The 33rd Annual Conference
The Joseph Conrad Society (UK)
London | 5-7 July 2007

PRESIDENT Laurence Davies CHAIR Keith Carabine

VENUES
5-6 July The Polish Social and Cultural Association (POSK),
238-246 King Street, Hammersmith, London W6 0RF

7 July The National Maritime Museum, Greenwich

Participants who are not already members of The Society are required to take out membership for one year. We mean to adhere to the programme below, but difficulties do sometimes necessitate changes. In order allow time for discussion talks should be about 25 minutes long. Sessions at POSK will be held in the Malinowa Room.

MEALS Tea, coffee, and snacks are available throughout the day in the café on the ground floor of POSK. At lunch-time, full meals or snacks are available in the restaurant (1st floor) or the café. Two pubs within a few minutes walk provide decent lunches. Evening meals are always relaxed and convivial occasions. We encourage participation by offering subsidies for graduate students and others who may need assistance. See the Booking Form for prices and details.

TRANSPORT The underground station adjacent to POSK is Ravenscourt Park, on the District Line, heading west. The National Maritime Museum can be reached from Central London by the Docklands Light Rail line.

Thursday | 5 July 2007
The Polish Social and Cultural Association (POSK)
The Malinowa Room

10.00–11.00 Registration

11.05–12.50 Session 1: Conrad’s Novellas / Historicity Chair Véronique Pauly

ROBERT HAMPSON Another Look at Conrad and Achebe
CHRIS CAIRNEY Swimming for Stars: Intertextuality and Allusion in “The Secret Sharer”
JOANNA KUROWSKA Immoral Law, Lawless Morality, Christ-less Religion, and on-Religious Christs in Conrad’s The Rover

13.00–14.00 Lunch
14.15–15.25 Parallel Session 2a: Life  
Chair Tim Middleton

OLIVER GARRETT Inscape and Escape: Semi-Autobiographical Interfaces in “Youth” and A Personal Record
KENJI TANAKA Conrad and Noteworthy Japanese

14.15–15.25 Parallel Session 2b: A Conrad Miscellany  
Chair Gail Fincham

LUDMILLA VOITKOVSKA Lord Jim and Bulgakov’s The Master and Margarita

15.25–16.30 Session 3: Conrad's Letters  
Chair Linda Bree

LAURENCE DAVIES, OWEN KNOWLES, AND J. H. STAPE

16.35–17.00 Afternoon tea

17.00 Departure from POSK for Little Venice (Warwick Rd Tube) to see The Puppet Barge Theatre production of Out of Heart of Darkness (at 19.00)

Friday | 6 July 2007

10.15–11.20 Session 4: “The End of the Tether”  
Chair Owen Knowles

ANDY PURSSELL “The End of the Tether”: Conrad, Geography, and the Place of Vision
DAVID MULRY Untethered: The Narrative Modernity of “The End of the Tether”

11.25–11.45 Morning coffee

11.50–13.05 Session 5: Celebrating The Secret Agent  
Chair Hugh Epstein

ELLEN HARRINGTON The “miserable dependence of girls”: Conrad’s Rewriting of the Sensational Heroine from Winnie Verloc to Flora de Barral
VALI GHOLAMI Diagesis and Dialogue in The Secret Agent

13.10–14.15 Lunch

14.20–16.00 Session 6: Heart of Darkness: An Opera  
Chair Laurence Davies

TARIK O’REGAN AND TOM PHILLIPS, CBE, RA
An Audio-Visual Presentation by the Composer and Librettist of a New One-Act Opera on Heart of Darkness
16.05-16.35 Afternoon tea

**16.40–17.55 Session 7: Narrative**  
*Chair* Katherine Baxter

DOUGLAS KERR Really Telling Lies: Conrad and Invention  
GAIL FINCHAM Conrad Our Contemporary: Conradian Narrative Today

18.00–19.00 Vin d’honneur, The Conrad Room  
19.15 Dinner at The Green Chilli Indian Restaurant, Hammersmith

---

**Saturday | 7 July 2007**  
The National Maritime Museum, Greenwich  
Main Lecture Theatre

**10.30–11.45 Session 8: The Conrads**  
*Chair* David Miller

LAURENCE DAVIES Conrad and John Everett  
KEITH CARABINE Jessie Conrad’s Letters

11.50–13.40 Tour of the Museum Galleries and Lunch

**13.45–15.15 Session 9: Conrad’s Short Fiction**  
*Chair* Robert Hampson

ANNE ARNOLD-FONTAINE Marguerite Poradowska and “An Outpost of Progress”  
ALEX FACHARD Contextualizing “Because of the Dollars”  
SUSAN STRINGER O’KEEFE Duality, Paradox, and Confusion in “Freya of the Seven Isles”

Afternoon Tea 15.20–15.40

**15.45–16.50 Session 10: The Philip J. Conrad Memorial Lecture**  
*Chair* Keith Carabine

J. H. STAPE On Conrad Biography as a Fine Art

17.00-18.15 Pre-Dinner Drinks

18.15–20.30 Dinner at The Trafalgar Tavern, Greenwich