



The 51st Annual Conference  
The Joseph Conrad Society (UK)  
POSK, Hammersmith  
4-5 July 2024  
and University Women's Club, Mayfair  
6 July 2024

PRESIDENT Laurence Davies CHAIR Robert Hampson

Thursday | 4 July 2024  
Polish Centre, Hammersmith (POSK)

9.30am – Registration in the Multimedia room, 4th floor

10am – Introduction from Robert Hampson, Chair of the Joseph Conrad Society (UK)

10.15am to 11.15am

Chair: Kim Salmons

Tania Zulli	Adapting Conrad's texts multimodally: intersemiotic meanings, contextual dislocations, and colonial discontents
Agnes Adamowicz-Pośpiech	Conrad and the Revolution of 1789

*11.15 to 11.45 Coffee break*

11.45am to 12.45pm

Chair: Stephen Donovan

Catherine Delesalle-Nancey	The Author is Dead, Long Live the Ghost(s)
Michael Ross Engle	"The Earth Seemed Unearthly:" <i>Heart of Darkness</i> and Weird Horror

*12.45pm to 2pm Lunch*

2pm to 3pm

Chair: John G. Peters

Nic Panagopoulos	Conrad and Chess
Stephen Donovan	Playing Conrad: Immersive <i>Heart of Darkness</i> from LEGO® to Virtual Reality

**3pm to 4.30pm**

**Chair: William Atkinson**

Riccardo Capoferro	“Bartering one’s soul to a brute-master”: Lawrence of Arabia and Lord Jim
Chandrakant A. Langare	Non-fiction of Joseph Conrad and Rabindranath Tagore: A Study of Nationalistic Conflicts and Humanism
Daphna Erdinast Vulcan	Conrad, Greene, and the Dynamics of Heterobiography

*4.30pm to 5pm Tea break*

**5pm to 6pm**

**Chair: Katherine Baxter**

Julie Gay	From the beach of Falesá to the shores of the Pantai: Joseph Conrad and Robert Louis Stevenson’s coastal poetics.
Helen Chambers	In Cosmo’s footsteps: revisiting the topography of <i>Suspense</i>

**6.30pm Lowiczanka Restaurant Dinner**

## Friday | 5 July 2023

Arrive 9.15am

9.30am to 10.30am

Chair: Hugh Epstein

Pooja P. Halyal	“A Womanist Critique of White Supremacy in U-Wei Haji Saari’s <i>Mountain of Gold</i> : A Cinematic Adaptation of Joseph Conrad’s <i>Almayer’s Folly</i> ”
James Mellor	Temporal & Spatial Orientation in Joseph Conrad’s “The End of the Tether” & Malcolm Lowry’s <i>In Ballast to the White Sea</i>

10.30am to 11am Coffee break

11am to 12 noon

Chair: Riccardo Capoferro

John G. Peters	Conrad’s Coercive Silence
Anna M. Szczepan-Wojnarska	Intrusive sound: Music in J. Conrad’s short story <i>Freya of the Seven Islands</i>

12 noon to 1.30pm

Chair: Allan Simmons

Yong-Kang Wei	Darkness as Absence of Panopticism: The Question of Civilization in <i>Heart of Darkness</i>
Jay Parker	Confession and states of nature in <i>Heart of Darkness</i>
Ellen Burton Harrington	“In Quest of Secrets”: Reading the Detective Story in <i>The Secret Agent</i>

1.30pm – Lunch (not provided)

2.15pm – Meet at Ravenscourt Park Underground Station for trip to London for afternoon cream tea cruise on the River Thames.

Boat departs from: Tower Millennium Pier, Lower Thames Street, London EC3N 4DT (next to the Tower of London)

Boarding: 3.15pm

Departure: 3.30pm

Return: 5pm

Evening Free

**Saturday | 6 July 2023**

**University Women's Club**

**10am Arrive**

**10.15am to 11.15am**

**Chair: Mary Burgoyne**

Kevin O'Connor	Pragmatic Affinities: Conrad and William James
Yael Levin	Conrad's Lessons on Attention: How and Why We Are Stupid

*11.15am to 11.45pm Coffee break*

**11.45am to 12.45pm**

**Chair: Agnes Adamowicz-Pośpiech**

John B. Murphy	A Very Plucky Girl: Flora de Barral, The Ethics of Care, and Moral Luck in Conrad's <i>Chance</i>
Mattia de Luca	Conrad and the Act of Naming in <i>Chance</i>

*12.45pm to 2pm Lunch*

**2pm to 3.30pm**

**Chair: Laurence Davies**

Brian Richardson	Reading and the Reader in Conrad and Ford
Joanna Skolik	Why Conrad is the perfect author for our time: Is Conrad still "one of us", is he still "our contemporary"?
Sylvia Janina Wojciechowska	"[T]hese [familiar] Shades": Olmeijer, Almayer, and Ajax

*3.30pm to 4pm Tea break*

**4pm to 5pm**

**Chair: Mark Deggan**

Debra Romanick Baldwin	"Max Dorsinville and the Jazz of Influence"
Laurence Davies	<i>Bruges-la-Morte</i> : A Sepulchral City?

*5pm to 5.10pm Comfort break*

**5.10pm to 6.10pm**

**Chair: Robert Hampson**

Mark Deggan	"For people who see waves": Conradian ambience as a framework for world literary comparison
William Atkinson	Conrad's World Politics

**6.10pm Closing remarks from Robert Hampson**

**6.30pm Gala Dinner at University Women's Club**