

NARRATIVES OF INTERCULTURAL MEDIATION

INTERNATIONAL AND INTERDISCIPLINARY ONLINE CONFERENCE

11– 12 March 2022

ORGANIZER:

**“St. Cyril and St. Methodius” University of Veliko Tarnovo,
Bulgaria**

PLENARY SPEAKERS:

Prof. Michael Cronin, Trinity College, Dublin

Prof. Sverrir Jakobsson, University of Iceland

Identified as a concept cutting across disciplinary boundaries and inviting interpretations from areas as diverse as communication theory, psychology, anthropology, translation and interpreting studies, philosophy, linguistics, literary studies, history, and international studies, **intercultural mediation** plays a key role in today’s globalized world. However, as a fruitful intervention across cultural distances and political differences, it was also an important factor in the past. Mediators such as translators, interpreters, diplomats, travellers, and merchants have always played major roles in maintaining lines of communication in different contexts. Predictably, many narratives, factual and fictional alike, deal with intercultural mediation and its agents.

This conference aims at approaching **intercultural mediation** from a historical perspective that considers its multiple meanings in the present but also acknowledges its numerous impacts in the past. It invites innovative contributions

that analyse and compare significant **narratives** focusing on this complex phenomenon and its agents.

The conference is open to scholars from the research fields listed above as well as to practitioners working in translation, interpreting, and other related areas.

Topics include, but are not restricted to:

- theorizing intercultural mediation;
- forms of intercultural mediation in the past and present;
- intercultural mediation and effective/ineffective communication;
- intercultural mediation, travel, and mobility;
- intercultural mediation and globalization;
- intercultural mediation and conflict resolution;
- intercultural mediation and/in literary reception;
- intercultural mediation and/in world literature;
- problems of narrating intercultural mediation;
- intercultural mediators and their narrative representations;
- recurrent images and themes in narratives of intercultural mediation;
- borders and crossways in the context of intercultural mediation.

Abstracts (ca 250 words) and short bios are to be emailed to:

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by 31 January 2022.