



The 46th Annual Conference
The Joseph Conrad Society (UK)
St Mary's University, Twickenham
5-6 July 2019
University Women's Club, Mayfair
7 July 2019

Friday | 5 July 2019

- 9.30-10am **Registration: The Waldegrave Suite, St Mary's University**
- 10AM-10.10 **WELCOME AND INTRODUCTION FROM ROBERT HAMPSON**
- 10.10-10.15 **HOUSEKEEPING AND CONFERENCE INFORMATION (KIM SALMONS)**
- 10.15-11AM **PHILIP CONRAD MEMORIAL LECTURE DELIVERED BY ALLAN SIMMONS AND
INTRODUCED BY ROBERT HAMPSON IN THE WALDEGRAVE DRAWING ROOM**
- 11-11.30AM **COFFEE BREAK**

Waldegrave Drawing Room

11.30-1PM **PANEL 1A CONRADIAN CORRESPONDENCE**

Chair: Laurence Davies

LINDA DRYDEN	H. G. Wells and J. B. Pinker: Previously Unpublished Correspondence Concerning Conrad
CHRIS SINCLAIR	Conrad and X-Ray Pioneer Dr John Macintyre: New Correspondence
AN NING	Joseph Conrad's "Sincerity" as Revealed in His Letters: A Confucian Perspective

Senior Common Room

PANEL 1B UNIVERSAL CONRAD

Chair: Ellen Burton Harrington

DANIEL VOGEL	Conrad's Heart of Darkness in Stanislaw Lem's selected novels: Solaris and Fiasco
VALI GHOLAMI	Joseph Conrad, <i>Lord Jim</i> and the theory of Parallel Universes
DOUGLAS KERR	Conrad and Knitting

1-2PM **Lunch: Finger buffet in the Billiard Room.**

Waldegrave Drawing Room

2-3.30pm

PANEL 2A CONRADIAN JOURNEYS

Chair: Mary Burgoyne

BRENDAN KAVANAGH	Re-assessing Conrad's Weather in Light of His Polish Romantic Inheritance
MAJDA ŠAVLE	From fact to fiction: "ills of the flesh" in Conrad's tropics
KETI JMUKHADZE	The Mythical Model of Quest in Heart of Darkness

Senior Common Room

PANEL 2B CONRAD UP CLOSE

Chair: Daniel Vogel

LUDMILLA VOITKOVSKA	Ukrainian Criticism on Conrad's Birthplace
AGNES ADAMOWICZ-POŚPIECH	Adaptations of Conrad's Biography and Works in Polish Culture
BRYGIDA PUDEŁKO	A Tribute to Joseph Conrad and Aleksandr Grin in Anastasia Tsvetayeva's Poem "Twins"

3.30-4PM Coffee Break

Waldegrave Drawing Room

4-5.30pm PANEL 3

GOTHIC CONRAD

Chair: Linda Dryden

RICCARDO CAPOFERRO	<i>Karain</i> , the Fantastic, and the Unreality of the Western World
JUHÁSZ TAMÁS	Conrad and the Urban Gothic
ELLEN BURTON HARRINGTON	Gothic Hauntings and "acute hallucinations of a woman" in "The Idiots," <i>The Arrow of Gold</i> , and <i>The Rover</i>

5.30-7PM Vin d'honneur on the Priest's Lawn, prize giving, and performance of the Conradian Players.

8PM Gala Dinner in the Waldegrave Drawing Room.

Bar open until 11pm.

SATURDAY | 6 July 2019

9AM Coffee

9.30–10.30AM

Waldegrave Drawing Room

PANEL 4A COMMUNICATING CONRAD

Chair: Andrew Purssell

RICHARD NILAND	<i>Nostramo</i> , Caricature and Latin American Politics
ENOKIDA KAZUMICHI	Communication with “Marconi’s electric waves”: Conrad and wireless telegraphy

Senior Common Room

PANEL 4B FRENCH CONNECTIONS

Chair: Helen Chambers

AYŞE DENİZ TEMİZ	<i>Sacré nom de nom!</i> Confessions of the Revolutionary, Treason of <i>The Rover</i> , and Nameless Testimony in Conrad’s Post-Revolutionary Midi
SABRINA ZERAR	Reading Albert Camus and Andre Gide through Joseph Conrad’s Western Eyes

10.30-11AM Coffee

Waldegrave Drawing Room

11-12.30PM

PANEL 5A

THE SILENCE OF SPACE

Chair: Hugh Epstein

DAVID MULRY	“A Taste for Silence”: The failure of Retreat in Conrad’s Wildernesses
JOHN PETERS	Silence, Space and Nothingness in Conrad’s Fiction
JIM WARD	Space and Illusion in Schomberg’s Hotel

Senior Common Room

Panel 5B

MIGRATION AND EXILE

Chair: Tania Zulli

FRANCESCA MASTRACCI	Conrad’s Darkness Under Naipaul’s Eyes
KATHERINE BAXTER	Arab migration and transnationalism in Conrad’s Asian Fiction
AGNIESZKA STUDZINKA	The Stranger in “Amy Foster”: a lyrical rendering of Conrad

12.30-1.15pm Lunch: Finger buffet in the Billiard Room.

River Cruise and Afternoon Cream Tea (1.38pm Train to Richmond, District Line to Embankment). Free evening for sightseeing in London.

SUNDAY | 7 July 2019
University Women's Club

9AM Coffee

Library

9.30-11AM **PANEL 6A** **RELATIONSHIPS** *Chair: Nic Panagopoulos*

CEDRIC WATTS	Uncouth Conrad: The Cambridge Edition and "The Secret Sharer"
KEITH CARABINE	Joseph Conrad's Relationship with the Sandersons
HATICE ÖVGÜ TÜZÜN	The "New Woman" Under the Male Gaze in Joseph Conrad's <i>Arrow of Gold</i> and Halide Edip Adıvar's <i>Handan</i>

Drawing Room

PANEL 6B **CONVERSATIONS ON WAR** *Chair: David Mulry*

STEPHEN DONOVAN	After the Great War: Conrad and the Business of the World
DAVID PRICKETT	Heeding the Call: Conrad's Merchant Service and the Great War at Sea
LAURENCE DAVIES	<i>Tales of Hearsay</i> : Listening for Undertones

11-11.30AM Coffee Break

Library

11.30-12.30PM **PANEL 7A** **THE LANGUAGE QUESTION** *Chair: Katherine Baxter*

TANIA ZULLI	Conrad and Calvino: the Language of Lightness in "Karain"
MARK BOURDEAU	Under Marlovian Eyes, or, A Skeptical Old Sailor and a Fussy Teacher of Languages Walk into a Bar

Drawing Room

PANEL 7B **EPISTEMOLOGICAL CONRAD** *Chair: An Ning*

Yael Levin	Joseph Conrad's <i>Nostramo</i> : A Parable of Representation
GRAŻYNA MARIA TERESA BRANNY	Epistemology and Denegation in Conrad's short story "The Planter of Malata"

12.30-1.30PM Lunch

Library

1.30-2.30PM PANEL 8A GEORGRAPHICAL WANDERINGS *Chair: Andrew Pursell*

HELEN CHAMBERS	“The locality had a definite importance”: topographical footnotes to <i>The Arrow of Gold</i>
SIMLA AYŞE DOGANGUN	Modernity, Flânerie and Masculinity: Conrad’s <i>Under Western Eyes</i> and Orhan Pamuk’s <i>Snow</i>

Drawing Room

PANEL 8B CONRAD IN A GLOBAL WORLD *Chair: Ludmilla Voitkovska*

YAN LI	Cosmopolitanism and anti-colonialism in <i>Heart of Darkness</i>
SEOLJI HAN	The Constraints of Character: Literary Form of <i>Lord Jim</i> and the Excess of Globality

Library

2.30-3.30pm PANEL 9A SOCIAL ACCEPTANCE *Chair: Kim Salmons*

JAY PARKER	<i>The Secret Agent</i> and Social Contract
WILLIAM ATKINSON	“Falk”: The Hunger Games

Drawing Room

PANEL 9B CONRAD, PHILOSOPHY & PERFORMANCE *Chair: Hugh Epstein*

NIC PANAGOPOULOS	“Plato, Conrad, and the Figure of the Captain”
MARK DEGGAN	“on the unwrinkled shimmer”: <i>Lord Jim</i> , Affect, & the Theatre of Cognition

3.30-4PM Coffee Break

Library

4-5.30PM PANEL 10 VICTORY *Chair: Allan Simmons*

ANDREW PURSELL	Remembering Mr Jones: Graham Greene, Value and <i>Victory</i>
MATTHEW ASPREY GEAR	<i>Surinam</i> : Orson Welles's Unproduced <i>Victory</i> Screenplay
ANDREW FRANCIS	“Black diamonds”: coal and the human and economic condition in Conrad’s <i>Victory</i>

5.30-5.45PM COMFORT BREAK

Library

5.45-6.30PM PANEL 11

DISCUSSING CONRAD

Chair: Robert Hampson

ANDREW QUICK & MICHAEL GREANEY	Director of Imitating the Dog's theatre production of 'Heart of Darkness' in discussion with researcher, Michael Greaney.
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6.30-6.45PM

Robert Hampson to close

6.45PM

Farewell Dinner