

PRESIDENT Laurence Davies CHAIR Robert Hampson



**The 48th Annual Conference**  
**The Joseph Conrad Society (UK)**  
**8<sup>th</sup> – 10<sup>th</sup> July 2021**

There is no conference registration fee, however participants are requested to renew their Society subscriptions for 2021, or to take out membership for the year, which is £35 or £20 for students. Please see the 'Becoming a Member' page on the Society's website for details of payment.

**Day One**

**Thursday | 8<sup>TH</sup> July 2021**

Register in advance for this meeting via the conference poster.

After registering, you will receive a confirmation email containing information about joining the meeting.

**SESSIONS WILL START AT 2PM, BST, SO PLEASE SIGN ON 15 MINUTES IN ADVANCE TO BE ADMITTED TO THE ZOOM MEETING READY FOR A PROMPT START.**

2pm – 2.15pm WELCOME AND INTRODUCTION FROM ROBERT HAMPSON, CHAIR,  
JOSEPH CONRAD SOCIETY (UK)

Panel One 2.15pm to 3.30pm

Chair: Hugh Epstein

Silvana N. Fernández	“Like a pest”: Envisioning a Force on the Loose in a Monstrous Town
Ayşe Deniz Temiz	Writing of the Cache: The Weapon of Art in <i>The Arrow of Gold</i>

<b>Gudrun Kauh</b>	Traces of a Revolution: <i>The Secret Agent</i> and Hippolyte Taine
<b>Peter Villiers</b>	The Villains in Conrad's Writing
<b>Q&amp;A</b>	<b>3.15pm to 3.30pm</b>

Break 3.30pm to 3.45pm

Panel Two 3.45pm to 4.45pm

Chair: Robert Hampson

<b>Brygida Pudełko</b>	The Deathbed Repentance in Tolstoy's "The Death of Ivan Ilyich" and Conrad's <i>Heart of Darkness</i>
<b>Haneen Amireh</b>	Breaking the Glass Ceiling of Literary Confinement by Journeying into the Darkness: Appropriating Judith Butler's Gender Performativity and Homi K. Bhabha's Theory of Mimicry in Joseph Conrad's <i>Heart of Darkness</i>
<b>Christopher GoGwilt</b>	Conrad's Windows in Comparative Cultural Perspective
<b>Q&amp;A</b>	<b>4.30pm to 4.45pm</b>

Close of first day

## DAY TWO

Friday 9<sup>th</sup> July 2021

Register in advance for this meeting via the conference poster.

After registering, you will receive a confirmation email containing information about joining the meeting

**SESSIONS WILL START AT 2.15PM, BST, SO PLEASE SIGN ON 15 MINUTES IN ADVANCE TO BE ADMITTED TO THE ZOOM MEETING READY FOR A PROMPT START.**

Panel One 2.15pm to 3.15pm

Chair: Ellen Burton-Harrington

Mark Deggan	The Whole of the Moon: Conrad's Fictions and Symbolist Painting
Joanna Skolik	To whom did Conrad appeal?
Ewa Kujawska-Lis	<i>Heart of Darkness</i> and Its Adaptive Openness: Two Versions of Tarik O'Regan's Opera
Q&A	3.00pm to 3.15pm

Break 3.15pm to 3.30pm

Panel Two 3.30pm to 4.15pm

Chair: Mark Deggan

Linda Dryden	Sketching Conrad: The Man and the Image
Ellen Burton-Harrington	The Writing on the Wall: Bearing Witness in <i>Nostramo</i> and "Freya of the Seven Isles"
Q&A	4.00pm to 4.15pm

Break 4.15pm to 4.30pm

Twilight Session 4.30pm to 5.30pm

Rob Lemkin in discussion with Katherine Baxter	African Apocalypse
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Close of second day

## DAY THREE

Saturday | 10<sup>TH</sup> July 2021

Register in advance for this meeting via the conference poster.

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**SESSIONS WILL START AT 2PM, BST, SO PLEASE SIGN ON 15 MINUTES IN ADVANCE TO BE ADMITTED TO THE ZOOM MEETING READY FOR A PROMPT START**

**Panel One 2pm- 3.00pm**

**Chair: Kim Salmons**

<b>David Mulry</b>	“The Secret Sharer”: The symbolic limen and Conrad’s strange tale of isolation, decapitation and animal reversion
<b>William Atkinson</b>	A “vague fixed glance”: on being human in <i>Chance</i>
<b>Remy Arab-Feuntes</b>	<i>Lord Jim</i> and the ‘visor effect’
<b>Q&amp;A</b>	<b>2.45pm to 3.00pm</b>

**Break 3.00pm to 3.15pm**

**Panel Two 3.15pm to 4.30pm**

**Chair: Andrew Francis**

<b>Jay Parker</b>	Conrad, Betrayal, Conversion, and Flight
<b>Imen Chemengui</b>	The Ethics of Witnessing: Betrayal Trauma and Testimonial In/justice in <i>Heart of Darkness</i>
<b>James Mellor</b>	Sea as <i>topos</i> Under the Good Ship <i>Burble</i>
<b>Brian Richardson</b>	The Act and Theme of Narrative in the Work of Conrad
<b>Q&amp;A</b>	<b>4.15pm to 4.30pm</b>

**Break 4.30pm to 4.45pm**

**Panel Three 4.45pm to 5.30pm**

**Chair: Katherine Baxter**

<b>Tung-An Wei</b>	Conrad’s Malaysian Sinophone Interlocutors: Yong-Ping Li and Kuei-Hsing Chang
<b>Andrew Francis</b>	Recovery, Translation, and the Wider Reception of Conrad: The Writings of G.J. Resink and Others
<b>Q&amp;A</b>	<b>5.15pm to 5.30pm</b>

**5.30pm CLOSING COMMENTS FROM LAURENCE DAVIES AND VIRTUAL DRINKS**