’s (NY) 23 Apr 1999, \$11,000  
 BIBLIOGRAPHY: Stape, ed., *Notes on Life and Letters* (Cambridge UP,  
 2004), 251-54  
 NOTE: Facs p. 21 in R. H. Platt, Jr, *The Mentor* 13:2 (March 1925), 20-26  
**PRIVATE COLLECTION**

- 269} TS. Complete. 4 pp. “Stephen Crane: A Note without Dates.”  
 Corr. Initialled.  
 PROVENANCE: Heffer 247 (1925) #21, £20; Keating  
 BIBLIOGRAPHY: Keating #153; L156  
 NOTE: Yale microfilm 17 or 498  
**YALE**

- 270} TS. Complete. 6 pp. Corr. & rev.  
 PROVENANCE: Sent by JC to Edward Garnett in Jan 1921  
 BIBLIOGRAPHY: Stape, *Conradiana* 19:2 (1987), 130n2  
**HRC** (Edward Garnett Papers)

- 271} *London Mercury* tear-sheets. 2 pp. Corr. and initialled.  
 PROVENANCE: Hodgson #200 with “Stephen Crane” proofs (2 pp.),  
 £7/5s, to Maggs; Maggs cat. 460 #2855, £18/18s  
**DARTMOUTH COLLEGE**

“Stephen Crane, A Preface to Thomas Beer’s *Stephen Crane*”

- 272} AMS. Complete. 60 leaves. Title-page inscribed “Personal Recollections of my Friendship with Stephen Crane Written for an

Introduction to his Biography. 1923." Signed and dated "Friday. 23 March. 1923."

FOLIATION: [title-page], 1-62 missing 38 and 39

PROVENANCE: Sold to Wise for £110, 29 March 1923 (CL8 62-63); Parke-Bernet 19-20 Jan 1960

BIBLIOGRAPHY: L154

**UNIVERSITY OF VIRGINIA**

273} TS. Complete. 33 pp. With holograph corr. Outside sheet endorsed "Pray send this text back with the proofs, J. C."

PROVENANCE: Hodgson #178, £68, to Spurr

BIBLIOGRAPHY: L155

**PRESENT LOCATION UNKNOWN**

[---] TS. Printer's copy, date-stamped as received on '7/12/23'

**YALE** (Sterling Memorial Library, Thomas Beer Collection)

[273a]. Galley proofs. Pages 2-9 [first page missing], date-stamped 'July 13' with the names of the composers (Farley and Kennedy), corrected and revised by JC in black ink and with corrections and setting direction (in green ink) in another hand.

**YALE** (Sterling Memorial Library, Thomas Beer Collection)

274} TS. 3 pp. blue ink. Corr. Inscribed "for E. Garnett" and "extracts copied from the intro<sup>on</sup> to Crane's biography (for E.G.);" corresponding to parts of pp. 23-25 of Beer's *Stephen Crane: A Study in American Letters* (NY: Doubleday, 1923).

PROVENANCE: David Garnett

BIBLIOGRAPHY: Rude, *The Conradian* 11:2 (1986), 152; Rude, *Joseph Conrad Today* 12:1 (1987), 318; Rude, *The Library* 10:1 (1988), 49

**TTU**

**Stories from Maupassant**, Translated by Elsie Hueffer, Preface by Ford Madox Hueffer (London: Duckworth, 1903).

275} Unbound page proofs. 180 pp. With JC's holograph corr. of Ford's preface and Elsie Hueffer's translation (cf. CL3 49-50).

PROVENANCE: AAA Nov 1928 #112, "\$670 plus 10%," to Keating

NOTE: In Ford's hand: "Stories from | Guy de Maupassant. | Translated by Elsie Hueffer | (E.M.) | Introduction by F. M. Hueffer | *Proofs* | Corrected by Joseph | Conrad. | 1903."

**YALE**

***Suspense***

- 276} TS. 331 pp. Incomplete, lacking Part III, ch. 3. Blue ribbon TS on paper wm: CMK. "First Draft" with holograph corr. The "original [dictated] draft version of "The Mediterranean Novel.""  
 PROVENANCE: Sold to Wise for £100, 17 Nov 1921, and delivered in three installments  
 BIBLIOGRAPHY: L157; *BLCAM* I, 266-67  
**BL**, Ashley MS. 2958
- 277} TS. 340 pp. Complete. Part carbon. N.d. Black ink on various papers; Part III, ch. 3 entirely blue ink on paper wm: CMK. Part IV black carbon on tissue wm: [five-pointed star] | REMTICO REGENT LINEN | MADE IN U.S.A. With holograph corr. by JC and L. M. Hallows. Part I, ch. 3 shows three pencilled marginal notes (deleted) in Edward Garnett's hand. First page of Part I ch. 2 inscribed "2nd version."  
 FOLIATION: [1], ff. 2-23: 2-23; ff. 24: 23bis; ff. 25-31: 24-30; f. 32: 30bis; ff. 33-41: 31-39; ff. 42-56: 42-56 (emended to 40-54); ff. 57-154: 58-155; ff. 155-189: 158-192; f. 190: 194; f. 191: 194a; ff. 192-219: 195-222; ff. 220-224: 224-228; ff. 225-253: 230-258; ff. 254-256: 332-334; f. 257: 334a; ff. 258-282: 335-359; ff. 283-340: 259-316  
 PROVENANCE: [From Pinker?]; Gordan bequest to Berg, 1967  
 BIBLIOGRAPHY: L158  
**BERG**
- 278} TS. 35 pp. Fragments of Parts I-III:  
 4 pp. (from Part I, ch. 2) numbered 23-25 and 27, black ink on same paper as item 277 Part I, all pages inscribed "Cancelled" in pencil. With corr. by JC and L. M. Hallows; pp. 23 and 24 with deleted marginal notes in Edward Garnett's hand. P. 27 apparently an earlier draft, with "Sir John" uncorr. to "Sir Charles"

11 pp. (from Part II, chs. 6-7) pp. numbered 187-188, 203-4, 207-8, 209, 211-14, blue ribbon TS on paper wm: CMK, with black ink corr. by JC and pencil notes in margins

10 pp. (rejected opening of Part III, ch. 1) numbered 230-39, blue ribbon TS on paper wm: CMK with black ink corr by JC; inscribed "Cancelled | Early First draft"

10 pp. (rev. version of the above) numbered 229-38, black ink carbon, clean except for accents on "Adèle" added in pencil; rejected opening to Part III inscribed "Cancelled | as last corrected"

PROVENANCE: Curle #10-11, \$135; Henry A. Colgate

BIBLIOGRAPHY: L159-162; Rude, *Conradiana* 8:2, 170; Van Marle and Moore, *PBSA* 88:2 (June 1994), 217-26

NOTE: With a holograph note: "These pages belong to M<sup>r</sup> T. J. Wise's First Draft, of which he has the remainder in his possession. L. H[allowes]"

**COLGATE**

279} TS. 38 pp. Fragments of Part III, chs. 1 and 2. TS corr. by JC; carbon corr. by L. M. Hallows. With light pencil marks (by Johnson?) noting discrepancies from the novel as published.

FOLIATION: 9 pp. blue ink TS, wm: CMK, originally numbered 245-46, 253-56, 260, 262-63; 29 pp. black carbon TS, no wm, numbered 230-58

PROVENANCE: Curle #12, \$110, to Barnet J. Beyer, New York; Rains Galleries, New York, 21-22 Apr 1936, \$75; City Book Auction, New York, Sept 1943 #3, \$35; gift to Lilly from Fred Bates Johnson, 1956

BIBLIOGRAPHY: Johnson, *PBSA* 40 (1946), 237-38; L163-164 = L171

**LILLY**

280} AMS. 69 leaves. Part III, ch. 3. Corr. & rev. The original, later cancelled, version of this chapter.

FOLIATION: [1,2]-68; 26 and 46 doubled; lacking leaf 56. Leaf 16 is also numbered "(338)" in JC's hand

PROVENANCE: Curle #13, \$250, to Keating

BIBLIOGRAPHY: Keating #191 with facs leaf 12; L165

NOTE: Yale microfilm 16

**YALE**

- 281} TS. 33 pp. quarto. Blue ribbon TS on paper wm: CMK. Part III, ch. 3. Transcription of item 280. Corr. & rev. by JC and L. M. Hallowes. With nine signatures "J. Conrad" on last page verso.  
 FOLIATION: 332-64  
 PROVENANCE: Curle #14, \$90; gift to Mary Baldwin College from Richard W. Eastman, 1977  
 BIBLIOGRAPHY: L166  
**MARY BALDWIN COLLEGE**
- 282} TS. 34 pp. quarto. Blue ribbon TS on paper wm: CMK. First (redacted) draft of Part III, ch. 3. Heavily corr. by JC.  
 FOLIATION: 332-360 incl. 334A-C and loose pages 361-362  
 PROVENANCE: Curle #15, \$140, to Barnet J. Beyer, New York; Keating  
 BIBLIOGRAPHY: Keating #190 + #192 and #188 or #189; L167 = L168 + L172  
 NOTE: Yale microfilm 647  
**YALE**
- 283} TS. One page numbered 311, from Part IV. Wm: CMK.  
 PROVENANCE: Keating  
 BIBLIOGRAPHY: Keating #188 or #189; L172  
 NOTE: Yale microfilm 16  
**YALE**
- 284} TSS. 95½ pp. quarto. Part IV. 38 pp. incomplete draft with three pages almost entirely in JC's hand; 57½ pp. complete and "Final Correct" version.  
 PROVENANCE: Curle #16, \$170; AAA sale 4320, 14 Apr 1937, #60, \$30 ; Halsted B. Vander Poel Collection, Christie's auction 6973 (London, 3 March 2004) #275, £11,950  
 BIBLIOGRAPHY: L169-170  
 NOTE: 57½ pp. probably originals of Part IV carbons in item 277  
**PRIVATE COLLECTION**
- "The Tale"
- 285} MS. Complete. 46 leaves. Dated 30 Oct 1916. Original, heavily rev. MS.



PROVENANCE: Hodgson #147 with facs of first leaf, £150, to Galloway and Porter, Cambridge; Sotheby 15-16 July 1974 #368 for £1,200 (*TLS* 5 July 1974), property of P. C. Richards; Sutton #353 for \$45,000  
BIBLIOGRAPHY: L173

**BERG**

- 286} Pamphlet proofs (Shorter, 1919). Folded sheets with holograph rev.  
BIBLIOGRAPHY: Rude, *AEB* 4:3-4 (1980) #17

**ROSENBACH**

“Tales of the Sea”

- 287} Proofs. 5 pp. on 3 sheets with numerous rev. by JC.  
PROVENANCE: Hodgson #198; Maggs cat. 460 #2846, £25; Henry A. Colgate

**COLGATE**

***Tales of Unrest***

- [--] Disbound copy of E1 (Unwin, 1897). Annotated in pencil.  
BIBLIOGRAPHY: Rude, *AEB* 4:3-4 (1980) #18

**HOFSTRA UNIVERSITY**

- 288} Heinemann galley proofs (with item 4), 16 quires dated 21 June – 22 September 1920. With seven corr. by JC in ink between pp. 6 and 75, six of them initialled.

PROVENANCE: Hodgson #186, £7/10s; L. M. Wilson (Paris) cat. 1 (1925) #105, 2,925fr.; Sotheby 1-2 March 1926 #421; Sotheby 15-17 Dec 1930 #515; reported stolen in 1976; Raphael King, London; Halsted B. Vander Poel Collection, Christie's auction 6973 (London, 3 March 2004) #270, £4,750

BIBLIOGRAPHY: *LL* 2, 221; letter to Eric Pinker, 21 June 1920 (Berg); *Conradiana* 8:1 (1976), 90

**PRESENT LOCATION UNKNOWN**

***Tales of Unrest*, Author's Note**

- 289} TS. Complete. 6 pp. Dated 1919. With holograph corr.  
BIBLIOGRAPHY: L174

**BERG**

“Their Character,” see “Initiation,” *The Mirror of the Sea*

“The Tremolino,” see *The Mirror of the Sea*

“To-morrow”

- 290} AMS. Complete. 80 leaves quarto. N.d. [Jan 1902]. Corr. & rev.  
 Black ink. White lined paper. Wm: ENGLISH MADE BANK |  
 ROCK BROS LTD. “The Son.” With partial wrapping paper  
 addressed to John Quinn, postmarked 24 May 1912.  
 PROVENANCE: Sold to Quinn, with “Typhoon” and “Amy Foster,” for  
 £70 in 1912 (CL5 89, 93, 121); Quinn #1812, \$1,800, to Rosenbach;  
 by 1949 the property of Barton Wood Currie; Parke-Bernet 7 May 1963  
 BIBLIOGRAPHY: *BNYPL* 73:4 (1969), 233; L175  
**BERG**

“To-morrow” dramatization, see *One Day More*

“The *Torrens*: A Personal Tribute”

- 291} AMS. Complete. 14 leaves. Dated 29 Aug 1923.  
 PROVENANCE: Sold to Wise for £35, 4 Sept 1923; Keating  
 BIBLIOGRAPHY: Keating 1938; L176  
 NOTE: Yale microfilm 647  
**YALE**
- 292} TS. Complete, 8 pp. Wm: CMK. Blue ribbon TS with corr. in  
 black ink and a holograph title-page with the notation: “First  
 and only copy from the MS. with my corrections. No other copy  
 corrected by me is in existence. J.C.”  
 FOLIATION: [title-page], [1], 2-7  
 PROVENANCE: Sold to Wise for £35, 4 Sept 1923; Spoor #204, \$80  
 BIBLIOGRAPHY: *The Library* 5:2 (1983), 169-70  
**BOSTON PUBLIC LIBRARY**

- 293} TS. Incomplete. One page with holograph corr.  
 PROVENANCE: Gift to Yale University from James T. Babb, 1937  
 BIBLIOGRAPHY: L177  
**YALE**
- [---] Proofs of "The Ship 'Torrens': A Personal Tribute" (London: F. A. Hook, 1923). Uncorr.  
 PROVENANCE: Maggs 487 (1927) #579, £10/10s  
 BIBLIOGRAPHY: Rude and Carroll, *Conradiana* 28:2 (1996), 98-99  
**PRESENT LOCATION UNKNOWN**
- "Tradition"
- 294} TS. Complete. 13 pp. [1918]. Signed. With holograph corr. Note by JC at end indicates that this is the first and only draft, dictated for typing with a TS copy made for the publisher of the serial.  
 PROVENANCE: Sold to Wise; Keating 1938  
 BIBLIOGRAPHY: L178  
 NOTE: Yale microfilm 498  
**YALE**
- 295} TS carbon. 10 pp. Lightly corr. and initialled. N.d.  
 PROVENANCE: Hodgson #156, with Author's Note to *Some Reminiscences*,  
 £6  
 BIBLIOGRAPHY: L179  
**BERG**
- 296} Pamphlet proofs (Wise, 1919). 16 pp.  
 PROVENANCE: Hodgson #197 [as 8 pp. with TS 5 pp.] + "The Ascending Effort," £10/10s, to Heffer; Heffer cat. 251 (1925), #2920,  
 £7/10s  
**LILLY**
- "Travel, A Preface to Richard Curle's *Into the East*"
- 297} MS. 2 leaves. Notes for the preface.  
**YALE**

- 298} TS. Complete. 12 pp. Black ink on cream wove paper, wm:  
 RYMANS | HERTFORD BANK | LONDON; signed and dated 1  
 Aug 1922 with corr.; perhaps setting copy for Curle's book.  
 PROVENANCE: Curle #9, \$85; Sotheby 13-15 Feb 1928 and 28 July 1930  
 BIBLIOGRAPHY: Rude, *The Book Collector* 33:2 (1984), 237-38  
**ROSENBACH**

"Tuan Jim: A sketch," see *Lord Jim*

"Turgenev," see "Foreword"

**'Twixt Land and Sea**, Author's Note

- 299} TS. Complete. 4 pp. Wm: CMK. "*First Draft*" Apr 1920. With  
 holograph rev.  
 PROVENANCE: Sold to Wise (letter 20 May 1920, BL); bequest of  
 Richard Gimbel to Philadelphia Free Library, 1977  
 BIBLIOGRAPHY: Rude, *Conradiana* 15:3 (1983), 232  
 NOTE: Two letters on Yale microfilm 650 "explaining the imprint" of  
*'Twixt Land and Sea*  
**PHILADELPHIA FREE LIBRARY**

[--] Page proofs of Heinemann Collected Edn. Corr. by various  
 hands.

BIBLIOGRAPHY: JC to Pinker, 31 May 1920 (Berg); Rude, *AEB* 2:2  
 (1978) #46

**HRC**

"Two Vagabonds: A Tale of the Islands," see *An Outcast of the Islands*

"Typhoon"

- 300} MS. Complete. 191 leaves paginated as 196 pp. quarto and folio.  
 Dated as finished "*Midnight, 10th-11th Jany., 1901.*" Corr. & rev.  
 PROVENANCE: Sold to Quinn, with "Amy Foster" and "To-morrow,"  
 for £70 in 1912 (*CL5* 89, 93, 121); Quinn #1807 with facs leaf 1,

\$5,100, to Rosenbach; by 1949 the property of Barton Wood Currie; on loan to Harvard 1964-74, then returned to owner; Sotheby, New York, 15 June 1990 #32 (with item 303), \$170,000

BIBLIOGRAPHY: L183; Webster, *PMLA* 64 (1949), 953-62; Stape, *Conradiana* 19:2 (1987), 118n3

**PRIVATE COLLECTION**

301} MS. One leaf (page one). N.d.

BIBLIOGRAPHY: L184

**HRC**

302} MS. One leaf quarto, "later revised and printed as part of pp. 4-5"

PROVENANCE: Heffer cat. 289 (15 July 1927) #182; Keating

BIBLIOGRAPHY: Keating #44 with facs; L185

NOTE: Yale microfilm 647

**YALE**

303} TS. Complete. 133 pp. quarto. Corr. & rev. Inscribed "*Joseph Conrad Pent Farm. Stanford nr Hythe, Kent.*" Dec. 1912.

PROVENANCE: Quinn #1808; AAA (22 Nov 1927) #99 \$1,100; by 1949 the property of Barton Wood Currie; on loan to Harvard 1964-74, then returned to owner; Sotheby, New York, 15 June 1990 (with item 300)

BIBLIOGRAPHY: Webster, *PMLA* 64 (1949), 953-62; L186; Stape, *Conradiana* 19:2 (1987), 118n3

**PRIVATE COLLECTION**

[--] TS. 7 pp. Violet ink carbon. N.d. Part of ch. 3 (= E1 pp. 43-50).

BIBLIOGRAPHY: Rude, *Conradiana* 18:2 (1986), 144

**BERG**

***Typhoon and Other Stories***

304} Disbound copy of E1 (Heinemann, 1903). Corr. by JC.

BIBLIOGRAPHY: JC to Pinker, 8 June 1920, Berg; Rude, *AEB* 4:3-4 (1980) #19

**HOFSTRA UNIVERSITY**

- [---] Page proofs of Heinemann Collected Edn., 1921. Uncorr.  
 BIBLIOGRAPHY: Rude, *AEB* 4:3-4 (1980) #20  
**HOFSTRA UNIVERSITY**

*Typhoon and Other Stories*, Author's Note

- 305} TS. Complete. 7 pp. Dated Aug 1919. With holograph corr.  
 PROVENANCE: Sold to Wise; AAA Apr-May 1924  
 BIBLIOGRAPHY: L187  
**BERG**

*Under Western Eyes*

- 306} AMS. Complete. 1351 leaves quarto. Corr. & rev. Dated 22 Jan  
 1910. Initialled. Title: "Razumov."  
 PROVENANCE: Quinn #1862 + facs leaf 1, \$6,900, to Gabriel Wells (= £1360, JC to Jean-Aubry 20 Nov 1923); bought by Kern; Kern #288, \$7,250, to Brick Row Book Shop, New York; AAA 11-12 March 1936 #97 with facs, \$2,400, back to Gabriel Wells; Wells bequest to Yale University 1947  
 BIBLIOGRAPHY: *CLA* 480; *YULG* 21 (Apr 1947), 53-54; Keith Carabine, *The Life and the Art: A Study of Conrad's "Under Western Eyes"* (Amsterdam – Atlanta, GA: Rodopi, 1996)  
 NOTE: Yale microfilm 16 or 19  
**YALE**

- 307} MS. 25 leaves. Fragment of Part IV, ch. 5 (headed "Part IV, IV and V"). Wm: [crown] | FINE COMMERCIAL.  
 PROVENANCE: Bequest of Richard Gimbel, 1977, to Philadelphia Free Library  
 BIBLIOGRAPHY: Rude, *Conradiana* 15:3 (1983), 233  
**PHILADELPHIA FREE LIBRARY**

- 308} TS/MS and purple carbon. Incomplete. 812 pp. + 28 leaves. Corr. & rev. The "original corr. TS."  
 PROVENANCE: Garnett #73, \$2,200, to Gabriel Wells; sold to Richard Gimbel; Gimbel bequest to Philadelphia Free Library, 1977

BIBLIOGRAPHY: L189; Rude, *Conradiana* 15:3 (1983), 234; Higdon, in David R. Smith, ed., *Joseph Conrad's Under Western Eyes: Beginnings, Revisions, Final Forms* (Hamden, CT: Archon Books, 1991), 83-120; CL4 136

**PHILADELPHIA FREE LIBRARY**

- [--] Disbound copy of E1 (Methuen, 1911), 377 pp. “[U]sed as setting copy for the Heinemann Collected and perhaps for the Sun-Dial as well [... with] 125 printers’ stint marks” (Higdon).

BIBLIOGRAPHY: Higdon, *The Conradian* 6:1 (1980), 14-15; Rude, *AEB* 4:3-4 (1980) #21; Higdon, *Conradiana* 18:2 (1986), 133

**HOFSTRA UNIVERSITY**

*Under Western Eyes*, Author’s Note

- 309} TS. Complete. 3 leaves. Wm: CMK. With holograph corr. on verso of leaf 3. Dated “May 1920.” Signed at beginning and end “First draft, J.C.”

PROVENANCE: Sold to Wise (letter 20 May 1920, BL); Hodgson #188, £6/10s, to Adler; Keating

BIBLIOGRAPHY: Keating 1938; L190

**YALE**

“The Unlighted Coast”

- 310} AMS. Complete. 30 leaves quarto. [1917]. Inscribed on leaf 1 “1st and only Admiralty Paper.”

PROVENANCE: Sold to Quinn for \$150 (letter 4 March 1920, NYPL); Quinn #1931, \$1,750, to Jerome D. Kern; Kern #290, \$1,450, to Brick Row Book Shop, New York

BIBLIOGRAPHY: L192

**PRIVATE COLLECTION**

- 311} TS. Complete. 16 pp. With holograph corr.

PROVENANCE: Hodgson #180, £8/6s, to Spencer & Swift (London); = AAA 24 Apr [May?] 1935?

BIBLIOGRAPHY: L193

**DARTMOUTH COLLEGE**

“Verloc,” see *The Secret Agent*

“The Victim of Progress,” see “An Outpost of Progress”

### ***Victory***

- 312} AMS. Complete. 1,168 leaves, the last numbered ‘1139’, inscribed in black ink on stationery and sheets torn from three different writing tablets. First title ‘The Episode (Dollars)’ replaced with ‘An Episode of Dollars’. Final leaf dated 27 June 1914. Corr. & rev. PROVENANCE: Sold to Quinn with TS for £60 (*CL5*, 403); Quinn #1918 + facs leaf 1, \$8,100, to Rosenbach; by 1949 the property of Barton Wood Currie; Parke-Bernet 7 May 1963 #86 + facs. BIBLIOGRAPHY: L194; Karl, *Conradiana* 15:1 (1983), 24 NOTE: The Quinn sale price was at that time the highest price ever paid for a MS by a living author.

### ***HRC***

- 313} TS. Incomplete (lacking most of the final chapter). 761 pp. Purple ink carbon. “Original first TS.” PROVENANCE: To Quinn, February 1916 (*CL5*, 559); bequest of Richard Gimbel, 1977, to Philadelphia Free Library BIBLIOGRAPHY: Rude, *Conradiana* 15:3 (1983), 234  
***PHILADELPHIA FREE LIBRARY***

- 314} TS. Incomplete (“to the end of the next to the last chapter”) and missing pages 210 and 216. 525 pp. quarto. Corr. & rev. The “original first typed copy.”
- (1) pages 1–454 (stamped 1–446), cream-white, 8¼ in. x 10¼ in. (21 cm x 26 cm), no wm
- (2) pages 455–533 (stamped 447–524) on slightly darker, laid paper (of a yellowish cream colour), 7 11/16 in. x 10 6/16 in. (20.1 cm x 26.4 cm), wm “Silver Linen”



(3) page 534 (stamped 525), 7 15/16 in. x 10 5/16 in. (19.5 cm x 26.1 cm), of a dark cream stock, wm "Rival Bond."

PROVENANCE: Quinn #1919, \$850, to Jerome D. Kern; Kern #289, \$4,000; gift to Berg from Doubleday & Co., Apr 1973

BIBLIOGRAPHY: L195; *PMLA* 88:5 (1973), 1200; *BNYPL* 77 (1973), 7; Rude, *Conradiana* 8:2 (1976), 170; *CL5* 403, 469, 559

**BERG**

315} Galley proofs of A1 (Doubleday, 1915). 131 sheets. Corr & rev. In bound volume + loose slip no. 56.

BIBLIOGRAPHY: Rude, *AEB* 2:2 (1978) #47

**PRINCETON** (Doubleday Collection)

316} Proof copy of "tenth edition" (Methuen, 1924 [E3]). With 36 corr. by JC of printers' errors. "On the half-title is the date '6 May 1924 FIRST PROOF'" (Maggs).

PROVENANCE: Maggs cat. 460 (1925) #602, £12/12s; Henry A. Colgate

BIBLIOGRAPHY: JC to Methuen, 7 Apr 1924 (Colgate)

**COLGATE**

**Victory**, Note to the First Edition

317} AMS. Complete. 3 leaves. Initialed. [1914].

PROVENANCE: Sold to Quinn, Feb 1916 (*CL5* 559); Quinn #1918

BIBLIOGRAPHY: L195

**HRC**

**Victory**, Author's Note

318} TS. 10 pp. Approx. 450 words holograph. Inscribed "First Draft, Joseph Conrad, May 1920."

PROVENANCE: Sold to Wise (letter 1 June 1920, BL); Spoor #201, \$75; Parke-Bernet 24-25 Apr 1945 ("The Frank J. Hogan Library") #176; Halsted B. Vander Poel Collection, Christie's auction 6973 (London, 3 March 2004) #274, £14,340

BIBLIOGRAPHY: Rude, *AEB* 6:3 (1982), 181

**PRIVATE COLLECTION**

“Views and Reviews apropos of Alphonse Daudet,” see “Alphonse Daudet”

“A Voyage,” see “Youth”

“The Warrior’s Soul”

319} AMS. Complete. 57 leaves. Completed March 1916. Title: “The Meeting” (cancelled) and “The Humane Tomasov.”

PROVENANCE: Quinn #1936, \$625, to James F. Drake; Keating

BIBLIOGRAPHY: Keating #196 with facs leaf 1; L197; *CL5* 559, 578, 633

**YALE**

320} TS/MS. Complete. 28 pp. + 2 leaves. Corr. & rev. The “first typed copy of the author’s MS.”

PROVENANCE: Hodgson #166, £25, to Wilson; Wilson cat. 1 #103;

Sotheby 1-2 March 1926 #423, to Quarich; AAA 22-23 Apr 1936 #103?; Keating

BIBLIOGRAPHY: L198

**YALE**

321} TS. Complete. 34 pp. Blue ink TS with black ink. corr. & rev. mostly in another hand, possibly L. M. Hallowes. A revised TS of item 320. Inscribed in red-orange pencil “The | Warrior’s Soul | Copy ready for | book form | J.C.”

FOLIATION: [title-page], [1], 2-32, [33]

PROVENANCE: Hodgson #167, £8/10s; AAA 22-23 Apr 1936 #103?; Sutton #358 for \$8,500

BIBLIOGRAPHY: L199; Rude, *The Conradian* 11:2 (1986), 151-52; Rude, *The Library* 10:1 (1988), 48-49

**TTU**

322} Pamphlet page proofs (Wise, 1920). 40 sheets. Inscribed on cover: “To J.B.P. affectly from J.C. corrected in 1922” with numerous holograph corr. & rev.

PROVENANCE: J. B. Pinker; Pinker estate; Sotheby 15-17 Dec 1924

#670; Heffer cat. 247 (1925) #20, £66; Maggs cat. 460 (1925) #606,

£18/18s; Heffer cat. 264 (2 Dec 1925) #223, £66; Maggs cat. 487

(1927) #588, £18/18s

**YALE**

“The Weight of her Burden,” see *The Mirror of the Sea*

“Well Done!”

- 323} *Daily Chronicle* galley proofs. Corr. & rev. by JC in 1920 for *NLL*.  
 PROVENANCE: Apparently the unidentified “and 1 other” of either  
 Hodgson #197 or #199; Heffer cat. 251 (1925), #2921, £9/10s;  
 Heffer 264 (2 Dec 1925), #224, £10/10s  
 BIBLIOGRAPHY: Stape, *Conradiana* 19:2 (1987), 130n2, 131n7

**YALE*****Within the Tides***

- 324} Dummy volume for the “Sun-Dial” Edition (Garden City, NY:  
 Doubleday, Page, 1916), with JC’s notes.  
 PROVENANCE: Hodgson #187, £3/5s, to Heffer; Heffer cat. 251 (1925)  
 #2914, £5/10s  
 BIBLIOGRAPHY: *CL5* 589  
**WILLIAMS COLLEGE**

- 325} Page proofs of E1 (Dent, 1915). 280 pp. Corr. in ink and pencil.  
 BIBLIOGRAPHY: Rude *AEB* 2:2 (1978) #51 [as 28 pp.]  
**HRC**

- [--] Page proofs of Heinemann Collected Edn. Corr. by proofreaders.  
 BIBLIOGRAPHY: JC to Pinker, 31 May 1920 (Berg); Rude, *AEB* 2:2  
 (1978) #54  
**ROSENBACH**

***Within the Tides*, Author’s Note**

- 326} TS. Complete. 6 pp. Wm: CMK. Dated May 1920. With  
 holograph corr.  
 PROVENANCE: Sold to Wise (letter 20 May 1920, BL)  
 BIBLIOGRAPHY: L200

**PRINCETON** (Doubleday Collection)

## “Youth”

- 327} AMS. Complete. 42 leaves. Pencil on small sheets of cheap paper 14.3 x 19.4cm. [1898]. “A Voyage.” With note on last page: “Ivy Walls / Essex / for Bwoods.”

FOLIATION: Paginated recto & verso in red pencil; first leaf has p. 2 on verso, one-sided pagination thereafter with p. 43 on leaf 3 verso (sheet 2) paginated 1-14 in blue pencil, (no 15), 16-19; then from back to front blue pag. 21-35; one unnumbered page crossed out; 36-42

PROVENANCE: Quinn #1802, \$2,000, to Jerome D. Kern; Kern #286, \$2,800; Henry A. Colgate

BIBLIOGRAPHY: L201; Rude, *Conradiana* 8:2 (1976), 170; *CL5* 215

**COLGATE**

- 328} TS. One page numbered 26 (over 36) with JC’s corr. Thick cream paper with strong horizontal ridging, no visible wm. Blue ink TS with black ink and pencil corr., from “I am falling into the after-hatch” to “—and, most of all,” (= DCE pp. 23-24).

BIBLIOGRAPHY: Sullivan, *RES* 36 (1985), 522-34.

**NATIONAL LIBRARY OF SCOTLAND**, MS 30724

**Youth and Gaspar Ruiz** (Dent, 1920), Author’s Note, see “Gaspar Ruiz”

**Youth: A Narrative, and Two Other Stories**

- 329} Page proofs of E2 (Dent, 1917). Stamped “Richard Clay & Sons, Ltd | Bungay, Suffolk.” Dated 12 July – 13 Aug 1917. Corr. by printer & JC. Note: “Many thanks. I’ve made a few more corrections. I’ve put in: *Author’s Note*, to make it uniform with the ‘Inn’ headings. Yours JC.”

FOLIATION: i-x, 1-370

PROVENANCE: Hodgson #149, £15/10s, to Maggs; Maggs cat. 460 #2857, £35; Henry A. Colgate

**COLGATE**

[---] Page proofs of Heinemann Collected Edn. Corr. by various hands. Date-stamped Morrison & Gibb, Edinburgh, 24 Aug-17 Sept 1920.

BIBLIOGRAPHY: Rude, *AEB* 2:2 (1978) #54; Harkness and Reid, eds., *The Secret Agent* (Cambridge UP, 1990), 285n95

**ROSENBACH**

***Youth, A Narrative and Two Other Stories*, Author's Note**

330} AMS. Complete. 8 leaves quarto [1917] with holograph corr. Initialled at end.

PROVENANCE: Hodgson #148, £43, to Edwards; Parke-Bernet 16-18 Apr 1941 (sale no. 276) #396, coll. A. Edw. Newton

BIBLIOGRAPHY: L202

**PRESENT LOCATION UNKNOWN**



ORIGINAL  
CHARTHAM MILLS  
KENT

The Chartham Mills Kent watermark.

## ABBREVIATIONS

- AAA American Art Association, Anderson Galleries, New York
- Berg The Henry W. and Albert A. Berg Collection, Astor, Lenox, and Tilden Foundations, New York Public Library
- BLCAM T. A. J. Burnett, *The British Library Catalogue of the Ashley Manuscripts*, 2 vols. London: The British Library, 1999
- CL Laurence Davies *et al.*, eds., *The Collected Letters of Joseph Conrad*, Cambridge UP, 1983-
- CMK Watermark: [ram's head] | ORIGINAL | CHARTHAM MILLS | KENT. On Conrad's "house paper" after April 1920 (see image on previous page)
- Colgate The Everett Needham Case Library, Colgate University, Hamilton, New York
- Curle *The Richard Curle Conrad Collection*. New York: American Art Association, 28 April 1927
- DCE *Dent's Collected Edition of the Works of Joseph Conrad*. London: J. M. Dent & Sons, 1946-55
- Garnett *The Edward Garnett Collection of Inscribed Books and Autograph Material by Joseph Conrad and W. H. Hudson*. New York: American Art Association, 21-23 November 1928
- Gekoski R. A. Gekoski, Rare Books and Manuscripts, 5 Pied Bull Yard, 15a Bloomsbury Square, London.
- Gordan John Dozier Gordan, *Joseph Conrad: The Making of a Novelist*. Cambridge: Harvard UP, 1940
- Harvey David Dow Harvey, *Ford Madox Ford, 1873-1939: A Bibliography of Works and Criticism*. Princeton: Princeton UP, 1962
- Heffer W. Heffer & Sons, Ltd, Cambridge, England

- Hodgson *A Catalogue of Books, Mss., and Corrected Typescripts from the Library of the late Joseph Conrad, Sold by Order of Mrs. Conrad and the Executors [...], Hodgson & Co. (John Edmund Hodgson and Sidney Hodgson), 115 Chancery Lane, London, on 13 March 1925*
- HRC The Harry Ransom Humanities Research Center, The University of Texas at Austin
- Keating *A Conrad Memorial Library: The Collection of George T. Keating.* Garden City: Doubleday, Doran, 1929
- Keating 1938 *A Conrad Memorial Library [...] with a Check List of Conrad Items Supplementary to Mr. Keating's Published Catalogue. The Yale University Library Gazette* 13:1 (July 1938)
- Kern *The Library of Jerome Kern, New York City,* Anderson Galleries, New York, 7-10 January 1929 (Sale Number 2307)
- Lilly The Lilly Library, Indiana University, Bloomington
- LL G. Jean-Aubry, ed. *Joseph Conrad: Life and Letters.* 2 vols. Garden City, NY: Doubleday, 1927
- Maggs Maggs Bros., 34 & 35, Conduit Street, London, W.
- Quinn *The Library of John Quinn.* New York: Anderson Galleries, 1923-24, I, 168-213
- Rosenbach The Rosenbach Museum and Library, Philadelphia
- Spoor ... *The Renowned Library of the Late John A. Spoor, Chicago.* Public Sale at Parke-Bernet Galleries, Inc. (New York), 26-28 April 1939
- Sutton *Joseph Conrad: The Raymond M. Sutton, Jr. Collection,* 2 vols. Philadelphia: David J. Holmes Autographs, 1985
- TTU Special Collections Library, Texas Tech University, Lubbock
- Yale The Beinecke Rare Book and Manuscript Library, Yale University, New Haven, Connecticut