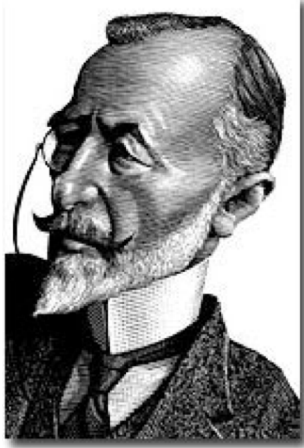


PRESIDENT Laurence Davies CHAIR Robert Hampson



**The 47th Annual Conference**  
**The Joseph Conrad Society (UK)**  
**St Mary's University, Twickenham**  
**25-27 August 2020**

There is no conference registration fee, however participants are requested to renew their Society subscriptions for 2020, or to take out membership for the year, which is £35 or £20 for students. Please see the 'Becoming a Member' page on the Society's website for details of payment.

## Day One

**Tuesday | 25<sup>TH</sup> August 2020**

**Register in advance for this meeting via the conference poster.**

**After registering, you will receive a confirmation email containing information about joining the meeting.**

**SESSIONS WILL START AT 2PM, SO PLEASE SIGN ON 15 MINUTES IN ADVANCE TO BE ADMITTED TO THE ZOOM MEETING READY FOR A PROMPT START.**

**2PM – 2.15PM WELCOME AND INTRODUCTION FROM ROBERT HAMPSON, CHAIR, JOSEPH CONRAD SOCIETY (UK)**

**2.15PM to 3.30PM Chair: Kim Salmons**

<b>JOANNA SKOLIK</b>	<b>2020 - A Very Conradian Year.</b>
<b>TANAKA KAZUYA</b>	<b>The planet, the crew, and the war: the representation of the ship and the malady in <i>The Shadow-Line</i>.</b>

JAMES MURPHY	The Illnesses of Joseph Conrad
SUBHADEEP RAY	“The unusual may be dangerous”: Dead, Sick and the Other in Selected Short Fiction of Joseph Conrad and Manik Bandyopadhyay
CHAIR	3.15PM TO 3.30PM QUESTIONS

3.30PM to 3.40PM Break

3.40PM to 5PM: Chair: Tania Zulli

JOSÉ GONZÁLEZ	Notes on life: the mental bulkheads against marine establishment and fanfare.
HELEN CHAMBERS	“A chest of Winchester rifles with bullets”: further evidence for gun-running on the <i>Vidar</i> .
ELLEN BURTON-HARRINGTON	Aïssa’s Curse in <i>An Outcast of the Islands</i> .
DOUGLAS KERR	Two Strong Men: Gaspar Ruiz and Eugen Sandow.
CHAIR	4.45PM TO 5PM QUESTIONS

DAY TWO

WEDNESDAY 26<sup>TH</sup> AUGUST 2020

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**SESSIONS WILL START AT 2PM, SO PLEASE SIGN ON 15 MINUTES IN ADVANCE TO BE ADMITTED TO THE ZOOM MEETING READY FOR A PROMPT START.**

**2PM TO 3PM CHAIR: WILLIAM ATKINSON**

<b>PETER VILLIERS</b>	<b>Joseph Conrad and George Orwell: reflections on imperialism.</b>
<b>AHMED HONEINI</b>	<b>Bad World for Poor People: Disability, Sibling Relations, and Victimisation in <i>The Secret Agent</i> and <i>The Sound and the Fury</i>.</b>
<b>MICHELA MARRONI</b>	<b>“...he never returned”: Conrad’s “The Return” as a Challenge to Ibsen.</b>
<b>JIM WARD</b>	<b>“Haunted Houses and Secondhand Conradese”: Domestic Space in “The Lagoon”.</b>
<b>CHAIR</b>	<b>3PM TO 3.15PM QUESTIONS</b>

**3.15PM to 3.25PM BREAK**

**3.25PM TO 5PM CHAIR: ROBERT HAMPSON**

<b>KETI JMUKHADZE</b>	<b>Cityscape in <i>The Secret Agent</i>.</b>
<b>AGNES ADAMOWICZ POŚPIECH</b>	<b>Visual Presentation of the <i>Wędrowiec</i> [The Wanderer] Magazine.</b>
<b>TANIA ZULLI</b>	<b>Between Law and Literature: Pragmatic Meanings in Conrad’s Language of Migration.</b>
<b>YAO XIAOLING</b>	<b><i>Lord Jim</i> Revisited: Travel as a Trope of Memory.</b>

Yael Levin	Joseph Conrad's <i>Chance</i> : Determinism, Contingency and the Dictates of Narrative Form.
CHAIR	4.45PM TO 5PM QUESTIONS

## DAY THREE

THURSDAY | 27<sup>TH</sup> AUGUST 2020

Register in advance for this meeting via the conference poster.

After registering, you will receive a confirmation email containing information about joining the meeting.

**SESSIONS WILL START AT 2PM, SO PLEASE SIGN ON 15 MINUTES IN ADVANCE TO BE ADMITTED TO THE ZOOM MEETING READY FOR A PROMPT START**

2PM- 3.15PM CHAIR: KATHERINE BAXTER

NIDESH LAWTOO	Reading Conrad in catastrophic times: The mimetic turn.
CEDRIC WATTS	Thematic precipitation in Conrad's works.
EWA KUJAWSKA-LIS	Dickens and Conrad: narrative and stylistic influences.
DANIEL ZURBANO GARCÍA	"We had a good time discussing Conrad": Conrad, Julio Cortázar, and the short story.
CHAIR	3PM-3.15PM QUESTIONS

3.15 TO 3.25 BREAK

3.25 TO 5PM CHAIR: KIM SALMONS

MARIA LUIGIA DI NISIO	"What a horrid mess!": Interpretation and Survival in "Falk: a Reminiscence."
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PEI-WEN CLIO KAO	The Power “Not to”: the Agambenian Thought in Conrad’s <i>Victory</i> and Faulkner’s <i>Intruder in the Dust</i> .
WILLIAM ATKINSON	Almayer’s’ Monkeys.
BRENDAN KAVANAGH	‘Those broken phrases’: Environmentally Embedded Stammering in <i>Heart of Darkness</i> .
DAVID MULRY	“A Taste for Silence”: The Failure of Retreat in Conrad’s Wildernesses.
CHAIR	4.45PM TO 5PM QUESTIONS

5PM CLOSING COMMENTS FROM LAURENCE DAVIES AND VIRTUAL DRINKS