



The 33rd Annual Conference The Joseph Conrad Society (UK) London | 5-7 July 2007

PRESIDENT Laurence Davies **CHAIR** Keith Carabine

VENUES

5-6 July The Polish Social and Cultural Association (POSK),
238-246 King Street, Hammersmith, London W6 0RF

7 July The National Maritime Museum, Greenwich

Participants who are not already members of The Society are required to take out membership for one year. We mean to adhere to the programme below, but difficulties do sometimes necessitate changes. In order allow time for discussion talks should be about 25 minutes long. Sessions at POSK will be held in the Malinowa Room.

MEALS Tea, coffee, and snacks are available throughout the day in the café on the ground floor of POSK. At lunch-time, full meals or snacks are available in the restaurant (1st floor) or the café. Two pubs within a few minutes walk provide decent lunches. Evening meals are always relaxed and convivial occasions. We encourage participation by offering subsidies for graduate students and others who may need assistance. See the Booking Form for prices and details.

TRANSPORT The underground station adjacent to POSK is Ravenscourt Park, on the District Line, heading west. The National Maritime Museum can be reached from Central London by the Docklands Light Rail line.

Thursday | 5 July 2007 The Polish Social and Cultural Association (POSK) The Malinowa Room

10.00–11.00 Registration

11.05–12.50 Session 1: Conrad's Novellas / Historicity *Chair* Véronique Pauly

ROBERT HAMPSON Another Look at Conrad and Achebe

CHRIS CAIRNEY Swimming for Stars: Intertextuality and Allusion in "The Secret Sharer"

JOANNA KUROWSKA Immoral Law, Lawless Morality, Christ-less Religion, and on-Religious Christs in Conrad's *The Rover*

13.00–14.00 Lunch

14.15–15.25 Parallel Session 2a: Life

Chair Tim Middleton

OLIVER GARRETT Inscape and Escape: Semi-Autobiographical Interfaces
in “Youth” and *A Personal Record*

KENJI TANAKA Conrad and Noteworthy Japanese

14.15–15.25 Parallel Session 2b: A Conrad Miscellany

Chair Gail Fincham

LUDMILLA VOITKOVSKA *Lord Jim* and Bulgakov’s *The Master and Margarita*

15.25–16.30 Session 3: Conrad’s Letters

Chair Linda Bree

LAURENCE DAVIES, OWEN KNOWLES, AND J. H. STAPE

A Symposium and Celebration: *The Collected Letters of Joseph Conrad, Volumes 1-9*

16.35–17.00 Afternoon tea

17.00 Departure from POSK for Little Venice (Warwick Rd Tube) to see The Puppet Barge
Theatre production of *Out of Heart of Darkness* (at 19.00)

Friday | 6 July 2007

10.15–11.20 Session 4: “The End of the Tether”

Chair Owen Knowles

ANDY PURSELL “The End of the Tether”: Conrad, Geography, and the Place of
Vision

DAVID MULRY Untethered: The Narrative Modernity of “The End of the
Tether”

11.25–11.45 Morning coffee

11.50–13.05 Session 5: Celebrating *The Secret Agent*

Chair Hugh Epstein

ELLEN HARRINGTON The “miserable dependence of girls”: Conrad’s
Rewriting of the Sensational Heroine from Winnie Verloc to Flora de Barral

VALI GHOLAMI Diagnosis and Dialogue in *The Secret Agent*

13.10–14.15 Lunch

14.20–16.00 Session 6: *Heart of Darkness: An Opera*

Chair Laurence Davies

TARIK O’REGAN AND TOM PHILLIPS, CBE, RA

An Audio-Visual Presentation by the Composer and Librettist
of a New One-Act Opera on *Heart of Darkness*

16.05-16.35 Afternoon tea

16.40–17.55 Session 7: Narrative *Chair* Katherine Baxter

DOUGLAS KERR Really Telling Lies: Conrad and Invention

GAIL FINCHAM Conrad Our Contemporary: Conradian Narrative Today

18.00–19.00 Vin d'honneur, The Conrad Room

19.15 Dinner at The Green Chilli Indian Restaurant, Hammersmith

Saturday | 7 July 2007
The National Maritime Museum, Greenwich
Main Lecture Theatre

10.30–11.45 Session 8: The Conrads *Chair* David Miller

LAURENCE DAVIES Conrad and John Everett

KEITH CARABINE Jessie Conrad's Letters

11.50–13.40 Tour of the Museum Galleries and Lunch

13.45–15.15 Session 9: Conrad's Short Fiction *Chair* Robert Hampson

ANNE ARNOLD-FONTAINE Marguerite Poradowska and "An Outpost of Progress"

ALEX FACHARD Contextualizing "Because of the Dollars"

SUSAN STRINGER O'KEEFE Duality, Paradox, and Confusion in "Freya of the Seven Isles"

Afternoon Tea 15.20–15.40

15.45–16.50 Session 10: The Philip J. Conrad Memorial Lecture *Chair* Keith Carabine

J. H. STAPE On Conrad Biography as a Fine Art

17.00-18.15 Pre-Dinner Drinks

18.15–20.30 Dinner at The Trafalgar Tavern, Greenwich