A DESCRIPTIVE LOCATION REGISTER

OF

JOSEPH CONRAD’S LITERARY MANUSCRIPTS

Compiled by

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(last updated: March 2016)
INTRODUCTION

“For the textual scholar preparing a critical edition and for those interested in learning more about Conrad’s compositional methods and shaping imagination, the discovery of autograph and typewritten manuscripts and other early draft versions is of the utmost importance.” With these words Gordon Lindstrand opened his “Bibliographical Survey of the Literary Manuscripts of Joseph Conrad,” which appeared in three consecutive numbers of the second volume of *Conradiana* in 1969-70. Lindstrand compiled his survey as a first step towards what he hoped would eventually become a virtually complete and reliable record of the current disposition of all documents relating to the production or revision of Conrad’s literary works. This new Register is meant as a second step, supplementing Lindstrand’s findings with additional information on proofs and other materials relevant to the pre-publication history of Conrad’s works, and tracing where possible the provenance of the surviving documents.

Conrad’s early drafts and working papers would have gone straight from his hands into the fire had it not been for his wife, Jessie Conrad, who tucked them away in the deep and “sacred” drawers of an old yellow press. In 1911, once Agnes Tobin had introduced him to the New York lawyer and collector John Quinn, Conrad realized that his manuscripts and typescripts could provide a badly needed supplement to his literary earnings. Still, he found it difficult to believe in the value of his own superseded scribblings, especially those in incomplete or “unclean” or typed form: fragments of “Heart of Darkness,” *Lord Jim*, and *Nostromo* were sold for £100, and substantial typescripts for as little as £5. Virtually all of the contents of the sacred drawers were in Quinn’s possession by 1918, when Conrad began offering new drafts (usually typescripts, since by this time Conrad was dictating his works) to the London collector T. J. Wise, with handwritten title-pages designed to certify their authenticity. When Quinn sold his vast collections in November 1923, the Conrad items were the most profitable of all, and Quinn realized a profit of some 1,000% on his investment.
The fact that Conrad had only two collectors during his lifetime simplifies the disposition of his manuscripts and makes it easier to trace their dispersal. Most of the items in Quinn’s collection are now in the collections of various American university libraries, and most of Wise’s treasures are in the Ashley collection at the British Library. A small, diminishing number of items are still in private hands, while others remain “overdue and missing.”

Gordon Lindstrand’s survey is also overdue for a major revision and update. His survey contained a total of 203 numbered entries, of which 59 (or 29%) were of “unknown” or “uncertain” location. The present register lists 331 numbered entries, of which 33 (or 10%) are unlocated.

Anyone who attempts to compile such a list soon realizes that many of the descriptive terms used by auction houses, cataloguers, and scholars are at best only approximations: “quarto” and “folio” as applied to manuscripts mean little more than “small-ish” as against “large-ish”; confusions abound between “pages” and “leaves”; and the notion of “proofs” often includes not only galley or page proofs but also tearsheets and disbound volumes. Still, the hope is that this Register will help scholars to identify and locate documents essential for understanding the textual history of Conrad’s works, and stimulate the search for items yet unlocated. The information presented here is minimal where excellent catalogues are readily available (such as T. A. J. Burnett’s British Library Catalogue of the Ashley Manuscripts), but additional details are provided for the unlocated items. Bibliographical references are limited to materials that refer directly to the history or description of these documents, and not to interpretations of their texts.

In the following list, numbers are assigned only to documents that were written, dictated, corrected, or at least initialled by Conrad. To save space, a number of abbreviations have been used. The numbered items in Lindstrand’s survey are cross-referenced here as “L-numbers.” Standard abbreviations are used for journals and for Conrad’s major works; other, less common abbreviations are identified in a list at the end of this Register.
“Additional for the Joint Protectorate Note,” see “A Note on the Polish Problem”

“Admiralty Paper,” see “The Unlighted Coast”

Almayer’s Folly


FOLIATION: ch. 1, 1-28 (28 repeated); ch. 2, 1-20; ch. 3, 1-23; ch. 4, 1-22
(draft of letter in Polish on leaf 1 verso); ch. 5, 1-27; ch. 6, 1-26; ch. 7,
1-31; ch. 8, 1-28, 30-32; ch. 10, 1-26 (11 repeated); ch. 11, 1-35 (1, 20,
25, and 34 repeated); ch. 12, 1-38

PROVENANCE: Sold to Quinn (with “The Brute”) in 1912 for £50 (CL5
31, 43, 47); Quinn #1780, $5,300, to Rosenbach

BIBLIOGRAPHY: Jessie Conrad, Bookman’s Journal 18:13 (1930), 1-3;
Gordan, 112-29; L1; Eddleman and Higdon, eds., Almayer’s Folly
(Cambridge UP, 1994), xxvii-xxxi, 160-65

NOTE: The “tenth” [sic] chapter went “up the chimney” (JC to Pinker, 9
July 1920, Berg)

ROSENBACK


PROVENANCE: Sold to Quinn in 1913 for £5 (CL5 254); Quinn #1781,
$650; William B. Leeds Collection, New York; sold (with TS of Chance)
by the House of El Dieff, New York, to HRC in 1970 for about
$25,000

BIBLIOGRAPHY: Gordan, 112-29; L2 and supplement; Rude, Conradiana
8:2 (1976), 169; Higdon, TSLL 18 (1976), 98-123; Eddleman and
Higdon, eds., Almayer’s Folly (Cambridge UP, 1994), xxxii, 165-79

HRC

3} Copy of the “fourth edition” (London: Unwin, [1914]) inscribed

PROVENANCE: Sotheby 15-17 Dec 1924 #621 (property of the late J. B.
Pinker); Heffer cat. 247 (1925) #2, £95 and cat. 264 (1925), #173,
£87/10s; AAA 1 Feb 1928 #57, $525

BIBLIOGRAPHY: Rude, AEB 2:2 (1978) #1; CL5 572

PRESENT LOCATION UNKNOWN
4} Heinemann galley proofs (with item 288), 17 numbered quires dated 31 May – 16 Sept 1920. With corr. in various hands, about 26 by JC in ink or blue pencil, some initialled.

PROVENANCE: Hodgson #186, £7/10s; L. M. Wilson (Paris) cat. 1 (1925) #105, 2,925fr.; Sotheby 1-2 March 1926 #421; Sotheby 15-17 Dec 1930 #515; reported stolen from a private collection (Conradiana 8:1 [1976], 90); Raphael King, London; Halstead B. Vander Poel Collection, Christie’s 6973 (London, 3 March 2004) #270, £4,750; Stanley J. Seeger Collection, Sotheby’s L13415 (London, 10 July 2013) #147, £2,000

BIBLIOGRAPHY: LL2, 221; Higdon and Eddleman, Conradiana 9:1 (1977), 77-103

PRESENT LOCATION UNKNOWN

Almayer’s Folly, Author’s Note

5} MS. 3 leaves. 1895.

PROVENANCE: Sent to Quinn with MS of novel in March 1912

BIBLIOGRAPHY: L1 = L3; Eddelman and Higdon, eds., Almayer’s Folly (Cambridge UP, 1994), 194-97; CL5 31

ROSENBACH

6} TS. 2 pp. Two copies.

BIBLIOGRAPHY: L4 and L5

ROSENBACH

“Alphonse Daudet”


PROVENANCE: Quinn #1971, $1,800, to Rosenbach; [Keating?]

BIBLIOGRAPHY: L6; CL5 231 NOTE: Yale microfilm 498

YALE


PROVENANCE: Hodgson #192 with pamphlet proofs of “Anatole France” and “Guy de Maupassant,” £11/10s

LILLY
“Amy Foster”


PROVENANCE: Sold to Quinn (with “To-morrow” and “Typhoon”) in 1912 for £70 (CL5 89, 93, 121); Quinn #1810, $1,800, to Rosenbach; by 1949 the property of Barton Wood Currie of Bala-Cynwyd, PA

BIBLIOGRAPHY: L7

NOTE: Yale microfilm 533

YALE

“An Anarchist”


FOLIATION:

pp. 1–8, 11–42: thin, faintly lined, unwatermarked paper

pp. 9 and 10: typewriting paper, WM (lower case) “Brookleigh | Fine”

(page 9 typewritten; page 10 recto manuscript; page 10 verso typewritten)

pp. 43–70: unlined paper, WM: “IMPERIAL BOND | TYPEWRITING | BRITISH MADE”

PROVENANCE: 1–41 sold to Quinn in 1913 for £5 (CL5 230, 255); 44ff to Quinn for $2 per page (CL7 000); Quinn #1845, $600, to Rosenbach; Rosenbach gift to Henry E. Huntington, 21 October 1924

BIBLIOGRAPHY: L8

HUNTINGTON LIBRARY

“Anatole France I. Crainquebille”


PROVENANCE: Sold to Quinn in 1913 for £1 (CL5 242); Quinn #1945, $135, to James F. Drake; Keating

BIBLIOGRAPHY: Keating #149; L9

NOTE: Yale microfilm 498

YALE

PROVENANCE: Hodgson #192, with proofs of “Alphonse Daudet” and “Guy de Maupassant,” £11/10s

*LILLY*

**The Arrow of Gold**

13) AMS. Incomplete. 94 leaves quarto. “The Laugh.” Dated 1917. Signed in three places. According to “Note for Mr. Thomas J. Wise,” these are “the only ms. pp. of the first draft of *The Arrow of Gold.* The rest of the first draft was dictated straight to the machine.”

PROVENANCE: Sold to Wise with item 15 for £70, Dec 1918; Keating

BIBLIOGRAPHY: Keating 1938; L10

NOTE: Yale microfilm 650. Leaf 49 shows a map of the house in rue des Consuls. Yale also holds two pen-and-ink drawings by Conrad, one of Doña Rita and a second for the dust-jacket

*YALE*


PROVENANCE: Hodgson #168, £30 to Keating

BIBLIOGRAPHY: Keating #129; L11

NOTE: Yale catalogue reports 141 leaves; Yale microfilm 428

*YALE*


PROVENANCE: Sold to Wise with item 13 for £70, Dec 1918; Keating

BIBLIOGRAPHY: Keating 1938; L12

NOTE: Yale catalogue reports 528 leaves; Yale microfilm 16

*YALE*
16}  TS carbon. Complete except for the two “Notes.” 403 pp. N.d. 
Plain paper 20.2 x 26.3 cm. No wm. With light ink corr. by JC. 
FOLIATION: Pagination throughout in red pencil [title +] 1-403 with 
unnumbered part-title pages for Parts 2-5 and much variation from 
original typed pagination 
PROVENANCE: Hodgson #169, £11; Henry A. Colgate 
BIBLIOGRAPHY: L13; Rude, Conradiana 8:2 (1976), 169

**COLGATE**

17}  TS. Complete. “Second Note.” 20 pp. in purple ribbon. 
Holograph corr. mostly in black ink, some in pencil. Paper 8 x 
10½ in., off-white (or discoloured with age). Wm: EXCELSIOR | 
EXTRA SUPERFINE | BRITISH MADE. Plus one page from a 
three-ring notebook, 3¾ x 6¾ in. with a holograph (black ink) 
description of the piece, including the words: “1 vol 1/4to pages 
20 | Harvard – Heffer – Cambridge | Eng. Apr. 6, 1930.” 
PROVENANCE: Hodgson #170, £4, to Heffer; Heffer cat. 251 (1925) 
#2908, £8/10s; Heffer cat. 264 (2 Dec 1925) #181, £10/10s; Heffer 
cat. 300 (3 Dec 1927) #131, £10/10s 
BIBLIOGRAPHY: L14 = L15

**LILLY**

[---]  Disbound copy of E1 (Unwin, 1919) with corr. 
BIBLIOGRAPHY: Rude, AEB 4:3-4 (1980) #1

**HOFSTRA**

*The Arrow of Gold*, Author’s Note

18}  TS. Complete. 4 pp. Wm: CMK. Dated “October 1920.” Rev. by 
PROVENANCE: Hodgson #171, £5, to Pay & Pay; AAA sale #4283, 9 
Dec 1936, #200; Keating 
BIBLIOGRAPHY: Keating 1938; L16 = L17

**YALE**

**BIBLIOGRAPHY: L18**

**BERG**

“The Ascending Effort”


PROVENANCE: Hodgson #197, £10/10s, with proof sheets of “Tradition”; Heffer cat. 251 (1925) #2918, £7/7s (see “Tradition”); Henry A. Colgate

**COLGATE**

“Author and Cinematograph”

21} TS. 12 half-sheets. Wm: CMK. Corr. Initialled. [1923]. With a holograph cover note: “These notes were made in England in case of my being called upon to speak in public in the US.” Notes for JC’s speech in New York, 10 May 1923.

PROVENANCE: Given to Florence Doubleday; sold 19 Nov 1945 to Fred Bates Johnson; gift to Indiana University from Fred Bates Johnson, 1956


**LILLY**

“Autocracy and War”


FOLIATION: [1], 2-45

PROVENANCE: Gift of William Pearson Tolley

BIBLIOGRAPHY: Rude, *AEB* 5:2 (1981), 98, wrongly describes this as signed and revised by Conrad

**SYRACUSE UNIVERSITY**
22} Pamphlet proof sheets (Wise, 1919). 31 pp. Rev. by JC for NLL.
PROVENANCE: Hodgson #194, £6/5s, to Spencer

YALE

“Because of the Dollars,” see also Laughing Anne

PROVENANCE: Quinn #1895, $1,200, to Rosenbach; Rosenbach cat. 26 (1933) #55, asking $2,100; bought from John F. Fleming, 19 May 1959
BIBLIOGRAPHY: L20; CL5 334

ROSENBACK

N.d.
PROVENANCE: Quinn #1896, $750, to Kern; Kern #287, $850
BIBLIOGRAPHY: L21; CL5 350

LILLY

“The Black Mate”

25} MS. Complete. 98 leaves quarto on ruled white wove paper;
[1908]. Corr. & rev. No wm. With JC’s marginal notes to a
typist. “The manuscript is [...] full of false starts, deletions and
heavy revisions” (BLCAM I, 263).
PROVENANCE: Wise-Ashley
BIBLIOGRAPHY: LL2, 264; L22; Carabine, The Conradian 13:2 (1988),
128-48; BLCAM I, 263

BL, Ashley MS. 2949

26} TS. Complete. 49 pp. “Arlette” as title appearing on leaf 1. N.d.
PROVENANCE: Hodgson #177, £10, to Maggs Bros. Ltd (London);
Maggs cat. 460 #2845, £42
BIBLIOGRAPHY: L23

WILLIAMS COLLEGE

**COLGATE**

*The Book of Job*

27} TS. Complete. 94 large quarto pp. of white laid paper, wm: CMK. Corr. & rev. With four preliminary pp. added (a title-page, a list of *dramatis personae*, a “Note on characters,” and a scene description and plan of Act I), plus a note from JC to T. J. Wise dated 25 June 1921.

FOLIATION: 5-98
PROVENANCE: Sold to Wise for £100, 1 July 1921, and sent with item 56 on 29 Aug 1921; BLCAM I, 260-61

BIBLIOGRAPHY: I.24

*BL*, Ashley MS. 2941

28} TS. 74 pp. quarto, with about 150 words holograph and a title-page in JC’s hand. Bound in red morocco.

PROVENANCE: Spoor (1939) #203, $32.50

**PRESENT LOCATION UNKNOWN**

*“Books”*


PROVENANCE: Heffer cat. 251 (1925), #2915, £5/5s; Heffer cat. 264 (2 Dec 1925), #182, £5/5s; see “Henry James: An Appreciation”; Henry A. Colgate

**COLGATE**

*“The Brute”*

PROVENANCE: Sold to Quinn (with Almayer’s Folly) in 1912 for £10 (Quinn to Conrad, 17 March 1912, NYPL; CL5 43, 47); Quinn #1840, $1,350 to Rosenbach; gift to Dartmouth College Library, Perc S. Brown, 1954

FOLIATION:
WM: ENGLISH MADE BANK | ROCK BROS LTD pages 1–11, 13–22, 24-26 on lined laid sheets measuring 13 in. x 8½ in. (21.5 cm x 33 cm).
WM: BROOKLEIGH | FINE page 12 (typed) on unlined laid sheets, measuring 10 in. x 8 ⅞ in. (22.5 cm x 25.3 cm)
No WM: pages 23, 27[a]–52 on lined laid sheets, measuring 13 in. x 8½ in. (21.5 cm x 33 cm).

BIBLIOGRAPHY: L24

DARTMOUTH COLLEGE

“The Censor of Plays”

PROVENANCE: Garnett #65, $80; AAA sale #4283 (9 Dec 1936) #201; private library
BIBLIOGRAPHY: L26

YALE

“Certain Aspects of the Admirable Inquiry into the Loss of the Titanic”

32} MS. Complete. 44 leaves quarto. [June 1912]. Unsigned.
PROVENANCE: Sold to Quinn in June 1913 for £6; Quinn #1965, $425, to James F. Drake; Anderson 27 Oct 1924, $485; Anderson sale #2009 (15-16 Nov 1926) #156; AAA sale #3827 (11-12 March 1930) #65; Robert C. Findlay Collection; Randall House cat. 27 (1993) #1, asking $75,000; Lilly Library
BIBLIOGRAPHY: L27; CL5 242

LILLY
33) Pamphlet proofs (Wise, 1919). With a few corr. by JC.
PROVENANCE: Hodgson #196, £9/5s, to Spencer?; Sotheby 2-3 Dec 1963 #91, £85, to Dawson
PRESENT LOCATION UNKNOWN

Chance

PROVENANCE: Sold to Quinn in 1912 (CL5 68-69); Quinn #1880, $6,600, to Rosenbach; Parke-Bernet 4-5 Nov 1946, #105; Gordon bequest
BIBLIOGRAPHY: BNYPL 72 (Nov 1968), 568-87; L28
BERG

35} MS. One leaf, numbered 154.
BIBLIOGRAPHY: Keating #103; for an account by Jessie Conrad, see Keating, p. 224; L29
NOTE: Yale microfilm 647
YALE

36} MS. One leaf, numbered 156. Unsigned, undated. Purple ink. Cream laid paper, 27.1 x 20.9 cm.; chainlines, 2.5 cm. Wm: NOTE PAPER | [horse rampant] | FINE QUALITY.
BIBLIOGRAPHY: Rude, Conradiana 15:3 (1983), 232
PHILADELPHIA FREE LIBRARY

PROVENANCE: Sent to Quinn in 1914 (CL5 363); Quinn #1881, $850; AAA sale #4283 (9 Dec 1936), #211 with facs p. 55
BIBLIOGRAPHY: Keating 1938; L30
NOTE: Yale reports 621 leaves; Yale microfilm 16
YALE

FOLIATION:

pp. 1–335, 405–555: 8 in. x 10⅞ in. (20 cm x 25.8 cm); cream coloured paper of a second grade, wove; no watermark; blue typewriter ribbon

pp. 336–404, 556–635 same dimensions as above; cream coloured medium grade paper, wove with a linen texture; no watermark; black typewriter ribbon

MS, numbered A-J: cream lined paper, 8 in. x 9¾ in. (20 cm x 25 cm).

Watermark: ‘Imperial Bond | Typewriting | British Made’

PROVENANCE: Sold to Quinn in 1913 for £5 (CL5 230, 254); Quinn #1882 (erroneously reporting TS of 635 pp.), $775, to Brick Row Book Shop, New York; owned by William B. Leeds; House of El Dieff, New York, 1970 (with TS of Almayer’s Folly), asking $25,000

BIBLIOGRAPHY: L31 and supplement; Rude, Conradiana 8:2 (1976), 169

HRC


FOLIATION, FIRST TS:

title-page: “Chance: An Episodic Tale with Comments”

part-title: “Part First: Commenting on a start in Life, on a financial crash and on a runaway mate:” Both titles on lined paper 20.2 x 25.5cm., wm: HIERÁTICA | A VEGETABLE PARCHMENT | J. S & C’

pp. 1-2, “3 to 8,” 9-54 black TS on plain paper, wm: [crossed hammers] | EXTRA STRONG BOND | 9999 | [monogram]

pp. 54a-d, 55-70 purple TS on laid paper 20.2 x 26cm., wm: EXCELSIOR | FINE

pp. 71-73 black TS on plain paper 20.4 x 26cm, wm: EXCELSIOR | SUPERFINE | BRITISH MADE

pp. 74-77 in purple TS on laid paper 20.3 x 26cm, wm: EXCELSIOR | SUPERFINE | PARTRIDGE & COOPER | LONDON

SECOND TS ( = pp. 1-182 of E1):

pp. 1-7, “8 & 9” together, 10-20 purple TS on plain paper 20.2 x 25.3cm, wm: INGLEWOOD | [seal] | PAPER

pp. 21-23 purple TS on plain paper 20.2 x 25.7cm, wm: IMPERIAL | PARCHMENT | NOTE
pp. 24-27 purple carbon on wm: INGLEWOOD as above
pp. 28-30 purple carbon on faint wm: [monogram and seal]
pp. 31-33 purple carbon on wm IMPERIAL as above
no p. 34
pp. 35-232 purple TS on paper 20.2 x 25.6cm altogether plain, no wm
pp. 233-249 purple TS carbon
PROVENANCE: Hodgson #163 [as 324 pp.], £10, to J. Evans
BIBLIOGRAPHY: L32; Rude, Conradiana 8:2 (1976), 169

**COLGATE**

40)} TS. One leaf purple on plain paper, no wm, originally numbered “691” in pencil, with pencil note “401-2 [London 1913].”

**COLGATE**

41)} Copy of the A1 Copyright Edition (Garden City, NY: Doubleday, 1913) with holograph corr. by JC and others.
BIBLIOGRAPHY: Rude, AEB 2:2 (1978) #9; CL5 195
NOTE: Other proofs destroyed by JC; see CL5 302-3

**COLGATE**

*Chance*, Author’s Note

42)} TS. Complete. 4 pp. “First Draft” May 1920. Wm: CMK
PROVENANCE: Sold to Wise (letter 20 May 1920, BL); bequest of Richard Gimbel, 1977, to Philadelphia Free Library
BIBLIOGRAPHY: Rude, Conradiana 15:3 (1983), 231

**Philadelphia Free Library**

“Christmas Day at Sea”

PROVENANCE: Sold to Curle with item 44 on 8 July 1923 for £25; Curle #8 with facs leaf 10, $1,650 with items 44 and 47
BIBLIOGRAPHY: L33; Stevens and Trogdon, Conradiana 33:3 (2001), 251-63

**HRC**
PROVENANCE: Sold to Curle with the above; Curle #8, $1,650 with items 43 and 47
BIBLIOGRAPHY: L34

45) TS2. 6 pp.
PROVENANCE: Alfred A. Knopf Archives

FOLIATION: [1], 2-7
PROVENANCE: Lewis R. Macleod, literary editor of the Daily Mail; Christie, Manson and Woods, 16 Oct 1985, to David J. Holmes; Texas Tech University

47) Galley proofs for the Daily Mail, 1 leaf quarto with JC’s corr.
PROVENANCE: Curle #8, $1,650, with items 43 and 44

48) Revise galley proofs for the Daily Mail, 1 sheet with JC’s corr. in black ink.
PROVENANCE: Lewis R. Macleod, literary editor of the Daily Mail; Christie, Manson and Woods, 16 Oct 1985, to David J. Holmes

“Confidence”

49) TS. Complete. 10 pp. 17 April 1919. Corr. & rev. The dictated first draft, from which a setting copy TS was made for the Daily Mail.
PROVENANCE: Wise-Ashley; *BL*CAM I, 259
BIBLIOGRAPHY: L38
*BL*, Ashley MS. 2938

PROVENANCE: Hodgson #198, £10, to Maggs; Maggs cat. 460 #2856, £21; Henry A. Colgate

*COLGATE*

“Congo Diary”

BIBLIOGRAPHY: L36; Józef Miłobędzki, ed., *Nautologia* 1 (Gdynia, 1972 [1974]), 11-55, with facs

*HOUGHTON LIBRARY, HARVARD UNIVERSITY*

“Conrad in the East,” by Richard Curle

FOLIATION: 2-10, 13-14, 20-21
PROVENANCE: Curle #4, $100, to Keating
BIBLIOGRAPHY: Keating #258

*YALE*

“The Crime of Partition”

PROVENANCE: Wise-Ashley; Keating 1938
BIBLIOGRAPHY: L37
NOTE: Yale microfilm 498

*YALE*
54} *Fortnightly Review* tear-sheets. 13 pp. With corr. in various hands including Conrad’s.

PROVENANCE: Hodgson #200 + “Stephen Crane” proofs (2 pp.), £7/5s, to Maggs; Maggs cat. 460 #2851, £18/18s; Swann no. 114 (15-23 March 1945), #228

BIBLIOGRAPHY: Stape, *Conradiana* 19:2 (1987), 130n2

*LILLY*

“The Dover Patrol”

55} MS/TS. Incomplete. 2 leaves. N.d. Half-leaf quarto of the original MS, and another quarto page of corrected TS (9 lines) and corrected MS (14 lines), differing from the printed version.

PROVENANCE: Heffer cat. 289 (15 July 1927) #171 with pamphlet, £21

BIBLIOGRAPHY: L38

*YALE*


PROVENANCE: Sent to Wise with item 27, 29 Aug 1921

BIBLIOGRAPHY: L39; *BLCAM* I, 260-61

*BL*, Ashley MS. 2942

“The Duel”

57} TS/AMS. Complete. 218 sheets. Initialled and dated ‘4 Ap 07’. Corr. & rev. First 71 pp. purple carbon TS, 10 in. x 8 in. (25.4 cm x 21.3 cm); 147 lined leaves MS in purple ink, 10¾ in. x 8½ in. (27.3 cm x 21.6 cm). Paper bears three watermarks: TS [1]-76 wm: DOVER BOND | 511; TS 77 and MS 2-79 wm: SANDLE BROTHERS | LONDON; and MS 80-130, 132-50 wm: NOTE PAPER | [lion rampant] | FINE QUALITY.

FOLIATION: TS [1], 8-77; MS 2-33, 34-35, 36-130, 132-150
PROVENANCE: Auctioned with MS of “Her Captivity” Hodgson’s 6 Dec 1923; buyer Spurr & Swift and acquired by George T. Keating (see Conrad to Keating, 28 Jan 1924, CL8 284); bequest of Richard Gimbel, 1977, to Philadelphia Free Library

BIBLIOGRAPHY: L40; Rude, Conradiana 15:3 (1983), 232

PHILADELPHIA FREE LIBRARY

“The End of the Tether”

58} AMS. Incomplete. 146 leaves. N.d. Corr. & rev. “[A]ll that remains of the original MS of that story which was burnt before publication in a lamp accident” (CL5 193).

FOLIATION: 1-93, 95-135 (two leaves numbered 67; number 133 omitted but text is uninterrupted); pp. 18-30 of Part II (Ch. 8 of the book), with leaves 23-25 as photocopies (originals returned to Keating in 1971, now unlocated) and leaves 26-30 as photocopies

PROVENANCE: Quinn #1804, $1,600, to Rosenbach [via Gabriel Wells?]; Keating 1938; L41

NOTE: Yale microfilm 17

YALE


PROVENANCE: Bonham’s, London, 18 June 2014, #181, from a private collection

58b} MS. 1 leaf, with autograph revisions. Marked ‘E of T | II | II | 28’ in Conrad’s hand (260 x 202mm, watermarked ‘English Made Bank | Rock Bros Ltd’), 1902.

PROVENANCE: Stanley J. Seeger Collection, Sotheby’s L14415 (London, 15 July 2014), #237

“Explosives: A Ship-board tale,” see Chance

“Falk”

PROVENANCE: Quinn #1811, $3,100, to Rosenbach; by 1949 the property of Barton Wood Currie
BIBLIOGRAPHY: L42; CL5 73, 89, 93
NOTE: Yale records 259 leaves “variously paged”; Yale microfilm 223

YALE

60) TS. Incomplete. 62 pp. quarto blue ribbon TS with holograph corr. in black ink.
PROVENANCE: Hodgson #152, £21, to Wilson; Wilson cat. 1 (Paris 1925) #104, 4625fr.; Sotheby 1-2 March 1926 #422; Maggs cat. 487 (1927) #555: “The Manuscript begins on page 162 of the Published Book [Typhoon and Other Stories, 1903] and ends on page 209, and is imperfect at its beginning and end”; Christie’s, New York, 27 Oct 1995 #22, $15,000-20,000; Texas Tech University; Stanley J. Seeger Collection, Sotheby’s L13415 (London, 10 July 2013) #38, £26,000

PRIVATE COLLECTION, UNITED STATES

PROVENANCE: Sutton (1985) #124, $1,500; Texas Tech University

TTU

“First News”

PROVENANCE: Heffer cat. 264 (2 Dec 1925) #185, £4/4s; Heffer cat. 251 (1925) #2916, £4/4s; the unidentified “and 1 other” of Hodgson #197 or #199?

PRESENT LOCATION UNKNOWN
“Flight”

AMS. 5 leaves entitled “Never Again” on foolscap, with p. 1 inscribed “Written in 1917 Joseph Conrad” and initialled at the end. In buckram portfolio enclosed in half morocco case.
PROVENANCE: Sotheby 22 Apr 1918 and 22 July 1929; Parke-Bernet 7-8 Feb 1940 #214
BIBLIOGRAPHY: Rude, The Conradian 15:2 (1991), 70

PRESENT LOCATION UNKNOWN

Foreword to Edward Garnett’s Turgenev, A Study

PROVENANCE: Given to Garnett; Garnett #86, $200; Keating 1938
BIBLIOGRAPHY: L181
NOTE: Yale microfilm 498

YALE

TS. Complete. 6 pp. With holograph corr.
BIBLIOGRAPHY: L182

DARTMOUTH COLLEGE

Foreword to Alice S. Kinkead’s catalogue Landscapes of Corsica and Ireland

PROVENANCE: Hodgson #185, £10/10s; Sotheby 13-15 Feb 1928; Keating
BIBLIOGRAPHY: Keating #251; L43; Rude, The Conradian 15:2 (1991), 71
NOTE: Yale microfilm 650

YALE

PROVENANCE: Paul C. Richards (Brookline, MA) cat. no. 38 (1969) #160, with TLS to Kinkead 10 Oct 1921, $200
BIBLIOGRAPHY: L44; Richards cat. text in Conradiana 1:3 (1969), 140

HRC

PROVENANCE: Heffer cat. 289 (15 July 1927) #185, £12/10s.
BIBLIOGRAPHY: Rude, The Book Collector 31:4 (1982), 505

BRYN MAWR COLLEGE

Foreword to At Sea with Joseph Conrad

69} TS. 2 pp. corr. Conrad’s letter to Capt. J. G. Sutherland, printed as a preface to At Sea with Conrad. Signed.
PROVENANCE: Hodgson #179, £5, to Heffer; Heffer cat. 251 (1925) #2910, £8/12s/6d

PRESENT LOCATION UNKNOWN

“Freya of the Seven Isles”

FOLIATION: 1-25, 27-187, 189-221, 223-226. Pagination is double: the 223 leaves are numbered 1-226 in blue pencil in the lower right corner with leaves 26, 188, 222 lacking; three of four sections are also numbered separately in black ink above right, section II as 1-46 and sections III and IV as 1-149, with some anomalies (one leaf paginated 51 & 52; leaf 110 lacking; and one sequence numbered 146, 146B, 146)
PROVENANCE: Quinn #1868 + facs, $3,500, to James F. Drake; bequest of Richard Gimbel, 1977, to Philadelphia Free Library
BIBLIOGRAPHY: L45; Rude, Conradiana 15:3 (1983), 233; CLA 475; CL5 215
NOTE: CL4 475 wrongly reports 226 leaves

PHILADELPHIA FREE LIBRARY

BIBLIOGRAPHY: L46; BNYPL 75:1 (Jan 1971), 11

BERG
“A Friendly Place”

72} MS. Complete. 6 pp. 1912.

**Smith College**


**Bibliography:** L47

**Berg**

“Gaspar Ruiz,” Introductory note to *Youth and Gaspar Ruiz*, for Dent’s School Series (London: Dent, 1920)

74} TS. 2 pp., black ribbon on two sheets, the first wm: [floral design] | O[illegible]WAY | FINE [L]INEN; the second wm: CMK, with corrections in black ink and pencil. Signed.

**Provenance:** Sold to Wise (letter 20 May 1920, BL); gift to New York University from De Coursey Fales, 1957

**Bibliography:** Rude, *The Library* 8:4 (1986), 361

**Fales Library, New York University**

*Gaspar the Strong Man*


**Provenance:** Sold to Wise for £105, 3 Nov 1920; Wise to Keating

**Bibliography:** Keating 1938; L48

**Note:** Yale microfilm 428

**Yale**

76} TS. Complete. Title-page + 81 pp., with a note in ink: “First Copy | Finished typing 29 Oct 192[0]” and signature on last page. Wm: CMK, blue TS with red TS for “Screen” sections and titles. Corr. in ink and red and blue pencil.

**Provenance:** Maggs cat. 449 (1924), #119, £150, with facs. of p. 68

**Bibliography:** Rude, *Conradiana* 8:2 (1976), 169; Moore, ed., *Conrad on Film* (Cambridge UP, 1997), 31-47

**Colgate**
“Geography and Some Explorers”

77) MS. Complete. 62 leaves quarto. [1923].
PROVENANCE: Sold by Curle to Hodgson, 15 Jan 1924 (see Curle to Hodgson, 14 Jan 1924, and Conrad, twice, to Hodgson, 17 Jan 1924, Bodleian MS. Eng. c. 4802)
BIBLIOGRAPHY: Keating #204; I.50

YALE

78) TS1. Complete. 24 sheets, 23 TS pp. plus one holograph leaf.
   Dated “Dec 1923.” Signed. Inscribed “First copy from ms.”
BIBLIOGRAPHY: Keating #204; I.51

YALE

   Corr.
BIBLIOGRAPHY: I.52

BERG

80) TS3. 24 pp. quarto. “[W]ith extensive holograph revision” copied
   from TS2 in another hand.
PROVENANCE: Parke-Bernet 1 Feb 72, #68
BIBLIOGRAPHY: Rude, Conradiana 18:2 (1986), 145

BERG

[---] TS4. 24pp. Copy-edited and altered by National Geographic editors,
   who added subtitles. Made from the copy sent to The Amalgamated Press, New York, probably never seen by JC.
BIBLIOGRAPHY: Stevens, Conradiana 23:3 (1991), 197-202

NATIONAL GEOGRAPHIC SOCIETY ARCHIVES

BIBLIOGRAPHY: Stevens, Conradiana 23:3 (1991), 197-202

BERG

“A Glance at Two Books”

82) TS. 8 pp. Complete. Laid paper 20.2 x 26.5cm, no wm, with corr.
   by JC in black ink, title in ink. Pages 1-3 in black ribbon, but 4-8
(from paragraph beginning “The exposition of all the characters”) in purple ribbon same paper; last page signed “J. Conrad” with note “P. M. Magne 2d Mch 1904.”

PROVENANCE: Hodgson #153, £32, to Spencer & Swift; Henry A. Colgate

BIBLIOGRAPHY: L53

**COLGATE**

“Guy de Maupassant”

83} Proofs of Maupassant’s *Yvette and Other Stories* (London: Duckworth, 1904) with Conrad’s preface, including a new paragraph (1½ pp.) in JC’s hand, plus holograph corrections in the preface and the text.

PROVENANCE: Owned by Frederick Wilson; Sotheby 18-19 Dec 1933 #118; Sotheby, New York, 15 June 1990 #35, $3,500-4,000; Stanley J. Seeger Collection, Sotheby’s L13415 (London, 10 July 2013) #115, £4,000

NOTE: See item 275

**PRESENT LOCATION UNKNOWN**


PROVENANCE: Hodgson #192 + proofs of “Alphonse Daudet” and “Anatole France,” £11/10s, to Maggs

BIBLIOGRAPHY: Stape, *Conradiana* 19:2 (1987), 130n2

**LILLY**


PROVENANCE: Acquired by Texas Tech University, 1977


**TTU**

“Heart of Darkness”

FOLIATION: “The following numbers have been assigned to the leaves of
the manuscript according to the sequence of the story: 1-136, on
rectos; 137-262 on versos; 273-297 on rectos of a separate group of
leaves. Twenty-three pages of text are wanting, namely p. 1-11, 14, 18-
29; since numbers have been reserved for these pages it follows that p.
244-255, 259, 263-272 are wanting in the collation” (Yale catalogue).

PROVENANCE: Sold with “fragments” of Lord Jim and Nostromo to John
Quinn in 1912 for £100; Quinn #1806, $1,500, to Gabriel Wells;
Keating

BIBLIOGRAPHY: Keating #37; L54; CL5 102-3, 121, 144

NOTE: Yale microfilm 18

YALE

86} TS. Incomplete. 34 pp. N.d. Purple ink. Corr. & rev. Note at end:
“to p. 58 of MS, fourth line.”

PROVENANCE: Hodgson #150, £13, to Maggs; acquired by Dr Albert A.
Berg from W. T. H. Howe’s collection in 1940

BIBLIOGRAPHY: L55 = L56; Michael and Berry, Conradiana 12:2 (1980),
147-55

BERG

“Henry James: An Appreciation”

87} MS. Complete. 22 leaves quarto. N.d. Corr. & rev. With pencilled
alterations in another hand.

BIBLIOGRAPHY: CL5 578; Keating #143; L57 (+ L58)

NOTE: Yale microfilm 498

YALE

[---] Pamphlet proofs (Wise, 1919). 16 pp. with a few corr. not by JC,
who provided only original publication information and the
indication “Letters.”

PROVENANCE: Hodgson #191 with “Books” proofs, £6/10s, to Heffer;
Heffer cat. 251 (1925) #2917, £5/12s/6d; Heffer 264 (2 Dec 1925)
#186, £5/12s/6d; Heffer 300 (3 Dec 1927) #129, £5/2s/6d

BIBLIOGRAPHY: Stape, Conradiana 19:2 (1987), 130n2-3

YALE
“Her Captivity,” see The Mirror of the Sea

“The Heroic Age,” see The Mirror of the Sea

“The History of Mr. Conrad’s Books,” by Richard Curle

88} TS. 17pp. Corr. and rev. by JC.
PROVENANCE: Curle #18, $130
BIBLIOGRAPHY: Simmons, ed., The Conradian 25:2 (Autumn 2000), 185-204

UNIVERSITY OF VIRGINIA

“His War Book” (A Preface to Stephen Crane’s The Red Badge of Courage)

89} AMS. Complete. 14 leaves. 1923.
PROVENANCE: Sold to Wise for £15, 12 Oct 1923
BIBLIOGRAPHY: L59; BL.CAM I, 389

BL, Ashley MS. 4791

PROVENANCE: Spoor #205, $62.50
BIBLIOGRAPHY: L60

DARTMOUTH COLLEGE

“The Humane Tomasov,” see “The Warrior’s Soul”

“The Husband,” see “Amy Foster”

“The Idiots”

PROVENANCE: Garnett #18, $250; Keating 1938
BIBLIOGRAPHY: L61
NOTE: Yale microfilm 449

YALE
“Il Conde”

92} MS. Complete. 56 leaves quarto, lined, measuring 10 in. x 8 in. (25.4 cm x 20.32 cm). Wm: SANDLE BROTHERS | LONDON. Corr. & rev. Inscribed at end: “4th Dec.” [1906].
PROVENANCE: Quinn #1847, $1,700, to Rosenbach; Rosenbach cat. 26 (1933) #60, asking $2,475; Taylor donation to Princeton, 1971
BIBLIOGRAPHY: L62; CL4 515, 521; CL5 13
PRINCETON (Robert H. Taylor Collection)

“The Informer”

FOLIATION: [1]-76.
PROVENANCE: Quinn #1848, $1,700, to Rosenbach; sold in 1955; bought Rosenbach and Company from John F. Fleming, 19 May 1959
BIBLIOGRAPHY: L63; CL5 62, 68
ROSENBACH

“Initiation,” see The Mirror of the Sea

“The Inland Sea,” see The Mirror of the Sea

“The Inn of the Two Witches”

FOLIATION: [1]-73, A-B
PROVENANCE: Quinn #1890 + facs, $1,500, to Rosenbach; Rosenbach cat. 26 (1933) #63, asking $2,750
BIBLIOGRAPHY: L64; CL5 230
ROSENBACH

PROVENANCE: Hodgson #162, £25, to Maggs; Maggs cat. 460 #2847, £52/10s; Keating
BIBLIOGRAPHY: Keating #111; L65 = L66
YALE
“John Galsworthy”

96} Galley proofs in Heinemann Collected Edition typesetting. 3 sheets, with one autograph corr. by JC and others by Richard Curle. Date-stamped “16 JUN 1921” inside an oval which reads MORRISON & GIBB LIMITED | * EDINBURGH *

PROVENANCE: Heffer cat. 267 (1926) #7, £2/12s/6d; Heffer cat. 300 (3 Dec 1927) #130, £2/10s/6d

**LILLY**

97} Pamphlet proofs. “John Galsworthy. An Appreciation.” 20 pp., last 5 blank [1922]. With trial proof of title afterwards re-set, the printer’s address deleted, and the date added by JC.

PROVENANCE: Hodgson #45; Henry A. Colgate

**COLGATE**

“Karain”

98} MS. Lost with the Titanic on 15 April 1912. In a newspaper article prompted by the Quinn sale of November 1923, Jessie Conrad remembered this lost manuscript as “One of my favourites”: “Wrapped in thick paper and secured by every means in our power, even registered and insured, it never reached its destination, and when we put forward our claim for an insured parcel the Post Office refused to recognise it, declaring the loss of the Titanic to be an ‘act of God.’”

BIBLIOGRAPHY: Mrs. Joseph Conrad, The Daily Mail, 17 Nov 1923

*41°43'N - 49°56'W, AT A DEPTH OF 12,500 FEET*


BIBLIOGRAPHY: L67; BNYPL 75:1 (Jan 1971), 11-12

**BERG**
[Knopf Document]

100} TS 10 pp. + AMS 8 leaves. TS no wm. [1913]. A multi-authored biographical essay with extensive comments in JC’s hand. MS wm: IMPERIAL BOND | TYPEWRITING | BRITISH MADE.
FOLIATION: TS [1], 2-10; MS 1-4, I, 2-4
BIBLIOGRAPHY: CL5, 258n2; Stape, The Conradian 25:2, 57-86
HUNTINGTON LIBRARY

“The Lagoon”

PROVENANCE: Garnett #16, $210
BIBLIOGRAPHY: L68
YALE

FOLIATION: [1], 2-13, [14]
PROVENANCE: Christie’s 21 Apr 1971 #68; Sutton (1985) #55, $5,000; Texas Tech University
TTU

“The Laugh,” see The Arrow of Gold

Laughing Anne: A Drama (see also “Because of the Dollars”)

103} AMS. Complete. 56 leaves. [Dec 1920]. Signed.
PROVENANCE: Sold to Wise for £100, 4 Jan 1921
BIBLIOGRAPHY: L69; BLCAM I, 259-60
BL, Ashley MS. 2940

104} TS. Complete. 42 pp. The “Original Typescript revised and corrected throughout in the autograph of the Author, 15
December 1920.” Wm: CMK, blue ribbon for dialogue and red
ribbon for stage directions, with numerous corr. in black ink and
pencil.
FOLIATION: Act I: 1-23; Act II: 1-15
PROVENANCE: Hodgson #184, £10, to Maggs; Maggs cat. 460 #2848,
£31/10s; Swann 10 Apr 1958
BIBLIOGRAPHY: L71; Rude, Conradiana 8:2 (1976), 170

**COLGATE**

105} MS/TS. 2 leaves MS + 1 sheet MS/TS. [“Characters in Laughing
Anne”]. Untitled original holograph notes on the characters,
plus MS/TS with character descriptions. N.d.
PROVENANCE: Hodgson #183, £20, to Sawyer; Henry A. Colgate
BIBLIOGRAPHY: L70; Rude, Conradiana 8:2 (1976), 170

**COLGATE**

106} Galley proofs (London, 1923) with “Summary description of
Personages in the Play.” Date-stamped 21 July 1923. 15 sheets
on newsprint lightly corr. by JC.

**COLGATE**

“Legends”

107} MS. Complete. 12 leaves cream wove paper. Wm: NEWTON
BOND. Corr. Unsigned, undated. The essay on which Conrad
was working when he died on 3 August 1924.
PROVENANCE: Offered for sale by J. A. Allen & Co. (London), Sept
1924 for £250 (Publishers’ Circular and Booksellers’ Record, 13 Sept 1924,
p. 324, and J. A. Allen to Curle, Berg); sold to Rosenbach for £70;
Herschel Vespasian Jones Collection.
BIBLIOGRAPHY: L72; Rude, Conradiana 18:2 (1986), 145

**PIERPONT MORGAN LIBRARY, NEW YORK**

“The Lesson of the Collision,” see “The Protection of Ocean Liners”
“London’s River”

[---] Pamphlet proofs (Shorter, April 1919). 10 pp. With one pencil correction in a hand not JC’s.
PROVENANCE: Maggs cat. 460 (1925) #570, £12/10s

**COLGATE**

**Lord Jim**

PROVENANCE: 68-page album originally owned by Conrad’s grandmother Teofila Bobrowska and possibly given to JC by his uncle Tadeusz Bobrowski; acquired by Harvard in July 1925
BIBLIOGRAPHY: L74

**HOUGHTON LIBRARY, HARVARD UNIVERSITY**

109} AMS. Incomplete. 356 leaves, with deleted text on verso of two. Lined white wove paper torn from a tablet. Wm: ADAMBURY | EXTRA STRONG | BANK. In pencil through leaf 240 verso, in ink thereafter. Corr. & rev. 11 x 8½ in. From the beginning of ch. 5 to beginning of ch. 34.
PROVENANCE: Sold to Quinn in 1912 with “fragments” of “Heart of Darkness” and Nostromo for £100; Quinn #1797 as 362 leaves quarto, $3,900, to Rosenbach (through Walter M. Hill?)
BIBLIOGRAPHY: Gordan, 150-73; L76; CL5 121, 144

**ROSENBACH**

110} MS. 8 leaves. In black ink. Corr. & rev. 11 x 8½ in. Lined white wove paper torn from a tablet. Wm: ADAMBURY | EXTRA STRONG | BANK. End of ch. 33 and beginning of ch. 34, apparently a revision of corresponding leaves of Rosenbach MS.
FOLIATION: 641-642, 643 & 644, 645-649

**HUNTINGTON LIBRARY**
111} MS. Leaf 643. Black ink on lined white wove paper. Wm: ADAMBURY | EXTRA STRONG | BANK. From ch. 34.
PROVENANCE: Enclosed with a letter to an American admirer [Dr Franklin?], 5 Feb 1908 (CL4 39); Parke-Bernet 29-30 Jan 1951 #142, to Rosenbach
NOTE: Although numbered 643, the text precedes that on leaf 641
ROSENBACH

112} MS. Leaf 650. Black ink on lined white wove paper. Wm: ADAMBURY | EXTRA STRONG | BANK. From ch. 34, following upon the Huntington MS (item 110).
PROVENANCE: Wise
BIBLIOGRAPHY: Wise-Ashley; L75; BL CAM, 34
BL, Ashley A456

113} TS. 7 leaves. 10 x 7 in. Ch. 14 incomplete. Blue ink. Corr. & rev. by JC in ink and pencil. Wm: WILLOWBROOK | EXTRA FINE.
FOLIATION: 308-312; inserted between leaves 318 and 319 of item 109
PROVENANCE: Sold to Quinn in 1912; Quinn to Rosenbach
BIBLIOGRAPHY: L77
ROSENBACH

PROVENANCE: Purchased by John F. Fleming (for Rosenbach?), 27 Apr 1939; by Kenyon Law Starling, March 1976
LILLY

115} Blackwood’s Edinburgh Magazine tear-sheets, Sept 1900 issue (chs. 31-35). Intermediate revs. by JC for E1 in red pencil.
PROVENANCE: Curle #1, $370, to Barnet J. Beyer, New York
BERG

ROSENBACH
**Lord Jim**, Author’s Note

116} MS. Complete. 4 leaves. Ink. [June 1917]. Written for E2 (Dent, 1917).

PROVENANCE: Sold to Wise for approx. £10; gift to Yale University from Chauncy B. Tinker, 1952

BIBLIOGRAPHY: L73

NOTE: Yale microfilm 647

**YALE**

“The Loss of the ‘Dalgonar’”


PROVENANCE: Hodgson #181 + fair copy, £21, to Spencer & Swift

BIBLIOGRAPHY: L78

**PRESENT LOCATION UNKNOWN**

118} TS. Complete. 3 pp. Fair copy of item 117 with further corr. by JC.

PROVENANCE: Hodgson #181 + TS, £21, to Spencer & Swift

BIBLIOGRAPHY: L79

**PRESENT LOCATION UNKNOWN**

“Marriage,” see *The Nature of a Crime*

“The Mediterranean Novel,” see *Suspense*

“The Meeting,” see “The Warrior’s Soul”

“Memorandum on the Scheme for Fitting Out a Sailing Ship”


BIBLIOGRAPHY: L81; BLCAM I, 389

**BL**, Ashley MS. 4788

PROVENANCE: Lawrence Holt; Gekoski cat. 19 (1994) #28 (with the “Memorandum” Archive), altogether £12,500; Stanley J. Seeger Collection, Sotheby’s L14415 (London, 15 July 2014), #333.

PRIVATE COLLECTION

Message to the National Committee Polish Government Loan, Washington, DC, see “Polish Loan”

_The Mirror of the Sea_


BIBLIOGRAPHY: Moore, _Conradiana_ 21:2 (1989), 84

NOTE: Yale microfilm 647

YALE

122} Harper’s galley proofs. 4 long sheets (= approx. 10 pp.). “The Weight of Her Burden.” “This Proof is so filled by alterations in Conrad’s hand (about 120 lines have been entirely re-written on the margins), that one can call it the Original Manuscript” (Maggs).

PROVENANCE: Maggs cat. 460 (1925) #606, £63

BIBLIOGRAPHY: Rude, _AEB_ 2:2 (1978) #50

BERG


PROVENANCE: Hodgson 6 Dec 1923, to Maggs; Maggs cat. 460 (1925) #566, £105; AAA 16 Dec 1929

BIBLIOGRAPHY: L83

PRESENT LOCATION UNKNOWN

FOLIATION: [1]-55
PROVENANCE: Quinn #1834, $1,000, to Rosenbach; Rosenbach cat. 26 (1933) #61, asking $1,650; Rosenbach cat. 19 (1938) #149, asking $1,650; sold 1955; bought from John F. Fleming, 19 May 1959
BIBLIOGRAPHY: L85; CL4 541; CL5 242

**ROSENBACK**


FOLIATION: 1-5 TS with extensive corrections in JC’s hand; 6-[59] MS with extensive revisions; leaf 9 in shorthand

PROVENANCE: Quinn #1836, $2,000, to Rosenbach; Rosenbach cat. 26 (1933) #62, asking $3,750; Rosenbach cat. 19 (1938) #150, asking $3,750; sold 1955; bought from John F. Fleming, 19 May 1959

BIBLIOGRAPHY: L86; CL 5 242

**ROSENBACK**


PROVENANCE: Hodgson #154, £15, to Cooper; AAA 16 Dec 1929

BIBLIOGRAPHY: L84

NOTE: Yale microfilm 647

**YALE**

*The Mirror of the Sea*, Author’s Note


PROVENANCE: Sold to Wise for £10 (letter 3 March 1920, BL)


**BRYN MAWR COLLEGE**

FOLIATION: [1], 2-5
PROVENANCE: Sold to Wise for £10 (letter 3 March 1920, BL); gift to New York University from De Coursey Fales, 1957
BIBLIOGRAPHY: Rude, The Library 8:4 (1986), 360-61
FALES LIBRARY, NEW YORK UNIVERSITY

BIBLIOGRAPHY: L82
NOTE: Yale microfilm 647
YALE

“My Best Story and Why I Think So”

130) AMS. Complete. 4 leaves quarto. N.d. Initialled at end. Bound with proofs of “An Outpost of Progress” in half green morocco.
PROVENANCE: Quinn #1792 + proofs of “Outpost,” $300, to Rosenbach
BIBLIOGRAPHY: L87
PRESENT LOCATION UNKNOWN

The Nature of a Crime

131) MS. 3 leaves. [“Marriage”]. Fragment of the latter part of ch. 5.
FOLIATION: numbered 48-50
PROVENANCE: Hodgson #190, £8/10s to Heffer; Heffer cat. 251 (1925) #2912, £14; Keating #304 with text
BIBLIOGRAPHY: JC to Ford, 10 Nov 1923 (Yale); L80 = L90
NOTE: Yale microfilm 647
YALE

[---] TS. 50 pp. With two pp. of galley proofs initialled by Ford Madox Ford, with his instructions in French to the printers.
BIBLIOGRAPHY: Harvey A57(a)
PRINCETON (Naumburg Collection)
**The Nature of a Crime**, Author’s Note


BIBLIOGRAPHY: L88
NOTE: Removed from a copy of E1; Yale microfilm 647

**YALE**


BIBLIOGRAPHY: Keating #186; L89
NOTE: Removed from a copy of A1; Yale microfilm 647

**YALE**

“Never Again,” see “Flight”

**The Nigger of the “Narcissus”**

134} MS. Complete. 194 leaves quarto. wm: ADAM BURY | EXTRA

FOLIATION: 1-194: blank lower half of leaf 49 torn away; additional portion taped over lower half of leaf 105 detached but present; leaf 175 is three pieces taped together; leaf 194 has additional piece attached at bottom

PROVENANCE: Quinn #1788, $4,500, to Rosenbach

BIBLIOGRAPHY: Gordan, 130-50; L93
NOTE: With a photocopy of JC to John Quinn [n.d.] about the manuscript, and a wrapper inscribed by JC: “begun in 1896 June finished in 1897 Febr. 7.”

**ROSEN BACH**


FOLIATION: 59-63, 64 renumbered 65 (text is continuous), 66-96 + one-third of a sheet numbered 96 in ink

BIBLIOGRAPHY: Rude, *Con radi ana* 8:2 (1976), 170

**COLGATE**

ROSENBACH

137} Copy of the E1 Copyright Edition (London: Heinemann, 1897). Inscribed to Olivia Singleton Garnett, Edward Garnett’s mother, and dated 4 Nov 1897. With about twenty handwritten alterations to the text in ink (by JC?) and “a few pencilled notes” by Edward Garnett.

PROVENANCE: Sold by Garnett to Henry A. Colgate in 1927 (laid-in letter, Garnett to Colgate, 22 Nov 1927)


NOTE: One of only eight extant copies of the copyright edition

COLGATE


PROVENANCE: J. B. Pinker; Pinker estate; Sotheby’s 15-17 Dec 1924 #626

BIBLIOGRAPHY: Keating #15; Rude, AEB 2:2 (1978) #21

NOTE: Yale microfilm 80

YALE


BIBLIOGRAPHY: LL2, 221

HOFSTRA

The Nigger of the “Narcissus,” Preface


BIBLIOGRAPHY: Facs in David R. Smith, ed., Conrad’s Manifesto: Preface to a Career (Philadelphia: Rosenbach Foundation, 1966); L.91; CL4, 475

PROVENANCE: Quinn #1791, $1,100, to Rosenbach

ROSENBACH
140} TS. “The Preface to the *Nigger of the Narcissus.*” 7 pp. (5 and 6 glued together to make a single long sheet). Dated “1897.” On laid paper 20 x 26.3cm. Wm: SPICER BROTHERS. With ink and pencil corr. by JC.

PROVENANCE: Hodgson #151 [as 6 pp.], £17/10s, to Sawyer; Henry A. Colgate; bequest to Colgate University, 1958


**COLGATE**


PROVENANCE: Quinn #1788

BIBLIOGRAPHY: L92; CL5 363

**ROSENBACH**


BIBLIOGRAPHY: Rude, *The Book Collector* 33:2 (1984), 238; CL5 353, 368

**ROSENBACH**

*Nostromo*

143} MS. Incomplete. 763 leaves quarto. One page in Part II inscribed “24th August, 1903” [date of arrival of Part I at Pinker’s]. Bottom half of leaf 586 in Ford Madox Ford’s hand.

FOLIATION:

Wm: ENGLISH MADE BANK | ROCK BROS LTD


Wm: EXCELSIOR | SUPERFINE page 214–216 on sheets measuring 8 1/16 in. x 10¼ in. (20.5 cm x 26 cm)
Wm: AUSTRAL BANK pages 217–231, 233–39 and 404–421, 421
[bis], 422–424 on sheets measuring 8 1/16 in. x 10 3/16 in. (20.5 cm x 25.9 cm)
Wm: OVAL [?] pages 612A–612F and 618A–618C on sheets measuring
7 5/16 in. x 8 11/16 in. (18.6 cm x 22.1 cm)
Wm: EXCELSIOR | FINE page III/68A, mixed TS/MS typed-in page
‘181’ at foot centre, typed portion in purple ink, sheet measuring 8
1/16 in. x 10 3/16 in. (20.5 cm x 26.1 cm)
Wm: EXCELSIOR | EXTRA SUPERFINE pages III/91, 92, 94 on
sheets measuring 8 1/32 in. x 10 1/16 in. (20.4 cm x 26 cm)
Wm) DOLPHIN | [DECORATIVE DEVICE WITHIN A SHIELD ]
left margin printed-in in red, measuring 8 3/16 in. x 10 1/16 in. (20.8 cm
x 26 cm)

PROVENANCE: Sold with “fragments” of Lord Jim and Heart of Darkness
to John Quinn in 1912 for £100; Quinn #1821, $4,700, to Rosenbach;
Rosenbach cat. 26 (1933) #69, asking $7,650; Rosenbach cat. 19 (1938)
#151, asking $7,650

BIBLIOGRAPHY: L96; Paul A. Bateman, PhD diss. (Kent State U, 1986),
24-29, 743-49; CL5 121,144

ROSENBACH

144} TS/MS. 93 sheets. Fragments of the first draft.

FOLIATION:

TS. 8 pp. of I/1 and the first paragraph of I/2, including two pages
effectively rewritten by JC

TS. 35 pp. First TS draft of the last 18 pp. of II/7, with five first draft
MS leaves on Pent Farm notepaper

TS. 35 pp. of III/3 and III/4 with corr. by JC, numbered in red pencil
MS. 15 leaves of II/5 (from the 12th paragraph) in Ford Madox Ford’s
hand ( = 11th installment in T. P.’s Weekly; E1 145-154).

PROVENANCE: Keating to Yale University, 1938

BIBLIOGRAPHY: Keating #65 with facs. See ten pp. of notes by John
Archer Gee filed with Nostromo MSS at Yale, with three letters from
Jean-Aubry to Keating (May-June 1928) relating to the Nostromo MSS;
Paul A. Bateman, Ph.D. diss. (Kent State U, 1986), 40-48, 763-90

NOTE: Yale Nostromo fragments on Yale microfilm 430

YALE
145} TS. One page of I/1 rev. and corr. by JC.
   NOTE: Yale microfilm 430

   \textit{YALE}

146} TS. 26 pp. With holograph corr.
   \textsc{Foliation:}
   \begin{itemize}
   \item 9 pp. of I/8 numbered A145-A147, A152-A154, A157, A165-A166
   \item 7 pp. of I/8 numbered A117-A123
   \item 8 pp. of III/4 numbered A136-A144 [rejected version]
   \item 2 pp. of III/4 numbered 95-105 [?]
   \end{itemize}
   NOTE: Yale microfilm 430

   \textit{YALE}

147} TS. One page. Numbered A120, with ink corr. by JC.

   \textit{COLGATE}

148} TS. 129 pp. with holograph corr. Two portions of Part III/1-2
   \textit{(The Lighthouse). Signed.}
   \textsc{Foliation:} 1-50, 102-148, 139-180 [pencilled numbering: 1-50, 102-148,
   149-156, 156a-k, 157-180]
   \textsc{Provenance:} Gift to Yale University from Barklie Henry, 26 Aug 1941
   NOTE: Yale catalogue reports 130 pp.; Yale microfilm 430

   \textit{YALE}

   \textsc{Bibliography:} L99; Paul A. Bateman, Ph.D. diss. (Kent State U, 1986),
   29-40, 750-62

   \textit{HUNTINGTON}

150} TS. 2 pp. (beginning of III/8) almost completely cancelled and
   rewritten by hand.
   \textsc{Provenance:} Jean-Aubry; purchased by The Library Associates of Yale
   University
   \textsc{Bibliography:} L97
   NOTE: Removed from a copy of Heinemann Collected Edn. (London, 1921, vol. 7); Yale microfilm 430

   \textit{YALE}
151} MS. 16 leaves from Part II, ch. 5 in Ford Madox Ford’s hand, numbered 588-604 (missing leaf 590), with JC’s holograph corr. p. 599: “Of course, you know. You know everything.” [1903].


YALE

152} MS. One leaf [the last, 325 or 327?] dated 30 Aug 1904.

NOTE: Removed from a copy of A1; Yale microfilm 430

YALE

153} MS. One leaf with one sentence, headed “page of MS 581.”

Copied by JC and dated 29 Nov 1903.

PROVENANCE: Gift to Yale University from James T. Babb, 1937

NOTE: Yale microfilm 430

YALE

154} MS. One leaf. (2 pp. of text from pp. 337-340 of E1).

BIBLIOGRAPHY: L98; *BLCAM I*, 34

*BL*, Ashley A463

155} Corrected page proofs of E1. Inscribed “To J. B. Pinker affectionately from J. Conrad” and date-stamped 4 Aug - 24 Sept 1904, cloth cover E1 binding.

PROVENANCE: J. B. Pinker; Pinker estate; Sotheby 15-17 Dec 1924 #637, £30; Sotheby, New York, 15 June 1990 #34, $17,000; Stanley J. Seeger Collection, Sotheby’s L13415 (London, 10 July 2013) #56, £52,500

PRIVATE COLLECTION


PROVENANCE: Curle #2, $110, with facs of inscription

COLGATE

BIBLIOGRAPHY: Rude, AEB 4:3-4 (1980) #7

HOFSTRA

Nostromo, Author’s Note

157} AMS. Complete. 15 leaves quarto. [1917]. Initialled at end.
BIBLIOGRAPHY: Keating #66; L94
NOTE: Keating reports 14 folio pages; Yale microfilm 430

YALE

158} TS. Complete. 12 pp. Typed transcription of item 157 corr. by JC.
Dated Sept 1917. Typed by Jessie Conrad? (see Conrad to
Pinker, [7 Oct 1917], CL6 130).
BIBLIOGRAPHY: Keating #66; L95

YALE

159} Page proofs of E2 (London: Dent, 1917) with title and dedication
page. With JC’s holograph corr. Initialled and dated 27 Oct 1917;
with other preliminary leaves of Doubleday’s “Sun-Dial” edition.

YALE

Notes on Life and Letters

PROVENANCE: J. A. Allen & Co., London, Sept 1924, £12/3s
BIBLIOGRAPHY: Rude, AEB 8 (1984), 171; Stape, Conradiana 19:2 (1987),
121-38

PRESENT LOCATION UNKNOWN

Notes on Life and Letters, Author’s Note


YALE
“A Note on the Polish Problem”

162} AMS. Complete. 14 leaves. Title: “Polish question: note on the joint protectorate of the western powers and Russia.” Signed. Dated on last page “June 1916.”
PROVENANCE: Sold to Wise for £20 (letter 3 March 1920, BL); Rosenbach cat. 26 (1933) #73, asking $1,850; sold in 1955; bought from John F. Fleming in 1959

ROSENBACK

FOLIATION: 15 (deleted)
PROVENANCE: Wise-Ashley; BLCAM 258-59
BIBLIOGRAPHY: A2928

164} TS. Complete. 10 pp. Corr. 12 lines in holograph, 1916, watermarks ‘1169 Underwriter Bond’ (pp. 1–6) and ‘Blickensderfer Linen Typewriter Paper’ (pp. 7–10). Presumably copy for the privately printed Clement K. Shorter pamphlet of 1919 (25 copies).
PROVENANCE: Hodgson #173, £7/15s, to Maggs; Maggs cat. 460 #2852, £35; Schuman’s Rare Books, New York; ‘Sanders Collection’, Du Mouchelles (Detroit) 19 Oct 1996 #637, $4,000; PROVENANCE: Stanley J. Seeger Collection, Sotheby’s L14415 (London, 15 July 2014), #304
BIBLIOGRAPHY: L102
PRIVATE COLLECTION

BIBLIOGRAPHY: Van Marle, Joseph Conrad Today 4:1 (1978), 97, 100-01
NOTE: PRO: FO371/2747, pp. 305-316
PUBLIC RECORD OFFICE, LONDON
[Notes on the Siege and Fall of Paris, 1870-71]

166) AMS. 5 leaves. Dated “12th Febr. 1898.” Signed. Previously unknown MS owned by the Revd Charles Dobree (G. F. W. Hope descendant) of Suffolk, “not part of an original work, being notes on a particular historical event” (Sherry). Presumably notes for a work Conrad once contemplated, perhaps in collaboration with Stephen Crane.

BIBLIOGRAPHY: L203; Norman Sherry, TLS 25 June 1970, 691, with transcription and images

PRESENT LOCATION UNKNOWN

“The Nursery of the Craft,” see The Mirror of the Sea

“An Observer in Malaya”

167) The Academy proofs. 5 sheets quarto. One corr. Initialled.

PROVENANCE: Heffer cat. 251 (1925), #2913, £4/4s

PRESENT LOCATION UNKNOWN


PROVENANCE: Hodgson #199 with “The Protection of Ocean Liners” proofs, £11/10s, to Heffer

PRESENT LOCATION UNKNOWN

“Ocean Travel”


PROVENANCE: Curle #7 with facs leaf 1, $500; AAA 1 June 1950

BIBLIOGRAPHY: L104

HRC
One Day More (see also “To-morrow”)

PROVENANCE: Quinn #1888 + facs, $1,800, to Jerome D. Kern; Kern #292, $1,200; AAA 11-12 March 1936 #98 with facs, $475 to Drake; Parke-Bernet 8 Jan 1941 #30, $320
BIBLIOGRAPHY: L105; CL5 145

BERG

171} TS. A typed copy of item 170. “Presumed to be in the NYPL Berg Collection whose description is of a ‘cancelled typescript’ of 56 pp.” (Lindstrand).
PROVENANCE: Quinn #1888; Kern #292; Parke-Bernet #30 (see item 170)
BIBLIOGRAPHY: L106

BERG

[---] TS. 37pp. A “fair copy” also included in the NYPL catalogue for items 170 and 171. Status uncertain.
BIBLIOGRAPHY: L107

BERG

172} MS. 42 leaves in Ford Madox Ford’s hand.

CORNELL UNIVERSITY

173} TS. Complete. 34 pp. N.d. Corr. & rev. “[T]he original typescript [...] from which the play was printed” (Temple). Deleted title: “To-morrow, A Drama in One Act.”
FOLLATION: [1-7], 11-36, [34]
PROVENANCE: Hodgson #164, £16/10s, to Maggs; Maggs cat. 460 #2849, £52/10s; gift to Temple University from Frederick E. Maser, 1957
BIBLIOGRAPHY: L108

TEMPLE UNIVERSITY

174} TS. Complete. 42 leaves. White wove paper. Wm: SILVER BOND | LINEN. “Tomorrow: A Drama in One Act.” With revisions,
unsigned, undated, but with a note identified as by George Bernard Shaw. Copy apparently used when the Stage Society presented the play on 25 June 1905.

FOLIATION: [i], 1-6, 8-9, 9a, 10-41; pp. 2 and 6 are composites made by gluing fragments of two sheets together


**ROSENBACH**

[---] TS.


NOTE: In Lord Chamberlain’s Plays (1905), vol. 15 no. 2

**BL**, Manuscripts Department

175} TS. Fragment. 5 pp. Inscribed by JC as “Acting Text, Scene First, Bessie–Carvil.”

PROVENANCE: Hodgson #165, £3, to Callard

BIBLIOGRAPHY: L109

**PRESENT LOCATION UNKNOWN**

176} TS. Fragment. 8 pp. Described as “Tomorrow. Scene 1 Typescript, with the author’s ms. corrections, unsigned and undated.”

BIBLIOGRAPHY: L110

**BERG**

177} Proofs of Clement K. Shorter’s 1917 pamphlet edition, with two corrections [by JC?] near the beginning.

PROVENANCE: Anderson 15-16 Nov 1926 #143

**BRYN MAWR COLLEGE**

*An Outcast of the Islands*


wm: ADAMBURY | EXTRA STRONG | BANK; Pp. 2-5, 10-13, 15, 20-22, 29-30, 34, 44 wm: WATERLOW & SONS | LIMITED | LONDON; other pp. no wm. With numerous rev. and corr. and with annotations in blue and purple pencil. Leaf 1 has the caption “Two vagabonds,” and subtitle “A tale of the islands.”
“Two vagabonds” has been crossed out in blue pencil, but no other title has been substituted. The same words are written in the top corner of the opening pages of each chapter up to the eighth, which has “An outcast of the islands.”

**FOLIATION:** 1-13, 12-56, 58-74, 76-181, 183-235, 237-516 (269, 324, 353 repeated; 388-389 on one leaf)

**PROVENANCE:** Quinn #1783 with leaf 1 facs, $4,100, to Rosenbach; Rosenbach cat. 26 (1933) #70, asking $7,250; Rosenbach cat. 29 (1937) #111, asking $4,500; Rosenbach cat. 19 (1938) #152, asking $4,500

**BIBLIOGRAPHY:** L112; Mary Gifford Belcher, Ph.D. diss. (Texas Tech U, 1981), 424-439; **CLA 475**

**NOTE:** With two large envelopes formerly containing the manuscript, the first of which is inscribed “18th Nov 94: 14th Sept 95 […] (Passed for the press 28th Jan. 1896 published 4th March 1896).”

**ROSENBACH**


**PROVENANCE:** Sotheby 15-17 Dec 1924 #623 (Pinker property); Heffer cat. 247 (1925) #6, £68/10s, and cat. 264 (1925) #174, £65

**BIBLIOGRAPHY:** **LL2, 221**

**PRESENT LOCATION UNKNOWN**


**BIBLIOGRAPHY:** Rude, **AEB** 4:3-4 (1980) #9

**HOFSTRA**

**An Outcast of the Islands, Author’s Note**

BIBLIOGRAPHY: L111
NOTE: Diplomatic transcription in Mary Gifford Belcher, Ph.D. diss. (Texas Tech U, 1981), 582-86

HUNTINGTON

181} TS. 9 pp. 8 in. x 10 in. No watermark. Page 1 inscribed “The Original | Joseph Conrad.” With numerous corr. and the first page and a half deleted. Initialled at end “J. C. | 1919. | Spring Grove” with the notation “Written for the Edon de luxe in America | Doubleday, Page & Co. | JC.”
PROVENANCE: Charles S. Boesen Rare Books-First Editions, New York
BIBLIOGRAPHY: CL6 352

DETROIT PUBLIC LIBRARY

PROVENANCE: Charles S. Boesen Rare Books-First Editions, New York

DETROIT PUBLIC LIBRARY

“My Outpost of Progress”

PROVENANCE: JC to Garnett (CL1 295); Garnett #42, $1,125; Keating
BIBLIOGRAPHY: Keating #21 with facs p. 1; L113; Hobson, Conradiana 11:2 (1979), 143-63
NOTE: Yale microfilm 227

YALE

[---] Grand Magazine proofs
PROVENANCE: Quinn #1792, with MS of “My Best Story,” $300, to Rosenbach
BIBLIOGRAPHY: L87

PRESENT LOCATION UNKNOWN
“Outside Literature”

PROVENANCE: Curle #3 with facs p. 6, $160, to Keating
BIBLIOGRAPHY: Keating #211 with facs p. 6; L114

YALE

“The Partner”

185} AMS. Complete. 84 leaves quarto, [1910]. Wm: [crown] | FINE COMMERCIAL. With numerous corr. and rev.
FOLIATION: [1]-45, 47-55, 57-84 (78 repeated), [85]
PROVENANCE: to Quinn 1912 (CL5 13); Quinn #1906, $1,400, to Rosenbach; Rosenbach cat. 26 (1933) #71, asking $2,200; sold in 1955; bought from John F. Fleming in 1959
BIBLIOGRAPHY: L115; Dalgarno, The Library 30 (1975), 41-44; CLA 515, 521
NOTE: With the addressed envelope in which JC mailed the MS to Quinn

ROSENBACH

PROVENANCE: Hodgson #161, £5, to Maggs; Maggs cat. 460 #2850, £31/10s

POSK, LONDON

“Personal Recollections of Stephen Crane” see “Stephen Crane: A Preface to Thomas Beer’s Stephen Crane”

A Personal Record

187} MS. 1 leaf. Numbered VI/18. White. 25.6 x 20.1 cm. Wm: a shield with three lions over numerals “133” opposite the monogram “BRL”. [April 1909?]. From instalment 6 of English Review. Incipit: “perhaps not such an unconditional dreamer as” (= DCE 111).
PROVENANCE: Enclosed in a letter to an unknown addressee, 6 May 1909, CL4 231.

NOTE: At the Berg are the following cheques drawn on the London City & Midland Bank, Limited, Shepherd’s Bush, signed by Ford and endorsed by JC: 17 October 1908 for £20 (paid out on 20 October); 20 October for £10 (paid out on 24 October); 27 October for £10 (paid out on 3 November); 8 December for £10 (paid out on 14 December); 11 December for £10 (paid out on 18 December); and 9 March 1909 for £25, paid out on 15 March

SYRACUSE UNIVERSITY

PROVENANCE: Hodgson #155, £9
BIBLIOGRAPHY: Rude, AEB 2 (1978) #41, which confuses this item with “Some Reflections” [Titanic]

HRC

PROVENANCE: Maggs 487 (1927) #583, £42 (incl. ALS to Ford, Tu [29 Sept or 6 Oct 1908], CL4 131-32); Swann 1943
BIBLIOGRAPHY: CL4 131-32; Rude and Carroll, Conradiana 28:2 (1996), 99-100
NOTE: Facs p. 9 ( = DCE 66-67) in Violet Hunt, The Flurried Years (London: Hurst & Blackett, 1926) = I Have This to Say (New York: Boni and Liveright, 1926), facing p. 32

PRESENT LOCATION UNKNOWN

PROVENANCE: Given to Wise, 4 Oct 1921
BIBLIOGRAPHY: Wise, The Ashley Library, I, 238, where falsely described as a rare privately printed edition

BL, Ashley 469

PROVENANCE: Given to Curle; Curle #68 with facs of inscription, $1,050


HOFSTRA

A Personal Record, “A Familiar Preface”

AMS. “Preface.” Complete. 25 leaves [Aug-Sept 1911]. In black ink on fine quality lined paper, 10 x 8 in., removed from a tablet.

PROVENANCE: Sold to Quinn in 1913 (CL5 313); Quinn #1874, $700, to Kern; Kern #291, $600; W. T. H. Howe

BIBLIOGRAPHY: L116

BERG

A Personal Record, Author’s Note


PROVENANCE: Sold to Wise for £10 (note of 25 Sept 1919 on TS; see also CL6 499-500); F. N. Doubleday

BIBLIOGRAPHY: L118

PRINCETON (Doubleday Collection)

TS 2. Complete. 11 pp. [Sept 1919]. Wm: 1299. 10 x 8 in. Labelled “Personal Record | 1st copy” by JC, with the changes he made in TS3 transcribed by another hand, and other alterations.

PROVENANCE: Hodgson #156, £6, to Payne

BIBLIOGRAPHY: L117

BERG
PROVENANCE: Sent by L. M. Hallowes to Doubleday and Co. (Hallowes to J. B. Pinker, 25 Sept 1919, Berg)

PRINCETON

“The Planter of Malata”

PROVENANCE: Quinn #1907, $2,450, to Walter M. Hill
BIBLIOGRAPHY: L119; CL5 334

BERG

196} MS/TS. 10 leaves + 2 pp. corr. Last two chapters, dated “20th Dec. 1913.”
PROVENANCE: Sotheby 17-21 Dec 1928; Maggs 565 (1931); Maggs (1936) #455; Maggs 673 (1939) #82; Maggs 749 (1945) #1764. Gift to Southern Methodist University from George T. Keating, 1967, as part of the Joseph Zeppa Collection of War, Diplomacy, and Peace; reclaimed by Keating in 1973

PRESENT LOCATION UNKNOWN

PROVENANCE: Hodgson #160, £8/10s, to Frank Hollings; Hollings cat. 138 (June 1925), #98, £12/12s; L120
BIBLIOGRAPHY: L120
NOTE: Yale catalogue reports 104 pp.; Yale microfilm 647

YALE

198} TS. One page quarto, violet ink carbon. Unnumbered, from ch. 10 (= DCE 76), heavily corr. by JC.
PROVENANCE: Sutton #257, $850; Rude, The Library 10:1 (1988), 47-48

TTU
“The Point of Honour,” see “The Duel”

“Poland Revisited”

199} AMS. Complete. 79 leaves folio & small quarto.
PROVENANCE: Quinn #1909, $900, to Gabriel Wells; Keating
BIBLIOGRAPHY: Keating #162; L121
NOTE: Yale microfilm 498

YALE

200} TS. 11 pp. A carbon copy of Part I corr. by JC.
PROVENANCE: Gordan bequest to Berg
BIBLIOGRAPHY: L123

BERG

201} TS. 13 pp. Part II. Date-stamped 30 March 1915. Wm: DOVER
BIBLIOGRAPHY: Rude, The Book Collector 31:4 (1982), 505-6

BRYN MAWR COLLEGE

PROVENANCE: Hodgson #172, £10/10s, to Dobell; Dobell cat. 331
   #508, £12/12s; Sutton #314
BIBLIOGRAPHY: L122

BERG

203} Pamphlet proof sheets (Wise, 1919). 33 pp. With a few slight
   alterations by JC. In four sections: “The Shock of War,” “To
   Poland in War-Time,” “The North Sea on the Eve of War,” and
   “My Return to Cracow.”
PROVENANCE: Hodgson #193, £4/4s, to Spencer (& Swift?); Henkels
   (Philadelphia) 19 Dec 1928; Maggs 567 (1931) #381; Maggs 578
   (1931), #324; Maggs 599 (1934), #301, £20.
BIBLIOGRAPHY: Rude and Carroll, Conradiana 28:2 (1996), 99

PRESENT LOCATION UNKNOWN
“Poland: the Crime of Partition,” see “The Crime of Partition”

[Polish Loan] (“Cablegram to the Committee for the Polish Government Loan, Washington”)

204} TS draft. 1 p.
PROVENANCE: Hodgson #174 as “Typescript of a Message written and sent by Conrad to the National Committee Polish Government Loan, Washington, B.C.” [sic], £4; Frank Hollings cat. 138 (June 1925) #97, £5/5s; Rosenbach cat. 26 (1933) #72, asking $375; property of Alexander Janta in 1978

PRESENT LOCATION UNKNOWN

“The Polish Question,” see “A Note on the Polish Question” [Political Memorandum]

205} MS. Complete draft. 2 leaves. Sept 1914.
PROVENANCE: Dr Teodor Kosch
BIBLIOGRAPHY: L124; Najder, ed., Conrad’s Polish Background: Letters to and from Polish Friends (Oxford UP, 1964), 303-4

FAMILY OF DR THEODOR KOSCH, CRACOW

“The Prince Roman”

PROVENANCE: Hodgson #157, £26, to Spencer & Swift; Bonham’s (London), 18 June 2014, #182 from a private collection; Jonkers Rare Books (London), $25,000 to Texas A&M University, College Station, Texas, c. 2015
BIBLIOGRAPHY: L125

Texas A&M University

“The Princess and the Page”

207} MS. Complete. 6 leaves, quarto. A trans from French, with an envelope with holograph note by Edward Garnett.
PROVENANCE: “Given to E. Garnett by J. C. (probably in Autumn of 1896)” (Garnett note on envelope); Garnett #3, $300; AAA 14 Apr 1937, #59; Keating
BIBLIOGRAPHY: Keating 1938; L126
NOTE: Yale microfilm 647

YALE


YALE

“The Privateer: A Tale of Cuban Waters,” see Romance

“The Protection of Ocean Liners”

PROVENANCE: Sold to Wise (letter 1 June 1920, BL); Maggs cat. 449 (1924), #120, with the privately printed pamphlet, £50; Rosenbach cat. 26 (1933) #79, asking $390; Sotheby, New York, 15 June 1990 #37 $4,000-5,000 + facs of last page; Stanley J. Seeger Collection, Sotheby’s L13415 (London, 10 July 2013) #85, asking £8,000-12,000
BIBLIOGRAPHY: CL5 387

PRIVATE COLLECTION

PROVENANCE: Hodgson #199 [as 6 pp.] with proofs of “An Observer in Malaya,” a typed letter by JC, “and one other,” £11/10s, to Heffer; Heffer cat. 251 (1925) #2919, £8/10s; Heffer 264 (2 Dec 1925), #190, £8/10s
BIBLIOGRAPHY: Stape, Conradiana 19:2 (1987), 130n2

STANFORD UNIVERSITY

[---] TS. 4pp. [1920]. Typed transcription of the letter that appeared in The Daily Express and was appended to the essay in Notes on Life and Letters. Wm: STONEY WOOD LINEN.

STANFORD UNIVERSITY
“Proust as Creator”

210} TS. 2 pp. with brief holograph notes and one corr.  
NOTE: Yale microfilm 647

YALE

“The Rescue”


PROVENANCE: Sold to Wise for £105, 1 Oct 1918
BIBLIOGRAPHY: JC to Wise, 19 July 1920, BL; Jessie Conrad, Bookman’s Journal 12 (Apr 1925), 19-20; L127; BLCAM I, 388

BL, Ashley MS. 4787


BIBLIOGRAPHY: L128
NOTE: Yale microfilm 647

YALE

213} MS. 1 leaf quarto. Proposal and synopsis, approx. 750 words.

PROVENANCE: Theodore A. Swan; AAA #4298, 3-4 Feb 1937, #88, $20; Halsted B. Vander Poel Collection, Christie’s 6973 (London, 3 March
2004) #272, £22,705; Stanley J. Seeger Collection, Sotheby’s L13415
(London, 10 July 2013) #21, £9,500

31.1 (2006), 117-27

**PRIVATE COLLECTION, UNITED STATES**

214} TS. 384 pp. Corr. and rev. by JC.
PROVENANCE: Gift to Berg from Doubleday & Co., Apr 1973, with
related memoranda
BIBLIOGRAPHY: Rude, *Conradiana* 8:2 (1976), 170; *BNYPL* 77 (Autumn 1973), 7; *PMLA* 88:5 (Oct 1973), 1200

**BERG**

215} TS. Corr. in two bound volumes; last page signed, with note: “Corrections finished 29 May 1919.”

**Parts I-IV in bound vol. 1:**
unnumbered title-page on laid paper, no wm
Part I pp 1-84 in purple ribbon (carbon?) on laid paper 20+ x 26cm wm:
EXCELSIOR | SUPERFINE | PARTRIDGE & COOPER | LONDON with
pencil corr.; last p. 85 wm: EXCELSIOR | EXTRA SUPERFINE | BRITISH
MADE
Part II in black TS carbon wm P&C as above, paginated [part title] then
86-153. Corr. by JC in ink and pencil. Pp. 102-114 and 170-184 on
shorter paper, 24.5cm
Part III [part-title] 154-281
Part IV [part-title] 282-337 as above; 338-366 in purple ribbon wm
EXTRA SUPERFINE as above

**Parts V-VI in bound vol. 2 “first draft”:**
Part V [title-page] 367-470 in purple ribbon on EXTRA SUPERFINE as
above; 471-633 on EXCELSIOR | SUPERFINE | BRITISH MADE
Part VI [no part-title] 634-706 wm SUPERFINE as above

**COLGATE**

216} TS. Part II chs. I-VII. Black ribbon on laid paper, no wm (but see
FOLIATION: [2 title-pages] 1-54 in blue pencil, with corr in ink and pencil
by JC and others, orig. pag. 3, 8-14, 14, 16-26, 29-64; [2 part-titles] 54-
77 in blue pencil (from Part II ch. VI to end of Part II) on laid paper, 
wm: CONQUEROR | LONDON; ch. VI has pagination in orig. TS [title] 1-12

**COLGATE**

FOLIATION: Originally paginated 1-30
lacking pp. 31-32
pp. 33-90 (III/5 through III/7) in blue ink with two sets of hand number-
ing, apparently re-numbered to account for the two removed pages
pp. 91-113 (III/8) in purple ink (carbon? colour has seeped through
paper), original TS pagination 1-23
pp. 114-158 orig. pag. in purple ink, lacking p. 116 (116 renumbered 117)
p. 159 AMS “End of Part III”

**COLGATE**

218} MS. Fragment. One leaf titled “Rescue” and numbered 572. Draft
dated “1919, Mar. 24.”
BIBLIOGRAPHY: L129

**LILLY**

219} *Land and Water* proofs
45 royal folio sheets + 6 sheets quarto TS and a hand-lettered title-page
inscribed on verso. “Original proof-sheets with almost countless
deletions and corrections, the text being so much changed that it is in
some cases necessary to insert portions of typewritten pages. The latter
portion is entirely in typescript also heavily corrected in the autograph
of the author.” (Keating, 298). With some corr. in L. M. Hallowes’s
hand.
PROVENANCE: Curle #5 with facs of inscription, $280, to Keating
BIBLIOGRAPHY: Keating #135
NOTE: Yale microfilm 647

**YALE**

BIBLIOGRAPHY: JC to Pinker, 24 Feb 1920 (Berg); Rude, *AEB* 2:2
(1978), #30
NOTE: With another bound copy (uncorr.) from the library of Quinn

**COLGATE**
Dent (E1) proofs with JC’s corr.
Front endpaper marked (not in Conrad’s hand) “Corrected Proof” and stamped opposite “The Temple Press | Letchworth | Mar 12 1920”, autograph corrections in ink to title page and over 90 pages of the text, typescript bound in opposite title-page providing motto for the title page (initialled by Conrad), further typescript providing dedication inserted opposite the Contents leaf (dedication of seven lines, to Frederic Courtland Penfield, with Conrad’s autograph directions to the printer), p.1 of the text stamped “The Temple Press | Letchworth | Mar 12 1920”.
PROVENANCE: Stanley J. Seeger Collection, Sotheby’s L13415 (London, 10 July 2013) #142, asking £15,000-20,000

PRESENT LOCATION UNKNOWN

A1 (Curle’s copy) inscribed by JC in June 1920, with holograph corr. in the hand of L. M. Hallowes.
PROVENANCE: Gift to Hofstra from Anthony Bliss
BIBLIOGRAPHY: Rude, AEB 4:3-4 (1980) #12

HOFSTRA

BIBLIOGRAPHY: Rude, AEB 2:2 (1978) #31

ROSENBACH

The Rescue, Author’s Note

TS. 5 pp. in purple ink on paper wm: CMK with many corr. in black ink and JC’s note: “First Draft / October 1920” on p. 1. Initialled and signed at end.

COLGATE

“The Return”

MS. Complete. 113 leaves white lined writing paper (21 x 27.2cm) removed from a side-opening tablet; wm ADAMBURY | EXTRA
PROVENANCE: Sold to Quinn for £15 in December 1912 (CL5 146); Quinn #1793, $1,600, to Gabriel Wells; Anderson 16 Dec 1926; bookplate of Barton Wood Currie; Parke-Bernet 7 May 1963
BIBLIOGRAPHY: BNYPL 73:4 (Apr 1969), 233-34; L130

BERG

Romance

BIBLIOGRAPHY: Brebach, Conradiana 10:1 (1978), 85

CORNELL UNIVERSITY

BIBLIOGRAPHY: Quinn #1817; Keating #56 + text; Harvey A11(a); L131

YALE

PROVENANCE: Keating
BIBLIOGRAPHY: Keating #56 with facs

YALE

BIBLIOGRAPHY: Harvey Civ(4); Brebach, Conradiana 10:1 (1978), 85

CORNELL UNIVERSITY

226} AMS. Incomplete. 11 leaves. N.d. [1901?] An early version of material from Part Third on thin, lined paper 20.5 x 33cm., wm:
3 pp. in JC’s hand numbered 3-[5] (“I threw myself on the immense bed ... A whisper crept up the wall unmistakable ‘Senhor Kemp. Senhor Kemp.’”), all three signed “Romance / J Conrad” in red crayon
8 pp. in Ford’s hand on six unnumbered sheets of the same paper: “The hammer was for sounding the iron bars of my windows. ... He would sacrifice the bones of Cristoforo himself, for a handful of gold,” Tomas grunted, watching him. – “But you mad young[?] senhor would sacrifice ten thousand dollars for...”

PROVENANCE: Given to Quinn as of “no value” (letter 4 March 1920, NYPL); Quinn #1816, $600, to Gabriel Wells; Henry A. Colgate

BIBLIOGRAPHY: Harvey 11(a); L131; Brebach, Conradiana 10:1 (1978), 86; CL5 312

COLGATE


FOLIATION: 7-29, 31-83, 340, 342-347, 446-539, 548-562

PROVENANCE: Quinn #1817, $125, to Brick Row Book Shop, New York; Keating; leaf 340 given by Ford to Elinor Wylie (New York, 16 Feb 1927), and bequest from her husband, William Rose Benét, to Yale University

BIBLIOGRAPHY: Keating #58; John Hope Morey, Ph.D. diss. (Cornell U, 1960), 181-82; Harvey A11(a) [reporting leaf 340 as 430]; L132; Brebach, Conradiana 10:1 (1978), 86; CL5 312

NOTE: JC to Quinn: “I have received from Hueffer some fragments of my collaboration with him in Romance. There are about 190 pp. in two batches consecutive in themselves but not with each other” (CL5 312); Yale microfilm 222

YALE

228} MS. One leaf in JC’s hand, numbered 341, from Part IV, ch. XI, on one side of a large quarto leaf of cream wove paper, wm: ENGLISH MADE BANK | ROCK BROS LTD. Begins “had not been awakened by a gentle whisper” and ends “She would waddle up wiping her eyes to pat Seraphina on” (= DCE 435).
BIBLIOGRAPHY: BLCAM I, 438

BL, Ashley MS. 5760

229} MS. One leaf.
PROVENANCE: Chicago Book & Art Auctions 6-7 Dec 1932, #84
BIBLIOGRAPHY: Rude, Conradiana 23:3 (1991), 234
PRESENT LOCATION UNKNOWN

230} MS. 8 leaves folio, laid paper, no wm.
FOLIATION: [1], 460-465
NOTE: Leaf [1] marked in pencil “p339 Romance 1903”; leaf 463 with a holograph note by Ford about the passage “Suffering is the lot of us men.”

COLGATE

[---] MS. One leaf in Ford’s hand, numbered 422A, same paper as 462A, with in margin: “Insert this at end of last para on 422.”
Text: “My only chance was Sebright’s intelligence. ... ‘He is a desperate character.’”

COLGATE

231} MS. One passage written lengthways across the verso of a holograph leaf of Nostromo numbered 426D [= E1, p. 367].

ROSENBACK

232} TS. One page in purple ink on a single sheet 20.2 x 25.8cm, wm too faint to decipher, numbered 462A, same paper as 422A, with corr. by Ford.

COLGATE

Two sets: one corrected by JC, the other by Ford, both extensively corr. & rev., in a single bound volume signed “Elsie Madox Hueffer 1903” and date-stamped “First proof 27 Mar 1903” (pp. 1-15), idem 30 March (17-32), 1 Apr (33-48), 6 Apr (49-64), 7 Apr (65-80), 15 May (“second revise,” 81-96), 10 May (97-112), 21 May (113-128), 29 May

In the same binding, “1st revise 20 Jul 1903” with “First proof 10 July 1903” of epigraph poem in Ford’s hand with JC’s holograph corr.; proofs date-stamped as above with ink corr. by Ford but missing signatures pp. 33-64 and 81-96 and ending p. 458.

PROVENANCE: Hodgson, 27 June 1924, #355, £60

BIBLIOGRAPHY: Harvey A11(a); Brebach, Conradiana 10:1 (1978), 86; Brebach, The Conradian 17:1 (2002), 68-70

**COLGATE**

234} Galley proofs and page proofs of the ending. Galleys for pp. 460-462 (2 sheets recto & verso) with holograph corr. by Ford; with page proofs of 459-462 (one sheet, stamped “1st revise | 5 Sept 1903” and with Ford’s note: “Let us have another revise of this in due course please F.M.H.”), with holograph corr. by Ford and perhaps two words (“directed” and “uproariously”) added by JC.

**COLGATE**


BIBLIOGRAPHY: Rude, AEB 4:3-4 (1980) #13

**HOFSTRA**

**The Rover**

235a} AMS/TS. Incomplete. Corr. & rev. 9 leaves quarto + 2 TS pp. First page (MS) and the second TS page (in fact, TS–MS) signed and dated, respectively, 10 Oct 1921 and 16 July 1922.

FOLIATION: MS [1], 2–3, [4], 5–6, 26A, [27], [28]; TS 16, 391. Wm: CMK except for 6 and 26A, which are unwatermarked.

PROVENANCE: Sold to Wise with item 236 for £150, 22 July 1922; Curle #6, $160, to Keating

BIBLIOGRAPHY: Keating #183 with facs p. 1 (cf. Keating #249); L133

NOTE: Yale microfilm 647

**YALE**
235b} MS/TS—MS. 2 leaves quarto.  
FOLIATION: MS: Opening of ch. XI; TS—MS “Cancelled | p. XI” | page 22  
PROVENANCE: Curle #6  
NOTE: Keating hived off 2 pp. of the 13 pp. he purchased in the Curle sale to tip into his books: MS leaf with chapter heading XI, removed from his copy of *The Rover* (A1); TS page 22, removed from his Heinemann edition volume.  

**YALE**

235c} MS/TS. 2 leaves. TS sheet marked “cancelled.”  
PROVENANCE: Heffer cat. 289 (15 July 1927) #180, tipped into copy of E1 (offered for £5 5s)  
NOTE: Possibly owned by Curle and inadvertently missed for inclusion in his sale.  

**PRESENT LOCATION UNKNOWN**

236} TS. Complete. 391 pp. quarto. Title-page dated “Oct. 1921 - July 1922.” With holograph corr. Last page inscribed “First draft (recopied) 16th July 1922 Oswalds.” First page of text bears an indication that 3 TSS were made of this first draft.  
PROVENANCE: Sold to Wise with item 235a/b for £150, 22 July 1920; Spoor #202, $875  
BIBLIOGRAPHY: *BNYPL* 73:4 (1969), 233-34; L134  

**BERG**

237} TS. 366 pp. Carbon on plain paper 20.2 x 25.6 cm., no wm. [1923]. A late TS with holograph corr. by JC and pencilled cross-references to galley pages.  
PROVENANCE: Hodgson #175, £50, to Sawyer; Henry A. Colgate  
BIBLIOGRAPHY: L135; Rude, *Conradiana* 8:2 (1976), 170  

**COLGATE**

[---] Galley proofs (of A1). 86 sheets, text only (no title-page). Rev. by Conrad and corr. by an editor.  
BIBLIOGRAPHY: Rude, *AEB* 2:2 (1978) #33  
PROVENANCE: Henry A. Colgate
NOTE: Head of Galley 1 reads: “Gal. 1 The Rover A1247 Oct. 27 Anna Von Elm 11-12-36.” Last galley sheet reads: “Gal. 86 The Rover A1247 Nov. 8 Hansen 11-12-36.”

**COLGATE**


BIBLIOGRAPHY: Rude, AEB 6:3 (1982), 181

**PRESENT LOCATION UNKNOWN**

**The Rover, Related Materials**

239} AMS/TS. 5 sheets. One leaf MS, wm: CMK, and 4 pp. blue ribbon TS on half-sheets of thin, lined paper, no wm. Drafts of the dedication (to G. Jean-Aubry) and motto. Corr. and initialled. About 12 lines, with the motto in French and English, and typed copies of the same.

PROVENANCE: Hodgson #176, £8/5s, to Sawyer; not in Sawyer cats. 80 & 81 (both 1925); Henry A. Colgate

**COLGATE**

240} AMS. One leaf. Publisher’s announcement written over a preliminary draft typed from dictation, 1922. With a letter from JC to Wise: “This is Conrad’s only attempt at writing his own publicity. The condition of the manuscript clearly shows what difficulty he had in doing it.”

PROVENANCE: Keating 1938

**YALE**

[--] An ink sketch of “Old Peyrol” by JC.

**YALE**
**The Secret Agent**

241} MS/TS. Complete. 637 leaves quarto and folio. Extensively corr. & rev. [1906]. Title at head of leaf 1 is “Verloc”; on leaf 172, head of section IV, “The agent.”


PROVENANCE: Quinn #1842, $3,900, to Rosenbach; Rosenbach cat. 26 (1933) #75, asking $4,750

BIBLIOGRAPHY: L140; Harkness and Reid, eds. *The Secret Agent* (Cambridge UP, 1990), 233-293; CL4 515; CL5 31

**ROSENBACH**


**HOFSTRA**

**The Secret Agent, Author’s Note**


PROVENANCE: Sold to Wise for £10 (letter 3 March 1920, BL)

BIBLIOGRAPHY: Keating #76 with facs p. 1; L141; Harkness and Reid, eds. *The Secret Agent* (Cambridge UP, 1990), 311-322

**YALE**

**The Secret Agent, A Drama**


PROVENANCE: Sold to Wise for £150, letter 27 March 1920, BL
BIBLIOGRAPHY: JC to Wise, 21 and 24 June 1920, BL; L136; BL CAM I, 261-63
BL, Ashley MS. 2946

244} TS. 163 pp. “The Secret Agent: Drama in Four Acts,” “1st Copy” in blue ribbon, title-page on 20.3 x 25.4 cm. ribbed paper, wm: 1169 | UNDERWRITER | BOND | [monogram]. With list of acts 1 p. on wm: EXCELSIOR | SUPERFINE | BRITISH MADE; 6 pp. with act titles on wm: CMK.
PROVENANCE: Maggs 487 (1927) #576, £125; Henry A. Colgate
BIBLIOGRAPHY: Rude, Conradiana 28:2, 97

COLGATE

245} TS. Act III, scenes 1-4, 22 pp. quarto on 20.4 x 26 cm., wm: EXTRA 33 STRONG | KENT paginated 46-67 in ink, with ink corr. not in JC’s hand; corr. do not correspond with those in orig. TS
PROVENANCE: Hodgson #182; Henry A. Colgate
BIBLIOGRAPHY: L137

COLGATE

246} TS. Act III, scenes 1-4, 34 pp. quarto, a “fair copy” of the above in blue ink on paper wm: CMK, with stage directions underlined in red, paginated 46-79, with ink and pencil corr. by JC and others.
PROVENANCE: Hodgson #182; Henry A. Colgate
BIBLIOGRAPHY: L138

COLGATE

BIBLIOGRAPHY: Rude, AEB 2:2 (1978) #34
BERG

Werner Laurie, 1923). Incomplete. 46 pp. With approx. 15 preliminary pp. and notes on the characters in JC’s hand; both acts with ink & pencil corr. by JC.

**Foliation:** Act I: 1-22; Act II: 23-45  
**Provenance:** Hodgson #182, with items 245 and 246, £15/10s, to Maggs; Maggs cat. 460 #2853, £52/10s; Henry A. Colgate  
**Bibliography:** L139; Rude, *Conradiana* 8:2 (1976), 170; Rude and Carroll, *Conradiana* 28:2 (1996), 100n5

**Colgate**

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**Provenance:** Maggs 487 (1927) #575, £150; Parke-Bernet 15-16 Nov 1939 #173 [Rude reports #73] property of Efrem Zimbalist; Sotheby Parke-Bernet 1 Feb 1972?  
**Bibliography:** Rude, *Conradiana* 28:2 (1996), 97-98  
**Note:** On 2 Dec 1922 Conrad sold to Wise an “extra proof corrected for stage” for £20 (see Hallowes, eds. Simmons and Stape, *The Conradian* 25:2 [2000], 217)

**Present Location Unknown**

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**Provenance:** Hodgson #182; Henry A. Colgate  
**Note:** Rude, *AEB* 4:3-4 (1980) #14, reports another uncorr. bound proof of the 1923 edn. at TTU (see also Rude, *AEB* 2:2 [1978] #37); perhaps another copy in the Lord Chamberlain’s collection (BL)

**Colgate**

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**The Secret Agent, A Drama, Related Materials**

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TS drafts of an advertising circular for the Laurie (3-act) edn. (1923), 2 pp. wm: CMK. Heavily corr. & rev.; also a carbon copy 1 p. corr., dated “12/1/1923.”  

**Berg**
251} Five pen-and-ink sketches by Conrad.
PROVENANCE: Gift to Berg from Doubleday & Co., Apr 1973
BIBLIOGRAPHY: PMLA 88:5 (Oct 1973), 1200; reproduced in Daniel E. Lees, Conradiana 8:3 (1976), 253-56

BERG

“The Secret Sharer”

PROVENANCE: Quinn #1855, $2,400, to Rosenbach; Rosenbach cat. 26 (1933) #76, asking $3,330; owned by S. Sterling McMillan in 1969; offered for private sale in Sutton cat. I, p. 167; Berg, 1987
BIBLIOGRAPHY: L142; CLA 515 (as 125 leaves), 521; CL5 13; CL9 136n2

BERG

“The Secret Sharer,” Related Materials

[---] “Dessin fait par JC le 24 mars 1924 pour représenter la scène du “Secret Sharer”” (Yale catalogue). NOTE: Filed with a postcard to JC from Jean Schlumberger, 31 Jan 1915

YALE

“Seraphina: A Romance,” see Romance

A Set of Six, Author’s Note

PROVENANCE: Hodgson #189, £13, to Heffer; Heffer cat. 251 (1925), #2909, £21; Keating
BIBLIOGRAPHY: Keating #86; L143

YALE

The Shadow-Line

PROVENANCE: Quinn #1929, $2,700, to James F. Drake; Keating
BIBLIOGRAPHY: Keating #120 with facs leaf 1; L144; CL5 559, 633
NOTE: Yale microfilm 16:3 or 19

YALE

Date-stamped: 15 February 1917.
PROVENANCE: Gift to Sydney Colvin (CL6 32); Sotheby 21 Nov 1927
#42; Gift of Arthur Milliken (Class of 1916) to Yale University

YALE

255a} First American edition, second printing (Doubleday, Page &
Company, 1917), inscribed to ‘B. Madconald Hastings from
Joseph Conrad. Oct. 1917’ and containing authorial corrections
to the text on eight pages.
PROVENANCE: Stanley J. Seeger Collection, Sotheby’s L14415 (London,
15 July 2014), #311

PRIVATE COLLECTION

ROSENBACK

The Shadow-Line, Author’s Note

PROVENANCE: Wise; [Wells?]; Keating
BIBLIOGRAPHY: Keating #121; L145
NOTE: Yale microfilm 16:3

YALE

The Shorter Tales of Joseph Conrad, Preface

257} AMS. Complete. 21 leaves quarto. Signed “J. Conrad – Oswalds,
1924.” With holograph corr.
PROVENANCE: Keating
BIBLIOGRAPHY: Keating #223 with facs leaf 1; L146

YALE
258) TS. Complete. 10 pp. Initialled. The “original TS, heavily corrected.” Bound together with item 257.

PROVENANCE: Keating

BIBLIOGRAPHY: Keating #223; L146

NOTE: Yale microfilm 647; Yale catalogue reports another revised TS (10 pp.) purchased from Charles Retz in 1946, plus two early revised TS drafts (2 pp. each)

YALE

[---] TS. 8 pp., with holograph corr. in an unidentified hand. N.d.

PROVENANCE: Gift to Berg from Doubleday & Co., Apr 1973

BIBLIOGRAPHY: PMLA 88:5 (Oct 1973), 1200; Rude, Conradiana 8:2 (1976), 170

BERG


BIBLIOGRAPHY: L148

DARTMOUTH COLLEGE

The Sisters


PROVENANCE: Sold to Quinn in 1913 (CL5 255); Burton Rascoe (We Were Interrupted [Garden City, NY: Doubleday, 1947], 227-230); Crosby Gaige; David Randall for Scribner’s Book Store, mid-1940s; Christie’s (NY) 29 Oct 2001 #209, $180,000; Stanley J. Seeger Collection, Sotheby’s L14415 (London, 15 July 2014) #208, £60,000

BIBLIOGRAPHY: Schultheiss, Conradiana 3:1 (1970-71), 26, 50, 68, 90, 92; CL5 255, 272

PRIVATE COLLECTION, UNITED STATES

260b) TS carbon. 46 leaves, probably c. 1920s.

PROVENANCE: Stanley J. Seeger Collection, Sotheby’s L14415 (London, 15 July 2014), sold with #208

PRIVATE COLLECTION
“A Sketch of Joseph Conrad’s Life Written by Himself in 1900”

PROVENANCE: Given to Edward Garnett; Garnett #46, $650; AAA 29 Jan 1936
BIBLIOGRAPHY: L19

PRESENT LOCATION UNKNOWN

[---] 2 TS carbons.

HRC (Edward Garnett Papers)

“A Smile of Fortune”

PROVENANCE: Hodgson #158, £18, to Heffer; Heffer cat. 251 (1925), #2911, £35; Keating
BIBLIOGRAPHY: Keating #102 with facs p. 1; L151

YALE

PROVENANCE: Sold to Quinn in 1913; Quinn #1860, $2,300, to Rosenbach; Rosenbach cat. 26 (1933) #77, asking $3,750
BIBLIOGRAPHY: L149; CL5 230, 298

BERG

PROVENANCE: Hodgson #159 [as 132 pp.], £22, to Maggs; L150
Note: TLS 1925, 144, reports 132 pp.

BERG
“Some Reflections on the Loss of the Titanic”

PROVENANCE: Hodgson #195, £10, to Maggs; Maggs cat. 460 #2854, £25; Henry A. Colgate 

COLGATE

Some Reminiscences, see A Personal Record

“The Son,” see “To-morrow”

“Speech to be made at the National Lifeboat Institution ... 17 April 1923”

266) TS. One page, unnumbered, blue ink on paper wm: CMK with holograph rev. in black ink. “Note for the History of the Nat. Lifeboat Inst’n.” Perhaps a preliminary draft, since it contains material not incorporated into item 267. Signed. 
PROVENANCE: Maggs cat. 449 (1924), #121; gift to New York University from De Coursey Fales, 1957 
BIBLIOGRAPHY: Rude, The Library 8:4 (1986), 362 

FALES LIBRARY, NEW YORK UNIVERSITY

267) AMS. Complete. 3 leaves. 
PROVENANCE: Sold to Wise 16 Apr 1923; Keating 1938 
BIBLIOGRAPHY: L152 
NOTE: Yale microfilm 647 

YALE

[---] TS carbon. Complete. 3 leaves. 
PROVENANCE: Widow of Jean-Aubry 
BIBLIOGRAPHY: L153 

YALE
“Stephen Crane: A Note without Dates”

PROVENANCE: Whitney Collection, Sotheby’s (NY) 23 Apr 1999 #437, $11,000; Stanley J. Seeger Collection, Sotheby’s L13415 (London, 10 July 2013) #128, £15,000
BIBLIOGRAPHY: Stape, ed., Notes on Life and Letters (Cambridge UP, 2004), 251-54
PRIVATE COLLECTION = PRESENT LOCATION UNKNOWN

269} TS. Complete. 4 pp. “Stephen Crane: A Note without Dates.”
PROVENANCE: Heffer 247 (1925) #21, £20; Keating
BIBLIOGRAPHY: Keating #153; L156 NOTE: Yale microfilm 17 or 498
YALE

PROVENANCE: Sent by JC to Edward Garnett in Jan 1921
BIBLIOGRAPHY: Stape, Conradiana 19:2 (1987), 130n2
HRC (Edward Garnett Papers)

PROVENANCE: Hodgson #200 with “Stephen Crane” proofs (2 pp.), £7/5s, to Maggs; Maggs cat. 460 #2855, £18/18s
DARTMOUTH COLLEGE

“Stephen Crane, A Preface to Thomas Beer’s Stephen Crane”

272} AMS. Complete. 60 leaves. Title-page inscribed “Personal Recollections of my Friendship with Stephen Crane Written for an Introduction to his Biography. 1923.” Signed and dated “Friday. 23 March. 1923.”
FOLIATION: [title-page], 1-62 missing 38 and 39
PROVENANCE: Sold to Wise for £110, 29 March 1923 (CL8 62-63); Parke-Bernet 19-20 Jan 1960
BIBLIOGRAPHY: L154
UNIVERSITY OF VIRGINIA
273} TS. Complete. 33 pp. With holograph corr. Outside sheet endorsed
“Pray send this text back with the proofs, J. C.”
PROVENANCE: Hodgson #178, £68, to Spurr
BIBLIOGRAPHY: L.155
PRESENT LOCATION UNKNOWN

[---] TS. Printer’s copy, date-stamped as received on ‘7/12/23’
YALE (Sterling Memorial Library, Thomas Beer Collection)

[273a]. Galley proofs. Pages 2-9 [first page missing], date-stamped ‘July
13’ with the names of the compositors (Farley and Kennedy),
corrected and revised by JC in black ink and with corrections
and setting direction (in green ink) in another hand.
YALE (Sterling Memorial Library, Thomas Beer Collection)

274} TS. 3 pp. blue ink. Corr. Inscribed “for E. Garnett” and “extracts
copied from the intro to Crane’s biography (for E.G.)”
corresponding to parts of pp. 23-25 of Beer’s Stephen Crane: A
PROVENANCE: David Garnett
BIBLIOGRAPHY: Rude, The Conradian 11:2 (1986), 152; Rude, Joseph
TTU

Stories from Maupassant, Translated by Elsie Hueffer, Preface by
Ford Madox Hueffer (London: Duckworth, 1903).

275} Unbound page proofs. 180 pp. With JC’s holograph corr. of
Ford’s preface and Elsie Hueffer’s translation (cf. CL.3 49-50).
PROVENANCE: AAA Nov 1928 #112, “$670 plus 10%,” to Keating
NOTE: In Ford’s hand: “Stories from | Guy de Maupassant. | Translated by Elsie Hueffer | (E.M.) | Introduction by F. M. Hueffer | Proofs | Corrected by Joseph | Conrad. | 1903.”
YALE
Suspense

PROVENANCE: Sold to Wise for £100, 17 Nov 1921, and delivered in three installments
BIBLIOGRAPHY: L157; BL/CAM I, 266-67
BL, Ashley MS. 2958

PROVENANCE: [From Pinker?]; Gordan bequest to Berg, 1967
BIBLIOGRAPHY: L158
BERG

278} TS. 35 pp. Fragments of Parts I-III:
11 pp. (from Part II, chs. 6-7) pp. numbered 187-188, 203-4, 207-8, 209, 211-14, blue ribbon TS on paper wm: CMK, with black ink corr. by JC and pencil notes in margins
10 pp. (rejected opening of Part III, ch. 1) numbered 230-39, blue ribbon TS on paper wm: CMK with black ink corr by JC; inscribed “Cancelled | Early First draft”
10 pp. (rev. version of the above) numbered 229-38, black ink carbon, clean except for accents on “Adèle” added in pencil; rejected opening to Part III inscribed “Cancelled | as last corrected”

**PROVENANCE:** Curle #10-11, $135; Henry A. Colgate

**BIBLIOGRAPHY:** L159-162; Rude, *Conradiana* 8:2, 170; Van Marle and Moore, *PBSA* 88:2 (June 1994), 217-26

**NOTE:** With a holograph note: “These pages belong to Mr T. J. Wise’s First Draft, of which he has the remainder in his possession. L. H[allowes]”

**COLGATE**

279} TS. 38 pp. Fragments of Part III, chs. 1 and 2. TS corr. by JC; carbon corr. by L. M. Hallowes. With light pencil marks (by Johnson?) noting discrepancies from the novel as published.

**FOLIATION:** 9 pp. blue ink TS, wm: CMK, originally numbered 245-46, 253-56, 260, 262-63; 29 pp. black carbon TS, no wm, numbered 230-58

**PROVENANCE:** Curle #12, $110, to Barnet J. Beyer, New York; Rains Galleries, New York, 21-22 Apr 1936, $75; City Book Auction, New York, Sept 1943 #3, $35; gift to Lilly from Fred Bates Johnson, 1956

**BIBLIOGRAPHY:** Johnson, *PBSA* 40 (1946), 237-38; L163-164 = L171

**LILLY**

280} AMS. 69 leaves. Part III, ch. 3. Corr. & rev. The original, later cancelled, version of this chapter.

**FOLIATION:** [1,2]-68; 26 and 46 doubled; lacking leaf 56. Leaf 16 is also numbered “(338)” in JC’s hand

**PROVENANCE:** Curle #13, $250, to Keating

**BIBLIOGRAPHY:** Keating #191 with facs leaf 12; L165

**NOTE:** Yale microfilm 16

**YALE**


**FOLIATION:** 332-64

**PROVENANCE:** Curle #14, $90; gift to Mary Baldwin College from Richard W. Eastman, 1977

**BIBLIOGRAPHY:** L166

**MARY BALDWIN COLLEGE**
282} TS. 34 pp. quarto. Blue ribbon TS on paper wm: CMK. First (redacted) draft of Part III, ch. 3. Heavily corr. by JC.
FOLLIATION: 332-360 incl. 334A-C and loose pages 361-362
PROVENANCE: Curle #15, $140, to Barnet J. Beyer, New York; Keating
BIBLIOGRAPHY: Keating #190 + #192 and #188 or #189; L167 = L168 + L172
NOTE: Yale microfilm 647
YALE

283} TS. One page numbered 311, from Part IV. Wm: CMK.
PROVENANCE: Keating
BIBLIOGRAPHY: Keating #188 or #189; L172
NOTE: Yale microfilm 16
YALE

284} TSS. 96 pp. quarto. Part IV. 38 pp. incomplete draft with three pages almost entirely in JC’s hand [27 leaves top copy typescript + 11 leaves carbon]; 58 pp. carbon, complete and “Final Correct” version.
BIBLIOGRAPHY: L169-170
NOTE: 58 pp. probably originals of Part IV carbons in item 371
PRIVATE COLLECTION

“The Tale”

PROVENANCE: Hodgson #147 with facs of first leaf, £150, to Galloway and Porter, Cambridge; Sotheby 15-16 July 1974 #368 for £1,200 (TLS 5 July 1974), property of P. C. Richards; Sutton #353 for $45,000
BIBLIOGRAPHY: L173
BERG
286} Pamphlet proofs (Shorter, 1919). Folded sheets with holograph rev.
BIBLIOGRAPHY: Rude, \textit{AEB} 4:3-4 (1980) #17
\textit{ROSENBACH}

“Tales of the Sea”

287} Proofs. 5 pp. on 3 sheets with numerous rev. by JC.
PROVENANCE: Hodgson #198; Maggs cat. 460 #2846, £25; Henry A. Colgate
\textit{COLGATE}

\textit{Tales of Unrest}

[---] Disbound copy of E1 (Unwin, 1897). Annotated in pencil.
BIBLIOGRAPHY: Rude, \textit{AEB} 4:3-4 (1980) #18
\textit{HOFSTRA}

288} Heinemann galley proofs (with item 4), 16 quires dated 21 June – 22 September 1920. With seven corr. by JC in ink between pp. 6 and 75, six initialled.
PROVENANCE: Hodgson #186, £7/10s; L. M. Wilson (Paris) cat. 1 (1925) #105, 2,925fr.; Sotheby 1-2 March 1926 #421; Sotheby 15-17 Dec 1930 #515; reported stolen in 1976; Raphael King, London; Halsted B. Vander Poel Collection, Christie’s 6973 (London, 3 March 2004) #270, £4,750; Stanley J. Seeger Collection, Sotheby’s L13415 (London, 10 July 2013) #147, £2,000
BIBLIOGRAPHY: \textit{LL}2, 221; letter to Eric Pinker, 21 June 1920 (Berg); \textit{Conradiana} 8:1 (1976), 90
\textit{PRESENT LOCATION UNKNOWN}

\textit{Tales of Unrest}, Author’s Note

BIBLIOGRAPHY: L174
\textit{BERG}

“Their Character,” see “Initiation,” \textit{The Mirror of the Sea}
“The Tremolino,” see *The Mirror of the Sea*

“To-morrow”

PROVENANCE: Sold to Quinn, with “Typhoon” and “Amy Foster,” for £70 in 1912 (CL5 89, 93, 121); Quinn #1812, $1,800, to Rosenbach; by 1949 the property of Barton Wood Currie; Parke-Bernet 7 May 1963
BIBLIOGRAPHY: BNYPL 73:4 (1969), 233; L175

Berg

“To-morrow” dramatization, see *One Day More*

“The Torrens: A Personal Tribute”

PROVENANCE: Sold to Wise for £35, 4 Sept 1923; Keating
BIBLIOGRAPHY: Keating 1938; L176
NOTE: Yale microfilm 647

Yale

292} TS. Complete, 8 pp. Wm: CMK. Blue ribbon TS with corr. in black ink and a holograph title-page with the notation: “First and only copy from the MS. with my corrections. No other copy corrected by me is in existence. J.C.”
FOLIATION: [title-page], [1], 2-7
PROVENANCE: Sold to Wise for £35, 4 Sept 1923; Spoor #204, $80
BIBLIOGRAPHY: *The Library* 5:2 (1983), 169-70

Boston Public Library

293} TS. Incomplete. One page with holograph corr.
PROVENANCE: Gift to Yale University from James T. Babb, 1937
BIBLIOGRAPHY: L177

Yale

PROVENANCE: Maggs 487 (1927) #579, £10/10s


PRESENT LOCATION UNKNOWN

“Tradition”

294) TS. Complete. 13 pp. [1918]. Signed. With holograph corr. Note by JC at end indicates that this is the first and only draft, dictated for typing with a TS copy made for the publisher of the serial.

PROVENANCE: Sold to Wise; Keating 1938

BIBLIOGRAPHY: L178 NOTE: Yale microfilm 498

YALE

295) TS carbon. 10 pp. Lightly corr. and initialled. N.d.

PROVENANCE: Hodgson #156, with Author’s Note to Some Reminiscences, £6

BIBLIOGRAPHY: L179

BERG


PROVENANCE: Hodgson #197 [as 8 pp. with TS 5 pp.] + “The Ascending Effort,” £10/10s, to Heffer; Heffer cat. 251 (1925), #2920, £7/10s

LILLY

“Travel, A Preface to Richard Curle’s Into the East”

297) MS. 2 leaves. Notes for the preface.

YALE


PROVENANCE: Curle #9, $85; Sotheby 13-15 Feb 1928 and 28 July 1930

ROSENBACK

“Tuan Jim: A sketch,” see *Lord Jim*

“Turgenev,” see “Foreword”

'Twixt Land and Sea, Author’s Note


PROVENANCE: Sold to Wise (letter 20 May 1920, BL); bequest of Richard Gimbel to Philadelphia Free Library, 1977

BIBLIOGRAPHY: Rude, *Conradiana* 15:3 (1983), 232

NOTE: Two letters on Yale microfilm 650 “explaining the imprint” of 'Twixt Land and Sea

PHILADELPHIA FREE LIBRARY


PROVENANCE: Stanley J. Seeger Collection, Sotheby’s L14415 (London, 15 July 2014), #275, £1,750


BIBLIOGRAPHY: JC to Pinker, 31 May 1920 (Berg); Rude, *AEB* 2:2 (1978) #46

HRC

“Two Vagabonds: A Tale of the Islands,” see *An Outcast of the Islands*

“Typhoon”

300} MS. Complete. 191 leaves paginated as 196 pp. quarto and folio.


PROVENANCE: Sold to Quinn, with “Amy Foster” and “To-morrow,” for £70 in 1912 (CL5 89, 93, 121); Quinn #1807 with facs leaf 1, $5,100, to Rosenbach; by 1949 the property of Barton Wood Currie;
on loan to Harvard 1964-74, then returned to owner; Sotheby, New York, 15 June 1990 #32 (with item 303), $170,000; Stanley J. Seeger Collection, Sotheby’s L13415 (London, 10 July 2013) #37, asking £300,000-500,000 (with item 303).

**BIBLIOGRAPHY:** L183; Webster, *PMLA* 64 (1949), 953-62; Stape, *Conradiana* 19:2 (1987), 118n3

### PRIVATE COLLECTION

301} MS. One leaf (page one). N.d.
**BIBLIOGRAPHY:** L184

### HRC

302} MS. One leaf quarto, “later revised and printed as part of pp. 4-5”

**PROVENANCE:** Heffer cat. 289 (15 July 1927) #182; Keating

**BIBLIOGRAPHY:** Keating #44 with facs; L185

**NOTE:** Yale microfilm 647

### YALE


**PROVENANCE:** Quinn #1808; AAA (22 Nov 1927) #99 $1,100; by 1949 the property of Barton Wood Currie; on loan to Harvard 1964-74, then returned to owner; Sotheby, New York, 15 June 1990 (with item 300); Stanley J. Seeger Collection, Sotheby’s L13415 (London, 10 July 2013) #37, asking £300,000-500,000 (with item 300)

**BIBLIOGRAPHY:** Webster, *PMLA* 64 (1949), 953-62; L186; Stape, *Conradiana* 19:2 (1987), 118n3

### PRIVATE COLLECTION

[---] TS. 7 pp. Violet ink carbon. N.d. Part of ch. 3 (= E1 pp. 43-50).

**BIBLIOGRAPHY:** Rude, *Conradiana* 18:2 (1986), 144

### BERG

**Typhoon and Other Stories**

304} Disbound copy of E1 (Heinemann, 1903). Corr. by JC.

**BIBLIOGRAPHY:** JC to Pinker, 8 June 1920, Berg; Rude, *AEB* 4:3-4 (1980) #19

### HOFSTRA

**BIBLIOGRAPHY:** Rude, *AEB* 4:3-4 (1980) #20

**HOFSTRA**

*Typhoon and Other Stories*, Author’s Note


**PROVENANCE:** Sold to Wise; AAA Apr-May 1924

**BIBLIOGRAPHY:** L187

**BERG**

*Under Western Eyes*


**PROVENANCE:** Quinn #1862 + facs leaf 1, $6,900, to Gabriel Wells (= £1360, JC to Jean-Aubry 20 Nov 1923); bought by Kern; Kern #288, $7,250, to Brick Row Book Shop, New York; AAA 11-12 March 1936 #97 with facs, $2,400, back to Gabriel Wells; Wells bequest to Yale University 1947

**BIBLIOGRAPHY:** CL4 480; YULG 21 (Apr 1947), 53-54; Keith Carabine, *The Life and the Art: A Study of Conrad’s “Under Western Eyes”* (Amsterdam – Atlanta, GA: Rodopi, 1996)

**NOTE:** Yale microfilm 16 or 19

**YALE**

307} MS. 25 leaves. Fragment of Part IV, ch. 5 (headed “Part IV, IV and V”). Wm: [crown] | FINE COMMERCIAL.

**PROVENANCE:** Bequest of Richard Gimbel, 1977, to Philadelphia Free Library

**BIBLIOGRAPHY:** Rude, *Conradiana* 15:3 (1983), 233

**PHILADELPHIA FREE LIBRARY**


**PROVENANCE:** Garnett #73, $2,200, to Gabriel Wells; sold to Richard Gimbel; Gimbel bequest to Philadelphia Free Library, 1977

PHILADELPHIA FREE LIBRARY

[---] Disbound copy of E1 (Methuen, 1911), 377 pp. “[U]sed as setting copy for the Heinemann Collected and perhaps for the Sun-Dial as well [... with] 125 printers’ stunt marks” (Higdon).

HOFSTRA

Under Western Eyes, Author’s Note

309} TS. Complete. 3 leaves. Wm: CMK. With holograph corr. on verso of leaf 3. Dated “May 1920.” Signed at beginning and end “First draft, J.C.”
PROVENANCE: Sold to Wise (letter 20 May 1920, BL); Hodgson #188, £6/10s, to Adler; Keating
BIBLIOGRAPHY: Keating 1938; L190

YALE

“The Unlighted Coast”

310} AMS. Complete. 30 leaves quarto. [1917]. Inscribed on leaf 1 “1st and only Admiralty Paper.”
PROVENANCE: Sold to Quinn for $150 (letter 4 March 1920, NYPL); Quinn #1931, $1,750, to Jerome D. Kern; Kern #290, $1,450, to Brick Row Book Shop, New York
BIBLIOGRAPHY: L192

PRIVATE COLLECTION

311} TS. Complete. 16 pp. With holograph corr.
PROVENANCE: Hodgson #180, £8/6s, to Spencer & Swift (London); = AAA 24 Apr [May?] 1935?
BIBLIOGRAPHY: L193

DARTMOUTH COLLEGE
“Verloc,” see *The Secret Agent*

“The Victim of Progress,” see “An Outpost of Progress”

*Victory*

312} AMS. Complete. 1,168 leaves, the last numbered ‘1139’, inscribed in black ink on stationery and sheets torn from three different writing tablets. First title ‘The Episode (Dollars)’ replaced with ‘An Episode of Dollars’. Final leaf dated 27 June 1914. Corr. & rev. PROVENANCE: Sold to Quinn with TS for £60 (CL5 403); Quinn #1918 + facs leaf 1, $8,100, to Rosenbach; by 1949 the property of Barton Wood Currie; Parke-Bernet 7 May 1963 #86 + facs. BIBLIOGRAPHY: L194; Karl, *Conradiana* 15:1 (1983), 24

NOTE: The Quinn sale price was at that time the highest price ever paid for a MS by a living author.

*HRC*


BIBLIOGRAPHY: Rude, *Conradiana* 15:3 (1983), 234

*Philadelphia Free Library*

314} TS. Incomplete (“to the end of the next to the last chapter”) and missing pages 210 and 216. 525 pp. quarto. Corr. & rev. The “original first typed copy.”

(1) pages 1–454 (stamped 1–446), cream-white, 8¼ in. x 10¼ in. (21 cm x 26 cm), no wm

(2) pages 455–533 (stamped 447–524) on slightly darker, laid paper (of a yellowish cream colour), 7 11/16 in. x 10 6/16 in. (20.1 cm x 26.4 cm), wm “Silver Linen”

(3) page 534 (stamped 525), 7 15/16 in. x 10 5/16 in. (19.5 cm x 26.1 cm), of a dark cream stock, wm “Rival Bond.”
PROVENANCE: Quinn #1919, $850, to Jerome D. Kern; Kern #289, $4,000; gift to Berg from Doubleday & Co., Apr 1973

BIBLIOGRAPHY: L195; PMLA 88:5 (1973), 1200; BNYPL 77 (1973), 7; Rude, Conradiana 8:2 (1976), 170; CL5 403, 469, 559

BERG

BIBLIOGRAPHY: Rude, AEB 2:2 (1978) #47

PRINCETON (Doubleday Collection)

316} Proof copy of “tenth edition” (Methuen, 1924 [E3]). With 36 corr. by JC of printers’ errors. “On the half-title is the date ‘6 May 1924 FIRST PROOF’” (Maggs).
PROVENANCE: Maggs cat. 460 (1925) #602, £12/12s; Henry A. Colgate
BIBLIOGRAPHY: JC to Methuen, 7 Apr 1924 (Colgate)

COLGATE

Victory, Note to the First Edition

317} AMS. Complete. 3 leaves. Initialled. [1914].
PROVENANCE: Sold to Quinn, Feb 1916 (CL5 559); Quinn #1918
BIBLIOGRAPHY: L195

HRC

Victory, Author’s Note

PROVENANCE: Sold to Wise (letter 1 June 1920, BL); Spoor #201, $75; Parke-Bernet 24-25 Apr 1945 (“The Frank J. Hogan Library”) #176; Halsted B. Vander Poel Collection, Christie’s 6973 (London, 3 March 2004) #274, £14,340; Stanley J. Seeger Collection, Sotheby’s L14415 (London, 15 July 2014) #297, £8,125
BIBLIOGRAPHY: Rude, AEB 6:3 (1982), 181

PRIVATE COLLECTION

“Views and Reviews apropos of Alphonse Daudet,” see “Alphonse Daudet”
“A Voyage,” see “Youth”

“The Warrior’s Soul”

319} AMS. Complete. 57 leaves. Completed March 1916. Title: “The Meeting” (cancelled) and “The Humane Tomasov.”

PROVENANCE: Quinn #1936, $625, to James F. Drake; Keating

BIBLIOGRAPHY: Keating #196 with facs leaf 1; L197; CL5 559, 578, 633

YALE


PROVENANCE: Hodgson #166, £25, to Wilson; Wilson cat. 1 #103; Sotheby 1-2 March 1926 #423, to Quarich; AAA 22-23 Apr 1936 #103; Keating

BIBLIOGRAPHY: L198

YALE


FOLIATION: [title-page], [1], 2-32, [33]

PROVENANCE: Hodgson #167, £8/10s; AAA 22-23 Apr 1936 #103; Sutton #358 for $8,500


TTU


PROVENANCE: J. B. Pinker; Pinker estate; Sotheby 15-17 Dec 1924 #670; Heffer cat. 247 (1925) #20, £66; Maggs cat. 460 (1925) #606, £18/18s; Heffer cat. 264 (2 Dec 1925) #223, £66; Maggs cat. 487 (1927) #588, £18/18s

YALE

“The Weight of her Burden,” see The Mirror of the Sea
“Well Done!”

PROVENANCE: Apparently the unidentified “and 1 other” of either  
Hodgson #197 or #199; Heffer cat. 251 (1925), #2921, £9/10s;  
Heffer 264 (2 Dec 1925), #224, £10/10s  
BIBLIOGRAPHY: Stape, *Conradiana* 19:2 (1987), 130n2, 131n7  
**YALE**

*Within the Tides*

324} Dummy volume for the “Sun-Dial” Edition (Garden City, NY:  
Doubleday, Page, 1916), with JC’s notes.  
PROVENANCE: Hodgson #187, £3/5s, to Heffer; Heffer cat. 251 (1925)  
#2914, £5/10s  
BIBLIOGRAPHY: *CL5 589*  
**WILLIAMS COLLEGE**

BIBLIOGRAPHY: Rude *AEB* 2:2 (1978) #51 [as 28 pp.]  
**HRC**

BIBLIOGRAPHY: JC to Pinker, 31 May 1920 (Berg); Rude, *AEB* 2:2  
(1978) #54  
**ROSENBAICH**

*Within the Tides*, Author’s Note

326} TS. Complete. 6 pp. Wm: CMK. Dated May 1920. With  
holograph corr.  
PROVENANCE: Sold to Wise (letter 20 May 1920, BL)  
BIBLIOGRAPHY: L200  
**PRINCETON** (Doubleday Collection)
“Youth”

FOLIATION: Paginated recto & verso in red pencil; first leaf has p. 2 on verso, one-sided pagination thereafter with p. 43 on leaf 3 verso (sheet 2) paginated 1-14 in blue pencil, (no 15), 16-19; then from back to front blue pag. 21-35; one unnumbered page crossed out; 36-42
PROVENANCE: Quinn #1802, $2,000, to Jerome D. Kern; Kern #286, $2,800; Henry A. Colgate
BIBLIOGRAPHY: L201; Rude, Conradiana 8:2 (1976), 170; CL5 215

COLGATE

328} TS. One page numbered 26 (over 36) with JC’s corr. Thick cream paper with strong horizontal ridging, no visible wm. Blue ink TS with black ink and pencil corr., from “I am falling into the after-hatch” to “—and, most of all,” (= DCE pp. 23-24).
NATIONAL LIBRARY OF SCOTLAND, MS 30724

Youth and Gaspar Ruiz (Dent, 1920), Author’s Note, see “Gaspar Ruiz”

Youth: A Narrative, and Two Other Stories

FOLIATION: i-x, 1-370
PROVENANCE: Hodgson #149, £15/10s, to Maggs; Maggs cat. 460 #2857, £35; Henry A. Colgate

COLGATE


**ROSENBACH**

*Youth, A Narrative and Two Other Stories*, Author’s Note

AMS. Complete. 8 leaves quarto [1917] with holograph corr. Initialled at end.


BIBLIOGRAPHY: L202

**PRESENT LOCATION UNKNOWN**
Original
Chartham Mills
Kent

The Chartham Mills Kent watermark
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<td>R. A. Gekoski, Rare Books and Manuscripts, 5 Pied Bull Yard, 15a Bloomsbury Square, London</td>
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</table>
Heffer  W. Heffer & Sons, Ltd, Cambridge, England


Hoftstra  Hofstra University, Hemel Hempstead, New York

HRC  The Harry Ransom Humanities Research Center, The University of Texas at Austin


Keating 1938  *A Conrad Memorial Library [...] with a Check List of Conrad Items Supplementary to Mr. Keating’s Published Catalogue*. The Yale University Library Gazette 13.1 (July 1938)

Kern  *The Library of Jerome Kern, New York City*, Anderson Galleries, New York, 7–10 January 1929 (Sale 2307)

Lilly  The Lilly Library, Indiana University, Bloomington


Maggs  Maggs Bros., 34 & 35, Conduit Street, London, W.


Rosenbach  The Rosenbach of the Free Library, Philadelphia

Spoor  *... The Renowned Library of the Late John A. Spoor, Chicago*. Public Sale at Parke-Bernet Galleries, Inc. (New York), 26–28 April 1939

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