Participants who are not already members of The Society are required to take out membership for one year. We mean to adhere to the programme below, but difficulties do sometimes necessitate changes. In order allow time for discussion talks should be about 20 minutes long.

**MEALS**  Tea, coffee, and biscuits will provided at breaks. See the Booking Form for prices and details of lunches and dinners.

All meals *must* be booked prior to 23 June, and no changes (including cancellations) can be made after that date.

**TRANSPORT**  Information on travel to Lincoln is provided on a separate flyer available as a printout and also posted on the Society’s website <www.josephconradsociety.org>.

**LOCATION**  Conference sessions will be held in Seminar Rooms 2, 3, and 4 of The Robert Hardy Building, Bishop Grosseteste University College. Session locations are indicated below.

**Wednesday | 2 July 2008**

12.00–14.00 Registration: The College Reception Desk

**14.15–15.45 SESSION I: FOOD, DEATH, AND IDEAS**  *Chair: Keith Carabine*

Seminar Room No. 3

**David Miller**  
**Richard Niland**  
**Debra Romanick Baldwin**

The Moral Agent: Food, Drink, and Cooking for Conrad
Honeymoon Blues: Conrad, Brittany, and the Dance of Death in *Tales of Unrest*
“Simple Ideas” in Conrad’s World?: The Case of “Prince Roman”

15.50–16.15 Afternoon tea
16.20–17.35 Parallel Sessions

IIA Conrad’s Late Short Fiction  Chair: David Mulry
Seminar Room No. 3

Kaoru Yamamoto  “The Warrior’s Soul” and the Question of Community
William Atkinson  An Archaeology of “The Tale”

II B “Heart of Darkness” I  Chair: Véronique Pauly
Seminar Room No. 4

Ferma Lekesizalyn  Heart of Conflict in “Heart of Darkness”
Kiel J. Hume  Dispensing the Native: Temporality, Mortality, Conrad

18.15–19.15 Pre-dinner Drinks: Bishop Greaves Theatre
19.15 Dinner
20.30 Cash Bar Open: Bishop Greaves Theatre

Thursday | 3 July 2008

8.45–9.10 Late Registration: The College Reception Desk

9.15–10.45 Parallel Sessions

III A On Nostromo  Chair: Tim Middleton
Seminar Room No. 2

Alan Kennedy  Nostromo as Comedy
Amar Acheriaou  Trade and Ideology: “Karain” and Nostromo
David Mulry  “Glittering Eyes”: Nostromo and the Preface to Lyrical Ballads

III B Perspectives on The Secret Agent  Chair: Susan Jones
Seminar Room No. 3

Nic Panagopoulos  The Secret Agent, 9/11, and Empire
Russell Gray  “Exterminate, exterminate!”: One Man against the Sand in Conrad’s The Secret Agent
Tim Tucker  “The chemical equation of fear”: Conrad’s The Secret Agent

10.50–11.15 Morning coffee
### 11.20–12.50 Parallel Sessions

**IV Conradian Modernity** *Chair: Andrew Purcell*

**Seminar Room No. 2**

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Simon Goulding</td>
<td>Conrad and the Invention of Soho</td>
</tr>
<tr>
<td>Alexia Hannis</td>
<td>“Like a galvanized corpse”: Physiology and Narrative in <em>Lord Jim</em></td>
</tr>
<tr>
<td>Man Sik Lee</td>
<td>The Narrative Strategy of “Heart of Darkness” and its Film Adaptations</td>
</tr>
</tbody>
</table>

12.55–14.00 Lunch

### 14.05–15.35 Parallel Sessions

**VA “Heart of Darkness” III** *Chair: Sema Postacioglu-Banon*

**Seminar Room No. 3**

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Qi Yan</td>
<td>An Ethical Opening in “Heart of Darkness”</td>
</tr>
<tr>
<td>Eduardo Valls Oyarzun</td>
<td>Marlovian Genetics, or Carlyle’s <em>hero</em> Meets Conrad’s <em>depraved</em></td>
</tr>
<tr>
<td>Marite Opicane</td>
<td>The Symbol of Sounds in “Heart of Darkness”</td>
</tr>
</tbody>
</table>

**VB The Cambridge Edition of The Works of Joseph Conrad: Editors’ Meeting** *Chair: Linda Bree (Attendance by invitation)*

**Seminar Room No. 2**

15.40–16.10 Afternoon tea
16.15–18.00 PARALLEL SESSIONS

VIA HISTORICIZING CONRAD  
Chair: J. H. Stape
Seminar Room No. 2

Patricia Pye  
Hearing the News in *The Secret Agent*

A. M. Purssell  
“Where civilization brushes against wild mystery”: “Freya of the Seven Isles,” Conrad, and the Archive

Andrew J. Francis  
Recovering the Ethics of Economic Botany in Conrad’s Asian Fiction

VIB A CONRAD MISCELLANY  
Chair: John Lester
Seminar Room No. 3

John Attridge  
Making a “ship-shape” Career: Conrad’s Self-presentation and the Heresies of Ford’s *Joseph Conrad*

Allan Hunter  
Conrad and Archetypes: New Ways to Look at his Heroes

Donald W. Rude  
Conrad and the Feminine Mystique: Warrington Dawson’s Lectures in America

19.00 Dinner
20.30 Cash Bar Open: Bishop Greaves Theatre

Friday | 4 July 2008

9.00–12.45 A MORNING IN LINCOLN: VISITS TO THE CATHEDRAL, THE LIBRARY, AND THE TENNYSON RESEARCH CENTRE

13.00–14.00 Lunch

14.05–15.35 SESSION VII: PANEL: DOING CONRAD/DOING HISTORY  
Chair: Richard Niland
Seminar Room No. 2

Laurence Davies  
Old Salts and Others

Susan Jones  
Searching for “Kinkie”

J. H. Stape  
Nailing Down “The Pinker of Agents”

15.40–16.10 Afternoon tea
PARALLEL SESSIONS

VIIIa LACAN AND CONRAD  
Chair: Josiane Paccaud-Huguet
Seminar Room No. 2

Claude Maisonnat  
The Agency of the Letter and the Function of the Textual Voice in *Under Western Eyes*

Jamie Roberts  
Conrad, Lacan, and the Stakes involved in Friendship and Love

VIIIb COMPARATIVE APPROACHES  
Chair: Owen Knowles
Seminar Room No. 3

Véronique Pauly  
“Jolly well sick of this fun”: Seeing and Telling in Conrad’s and Gide’s Congo Diaries

Majda Savle  
Teacher vs Pupil: Language in “Heart of Darkness” and *The Great Gatsby*

17.20–18.05 SESSION IX:  
PLENARY  Chair: Laurence Davies
Seminar Room No. 2

Cedric Watts  
Haunting *Under Western Eyes*

18.10–19.00 Vin d’honneur
19.15 Gala Dinner
20.30 Cash Bar Open: Bishop Greaves Theatre

Saturday | 5 July 2008

9.15–10.45 PARALLEL SESSIONS

Xa LANGUAGE AND SPACE  Chair: Hugh Epstein
Seminar Room No. 2

Armela Panajoti  
The Linguistic Potential of Silent Characters in *Nostromo*

Silvana Fernandez  
The Construction of Space in *Nostromo*

Alexandra Miller  
Decoding Maritime Discourse in *The Nigger of the “Narcissus”* and *The Shadow-Line*
XB  NATURE AND GENDER  Chair: Mary Burgoyne  
Seminar Room No. 3

Sergiy Yakovenko  Eviction from the Home of Nature: “Heart of Darkness” and Polish Tradition
Moslem Zolfaghar Khani  Panoptic Homosociality in Conrad’s Fiction

10.50–11.20 Morning coffee

11.25–12.55 SESSION XI: A PARTING MISCELLANY  Chair: John Crompton  
Seminar Room No. 2

Anne Luyat  The Art of Fugue: Point and Counterpoint in Victory
Josiane Paccaud-Huguet  Modalities of the Gaze in The Secret Agent

Close of Conference  Keith Carabine

13.00–14.00 Closing Lunch