There is no conference registration fee, however participants are requested to renew their Society subscriptions for 2020, or to take out membership for the year, which is £35 or £20 for students. Please see the ‘Becoming a Member’ page on the Society’s website for details of payment.

Day One

Tuesday | 25TH August 2020

Register in advance for this meeting via the conference poster. After registering, you will receive a confirmation email containing information about joining the meeting.

SESSIONS WILL START AT 2PM, SO PLEASE SIGN ON 15 MINUTES IN ADVANCE TO BE ADMITTED TO THE ZOOM MEETING READY FOR A PROMPT START.

2PM – 2.15PM WELCOME AND INTRODUCTION FROM ROBERT HAMPSON, CHAIR, JOSEPH CONRAD SOCIETY (UK)

2.15PM to 3.30PM Chair: Kim Salmons

<table>
<thead>
<tr>
<th>JOANNA SKOLIK</th>
<th>2020 - A Very Conradian Year.</th>
</tr>
</thead>
<tbody>
<tr>
<td>TANAKA KAZUYA</td>
<td>The planet, the crew, and the war: the representation of the ship and the malady in <em>The Shadow-Line</em>.</td>
</tr>
</tbody>
</table>
JAMES MURPHY  |  The Illnesses of Joseph Conrad

SUBHADEEP RAY  |  “The unusual may be dangerous”: Dead, Sick and the Other in Selected Short Fiction of Joseph Conrad and Manik Bandyopadhyay

CHAIR  |  3.15PM TO 3.30PM QUESTIONS

3.30PM to 3.40PM Break

3.40PM to 5PM: Chair: Tania Zulli

JOSÉ GONZÁLEZ  |  Notes on life: the mental bulkheads against marine establishment and fanfare.

HELEN CHAMBERS  |  “A chest of Winchester rifles with bullets”: further evidence for gun-running on the Vidar.

ELLEN BURTON-HARRINGTON  |  Aïssa’s Curse in An Outcast of the Islands.

DOUGLAS KERR  |  Two Strong Men: Gaspar Ruiz and Eugen Sandow.

CHAIR  |  4.45PM TO 5PM QUESTIONS

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DAY TWO
WEDNESDAY 26TH AUGUST 2020
Register in advance for this meeting via the conference poster. After registering, you will receive a confirmation email containing information about joining the meeting.

SESSIONS WILL START AT 2PM, SO PLEASE SIGN ON 15 MINUTES IN ADVANCE TO BE ADMITTED TO THE ZOOM MEETING READY FOR A PROMPT START.

2PM TO 3PM CHAIR: WILLIAM ATKINSON

<table>
<thead>
<tr>
<th>PETER VILLIERS</th>
<th>Joseph Conrad and George Orwell: reflections on imperialism.</th>
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<tr>
<td>AHMED HONEINI</td>
<td>Bad World for Poor People: Disability, Sibling Relations, and Victimisation in <em>The Secret Agent</em> and <em>The Sound and the Fury</em>.</td>
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<tr>
<td>MICHELA MARRONI</td>
<td>“…he never returned”: Conrad’s “The Return” as a Challenge to Ibsen.</td>
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<td>JIM WARD</td>
<td>“Haunted Houses and Secondhand Conradese”: Domestic Space in “The Lagoon”.</td>
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CHAIR

3PM TO 3.15PM QUESTIONS

3.15PM to 3.25PM BREAK

3.25PM TO 5PM CHAIR: ROBERT HAMPSON

<table>
<thead>
<tr>
<th>KETI JMUKHADZE</th>
<th>Cityscape in <em>The Secret Agent</em>.</th>
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<tbody>
<tr>
<td>TANIA ZULLI</td>
<td>Between Law and Literature: Pragmatic Meanings in Conrad’s Language of Migration.</td>
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<tr>
<td>YAO XIAOLING</td>
<td><em>Lord Jim</em> Revisited: Travel as a Trope of Memory.</td>
</tr>
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</table>
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2PM- 3.15PM CHAIR: KATHERINE BAXTER

<table>
<thead>
<tr>
<th>Speaker</th>
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<tbody>
<tr>
<td>NIDESH LAWTOO</td>
<td>Reading Conrad in catastrophic times: The mimetic turn.</td>
</tr>
<tr>
<td>CEDRIC WATTS</td>
<td>Thematic precipitation in Conrad’s works.</td>
</tr>
<tr>
<td>EWA KUJAWSKA-LIS</td>
<td>Dickens and Conrad: narrative and stylistic influences.</td>
</tr>
<tr>
<td>DANIEL ZURBANO GARCÍA</td>
<td>“We had a good time discussing Conrad”: Conrad, Julio Cortázar, and the short story.</td>
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CHAIR 3PM-3.15PM QUESTIONS

3.15 TO 3.25 BREAK

3.25 TO 5PM CHAIR: KIM SALMONS

<table>
<thead>
<tr>
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<tr>
<td>MARIA LUIGA DI NISIO</td>
<td>“What a horrid mess!”: Interpretation and Survival in “Falk: a Reminiscence.”</td>
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<tr>
<td><strong>PEI-WEN CLIO KAO</strong></td>
<td>The Power “Not to”: the Agambenian Thought in Conrad’s <em>V</em>ictory and Faulkner’s <em>I</em>Ntruder in the <em>D</em>ust.</td>
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<td><strong>WILLIAM ATKINSON</strong></td>
<td>Almayer’s’ Monkeys.</td>
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<tr>
<td><strong>BRENDAN KAVANAGH</strong></td>
<td>‘Those broken phrases’: Environmentally Embedded Stammering in <em>Heart of Darkness</em>.</td>
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<tr>
<td><strong>DAVID MULRY</strong></td>
<td>“A Taste for Silence”: The Failure of Retreat in Conrad’s Wildernesses.</td>
</tr>
<tr>
<td><strong>CHAIR</strong></td>
<td>4.45PM TO 5PM QUESTIONS</td>
</tr>
</tbody>
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5PM CLOSING COMMENTS FROM LAURENCE DAVIES AND VIRTUAL DRINKS