VENUES

The sessions on 7 and 8 July will be held at The Polish Social and Cultural Association (POSK) at 238-246 King Street in Hammersmith, W6 0RF (Ravenscourt Park Underground Station).

The sessions on 9 July will be held at The University Women’s Club at 2 Audley Square, Mayfair, W1K 1DB (Green Park Underground Station).

Participants who are not already members of The Society are required to take out membership for one year. We mean to adhere to the programme below, but difficulties do sometimes necessitate last-minute changes. In order to allow time for discussion talks should be 20 to 25 minutes long.

All sessions at POSK will take place in The Malinowa Room (2nd floor: left-hand staircase off the foyer) except where there are parallel sessions, when The Conrad Room will also be used. Sessions at The University Women’s Club will take place in The Library.

MEALS

POSK: Tea, coffee, and snacks are available throughout the day in the ground floor café. At lunchtime, full meals or snacks are available in the café or the restaurant (1st floor). Two pubs within a few minutes walk provide decent lunches. The Friday evening meal needs to be pre-booked.

UNIVERSITY WOMEN’S CLUB: All meals, tea, and coffee on Saturday must be pre-booked. See the Booking Form for prices and details.
THURSDAY 7 JULY 2011: POSK
The Malinowa Room

9.45–10.45 Registration

10.45–11.45 SESSION 1: CONRAD’S SHORT FICTION  
Chair: Keith Carabine

William Atkinson  “The Idiots” in the Savoy: How Conrad Became an Æsthet and Joined the Celtic Fringe
Yoko Okuda  Typhoon: An Eastern Perspective

11.45–12.10  Morning Coffee

12.15–13.15 SESSION 2: MARLOW TALES  
Chair: John Lester

Samir Elbarbary  “Youth”: A Melting Pot for the Old and the New
Teresa Amador  Physical Space and Frame Narration in Lord Jim

13.15-14.20  Lunch

14.30–15.30 SESSION 3: THE SECRET AGENT AND ANARCHIST FICTION  
Chair: Andrew J. Francis

David Mulry  Big-Bang Theory: The Dynamite Novel and The Secret Agent
Andrew Glazzard  “Some reader may have recognised”: The Secret Agent and Edgar Wallace’s The Four Just Men

15.30–15.55  Afternoon Tea

16.00–17.30 SESSION 4: CONRAD AND OTHER AUTHORS  
Chair: John Crompton

Ellie Stedall  “Books never made a sail’or”: The Predicament of the Author and Sailor in Conrad’s Writing
Peter Villiers  Justice, Policing, and Morality: The Role of the A. C. in The Secret Agent and Greene’s It’s A Battlefield
Övgü Tüzün  “Scepticism and its Discontents” in Victory and Greene’s The Quiet American
FRIDAY 8 JULY 2011: POSK
The Malinowa Room & The Joseph Conrad Study Centre

10.15–11.45 SESSION 1: UNDER WESTERN EYES  
Chair: Linda Dryden

Yumiko Iwashimizu  
The Idolization of Women in Under Western Eyes
Nic Panagopoulos  
Civic Virtue in Under Western Eyes
Ludmilla Voitkovska  
A View from the East: The Russian Reception of Under Western Eyes

11.45–12.10  Morning Coffee

12.15–13.15 SESSION 2: THE SHADOW-LINE  
Chair: Christopher GoGwilt

Nisha Manocha  
Documenting The Shadow-Line
Armela Panajoti  
Abstract Ideas in The Shadow-Line

13:15–14.20  Lunch

14.30–16.00 PARALLEL SESSIONS

SESSION 3A: THE SECRET AGENT  
Malinowa Room  
Chair: Hugh Epstein

Jennifer Malia  
The Terrorist as Publicity Hunter in The Secret Agent
Daniel Bivona  
“A really intelligent detonator”: Conrad’s The Secret Agent and Social Predictability
Kim Salmons  
Anarchic Appetites: Vegetarianism and The Secret Agent

SESSION 3B: “HEART OF DARKNESS”  
Joseph Conrad Study Centre  
Chair: Mary Burgoyne

Gökhan Yilmaz  
Clinking of the Chain gang or the Representation of Panopticism in “Heart of Darkness”
Adam Daniel  
Forgetting ‘the taint’ in “Heart of Darkness”

16.00–16.25  Afternoon Tea

16.30–18.00 SESSION 4: “For which we have forgotten to ask”: The Birth and After-life of Fiction  
Chair: David Miller

A PANEL: David Miller with Catherine Anyango, Sarah Churchwell, and Frances Wilson

18.10–19.00  Vin d’honneur in the Joseph Conrad Study Centre
19.10  Dinner at POSK
Saturday 9 July 2011: The University Women’s Club
The Library

10.15–11.15 Session 1: Conrad and the Primitive
Chair: Robert Hampson

Andrew Purssell
“The senses of primitive man”: Conrad, W. H. Rivers and
Representing the Other in “The End of the Tether”

Anthony Fothergill
“Eating our friends is wrong”: Of Cannibals and Kin

11.20–11.40 Morning Coffee

11.45–13.15 Session 2: Conrad’s Reading: Print and Translation
Chair: Andrew Purssell

Helen M. Chambers
Towards a Systematic Enquiry into Conrad’s Reading

Christopher GoGwilt
Joseph Conrad and Romanized Print Form: From Tuan
Almayer to Prince Roman

13.20–14.20 Lunch

14.30–15.30 Session 3: A Miscellany
Chair: Anthony Fothergill

G. W. Stephen Brodsky
Children of the Borderland: Conrad’s Secret Sharer, Joseph
Roth

Andrew J. Francis
Stein, Lingard, and Abdullah: Reading Character, Culture,
and Colonialism through Business Operations

15.35–15.55 Afternoon Tea

16.00–17.00 Session 4: Lord Jim and Tragedy
Chair: Allan H. Simmons

Yuet May Ching
Compassionate Ethics and Narratology in Conrad’s Fiction

Richard Ambrosini
Lord Jim, An Æschylean Tragedy? A Reminder of Conrad’s
Complexity

17.05–18.10 Session 5: The Philip J. Conrad Memorial Lecture
Chair: Laurence Davies

Cedric Watts
“Heart of Darkness”: The Political, the Æsthetic, and the
Judgement of Judgement

18.30 Dinner at The University Women’s Club