



**The 45th Annual Conference**  
**The Joseph Conrad Society (UK)**  
**Writtle University College**  
**Chelmsford**  
**5-7 July 2018**

**PRESIDENT** Laurence Davies **CHAIR** Robert Hampson

**Programme**

**Thursday | 5 July 2018**

9.30-10.15 Registration: The Northumberland Building, Writtle University

10.20-10.30 **WELCOME AND INTRODUCTION ROBERT HAMPSON**

10.30-12PM **Opening Session: Issues of Masculinity** *Chair:* William Atkinson

<b>Majda Savle</b>	Schomberg's Ungovernable Tongue: from 'an awful gossip' to a slanderer
<b>William David Lobley</b>	Joseph Conrad: the macro-authority of <i>Lord Jim</i>
<b>Övgü Tüzün</b>	'He who forms a tie is lost': troubled masculinities in Joseph Conrad's <i>Victory</i> and Yusuf Atilgan's <i>Idle Man</i>

12-1pm Lunch (Finger Buffet at University)

1-2.30pm **Pushing boundaries** *Chair:* Kim Salmons

<b>Andrea Fenice</b>	Beyond Suspense: the rhythm of clues in <i>The Secret Agent</i>
<b>Simla A. Dogangun</b>	Spaces in Interaction: Joseph Conrad's 'Heart of Darkness' and Tayeb Salih's <i>Season of Migration to the North</i>
<b>Marilena Saracino</b>	'Heart of Darkness' and <i>Tenebre sul Congo</i> by Luigi Guarnieri: a case of ontological boundaries transgressed

3pm **Coaches to the barge and dinner**

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## Friday | 6 July 2018

9.30–11am     **Empire and Beyond**

*Chair:* Andrew Glazzard

<b>Vali Gholami</b>	Joseph Conrad, <i>Lord Jim</i> and the theory of parallel universes
<b>Ayse Deniz Temiz</b>	'Man the Windlass': Pre-emptive Liberalism and Colonial Experimentation
<b>Andrew Pursell</b>	Empire and Modernism in 'Karain: A Memory'

11-11.30     Morning coffee

11.30–1PM     **Images of Conrad**

*Chair:* Hugh Epstein

<b>Daniel Vogel</b>	The Figure of 'Conradian Captain' in the selected science fiction works of Stanisław Lem
<b>Andrew Glazzard</b>	'Make me see pictures': Wells and Conrad's literary impressionism
<b>Agnes Adamowicz-Pospiech</b>	Conrad as a brand in contemporary Polish culture

1pm-2.15     Lunch (Finger Buffet at University)

2.15–3.45     **Rethinking 'Heart of Darkness'**

*Chair:* Mark Deggan

<b>William Atkinson</b>	Yet again, Achebe and 'Heart of Darkness': A post-humanist rethink
<b>Samir Elbarbary</b>	'Heart of Darkness': A revision of the ontogeny/phylogeny paradigm
<b>Yoko Okuda</b>	'Heart of Darkness': Emotions, Ideas and a Lie

3.45–4.15     Afternoon tea

4.15–5.15     **Aspects of 'Amy Foster'**

*Chair:* Andrew Pursell

<b>An Ning</b>	'An Infinite Hermeneutic of the Face': a comparison between Conrad's 'Amy Foster' and Lao She's <i>Divorce</i>
<b>Kim Salmons</b>	'Without Phosphorus, No Thought': The importance of a good diet in Conrad's 'Amy Foster'

5.15-5.30     Comfort Break

5.30-6.30 Conrad through a Grecian Lens

Chair: Jeremy Hawthorn

Nic Panagopoulos	Blood Justice and the Legal Order in the <i>Oresteia</i> and <i>The Secret Agent</i>
Mark Deggan	'Mistah Orpheus – He Dead': the trees of Hades & Kurtz's Song of the Earth

6.45-7.30 Vin d'honneur and performance of 'Comrade Ossipon', a Peter Villiers production brought to you by the Conrad Company of amateur thespians

*Introduced by* Laurence Davies

8pm Gala Dinner in the University Greenhouse

## Saturday | 7 July 2018

9.15-10.45 Lost in Translation

Chair: Yael Levin

Ewa Kujawska-Lis	'Heart of Darkness': Polish Transformations and Transfusions
Johan Warodell	'Ba-ba-ba-brr-ba-ba': Voicing Noise
Jeremy Hawthorn	Real-world generalisations in Conrad's third-person narratives

10.45-11.15 Brunch at University

11.15-12.15 Textual Spaces

Chair: Laurence Davies

Joanna Skolik	Stanford-le-Hope in Conrad's letters or spectres of a place and time in Conrad's fiction
Helen Chambers	The 'book in the jungle' and other tales from Canterbury: a fresh glimpse into Conrad's library

15 minute comfort break

12.30-1.30 Plenary

*Introduced by* Robert Hampson

Yael Levin	How, Why, <i>Watt</i> : Conrad, Beckett and the modernist witness
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1.30pm End of Conference

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