



**The 52nd Annual Conference  
The Joseph Conrad Society (UK)  
In Association with the Joseph Conrad Society of Italy  
Sapienza Università di Roma**

**PRESIDENT** Laurence Davies **CHAIR** Robert Hampson

**Wednesday 2<sup>nd</sup> July – Sapienza Università di Roma**  
Marco Polo Building, Via dello Scala San Lorenzo 82

**9am to 9.40am – Registration, Marco Polo Building Main Entrance, 1<sup>st</sup> Floor**

**Opening Remarks, room T01**

**9.40 – Arianna Punzi, Dean of the Facoltà di Lettere e Filosofia**

**9.45am – Robert Hampson, Chair of the Joseph Conrad Society (UK)**

**9.55am – Riccardo Capoferro, Chair of the Conrad Society of Italy, Deputy Head of the Dipartimento di Studi Europei, Americani e Interculturali**

**10am to 11am**

**Keynote:** Richard Ambrosini, *Public Confessions of a Justified Formalist Sinner: in Search of a Content-Form Paradigm in Conrad's Works*

*11am to 11.30am – coffee break*

**11.30am to 12.30pm, room T01**

**Chair: Riccardo Capoferro**

Robert Hampson	Conrad and Casement Revisited
Chris Cairney	Seen and Unseen: Conrad's Connections with the Emerald Isle

**12.30pm to 1.30pm – lunch**

**Panel A – 1.30pm to 2.30pm, room T01****Chair: Nic Panagopoulos**

Brian Richardson	Conrad's Problematic Narrators: An Approach from Postclassical Narrative Theory
Jakob Lothe	The Narrative Ethics of Conrad's Short Fiction

**Panel B – 1.30pm to 2.30pm, Room T02****Chair: Kim Salmons**

Alessandro Valenti	Hospitality in "Amy Foster" as a form of heroism
Yoko Okuda	"Amy Foster": A Simple Answer to a Complex Question

*2.30pm to 2.45pm – Break***Panel A – 2.45pm to 3.45pm, room T01****Chair: Tania Zulli**

An Ning	Translation and the Unfettered: An Exploration of the First Principles of Translation Based on Personal Praxis
Simla Doğangün	"Multilingualism, Translation, and Cultural Exchange in Joseph Conrad's "The Planter of Malata""

**Panel B – 2.45pm to 3.45pm, room T02****Chair: Mattia de Luca**

M. Luigia Di Nisio	Remembering the Future: "Heart of Darkness" and <i>When We Were Orphans</i> through the Lens of Cross-mapping
Trevor Ruck	"Unspeakable Rites": Mysterious Medicine in Conrad's "Heart of Darkness"

*3.45pm to 4.15pm coffee break***4.15pm to 5.15pm****Panel A, room T01****Chair: Ellen Burton-Harrington**

José Gonzáles	Do or Die – A life drill round a mahogany table
Yu Ando	Unrewarding Maturity: <i>The Shadow-Line</i> and the Modernist Bildungsroman

**Panel B, room T02****Chair: Douglas Kerr**

Daphna Erdinast-Vulcan	Conradian Phantoms: The Heterobiography of Michel Leiris
Ewa Kujawska-Lis	In the Heart of Political Darkness: Conrad in the Service of Politics

**5.15pm to 6.15pm, room T01****Chair: Mark Deggan**

Isabelle Loréal	The "livid expanse of snow": Razumov's motherland as inhuman land
Hugh Epstein	Joseph Conrad in the Wind: Wind in Conrad

**7pm – Dinner at Hamburgeseria San Lorenzo**

**Thursday 3<sup>rd</sup> July – Polish Institute**  
Istituto Polacco di Roma, Via Vittoria Colonna 1

**9.30am – Arrive**

**10am to 11.30am**

**Chair: Andrew Francis**

Jay Parker	Freedom of the sea in the nautical fiction
Julie Gay	“The waterside of watersides”: The poetics of harbours in Joseph Conrad’s fiction
Nataša Tučev	Achieving Externality: The Sea in <i>The Shadow-Line</i>

*11.30am to 12 noon – coffee break*

**12noon to 1.30pm**

**Chair: Anna M. Szczepan-Wojnarska**

Agnes Adamowicz-Pośpiech	Representations of Kurtz in Graphic Novels
Ellen Burton Harrington	Rendering Women in Kish’s and Kuper’s <i>Heart of Darkness</i>
Mark Deggan	Performing Interracial Femininity in Conrad’s Eastern Fiction

**1.30pm to 2.30pm lunch**

**2.30pm to 4pm**

**Chair: Hugh Epstein**

Mattia de Luca	Listening to Memory: Soundscape, Voice, and Haunting in “Karain”
Jennifer Cranfill	Writing and Unwriting Conrad
Anna M. Szczepan-Wojnarska	Lena’s Voice – Wordless Message (J. Conrad, <i>Victory</i> )

**4pm *Aperitivo***

**5pm Guided Tour of Rome**

**7pm Free evening**

## Friday 4<sup>th</sup> July – Sapienza Università di Roma

9am Arrive

9.30am to 11am

### Panel A, room T01

Chair: Simla Doğangün

Narugopal Mukherjee	Joseph Conrad in Film Adaptations in India
Riccardo Rosati	From Darkness to War: Conrad and Coppola
Andreas Panagopoulos	“In the Darkness, No One Can Hear You Scream”: Conrad and Ridley Scott’s <i>Alien</i>

### Panel B, room T02

Chair: Brian Richardson

Sylvia Janina Wojciechowska	Temporalising Space: The (Classical) Shadows in “Poland Revisited”
James Mellor	Aesthetic theory & Gadamer’s hermeneutics: Between Conrad’s prefaces and fictions
Marina Lops	“More true than any history I ever learned”: narrative forms and historical truth in Conrad’s <i>Nostramo</i>

11.00am to 11.30am – coffee break

11.30am to 1pm

### Panel A, room T01

Chair: Hugh Epstein

Grażyna M. T. Branny	Denegativity and Epistemology Dramatized: Joseph Conrad’s Short Story “The Return”
Ludmilla Voitkovska	Russian Branch of the Korzeniowski Clan: Irina Korzeniowska(ya) and Her Novel <i>Oak Leaf</i>
Sylvia Wendel	“Hirsch Speaks!”: a short story by Sylvia Weiser Wendel

### Panel B, room T02

Chair: Richard Ambrosini

Tamás Juhász	Emotion, Attention, and Urban Connectivity in <i>The Secret Agent</i>
Marilena Parlati	Still Harping on Naples: Conrad’s (and Benjamin’s) Disorienting City
Fausto Ciompi	Remembering Mario Curreli, 10 Years After His Death

1pm to 2pm – lunch

2pm to 3.30pm

**Panel A, room T01**

**Chair: Agnes Adamowicz-Pośpiech**

Brygida Pudelko	Sienkiewicz Compared to Conrad in their Treatment of Emin Pasha
Daniel Vogel	Jan Józef Szczepański: A Connection Between the Worlds of Joseph Conrad and Stanisław Lem
Ewa Rzanna	Land and Sea – the uncanny parallels in life and work of Vladimir Korolenko and Joseph Conrad

**Panel B, room T02**

**Chair: Sylwia Janina Wojciechowska**

Jean Szczypien	Kraśiński's <i>The Undivine Comedy</i> in "Heart of Darkness" and <i>The Secret Agent</i>
Joanna Skolik	Wandering with Conrad in Search of the Contemporary Heart of Darkness
Karen Chen	On the Rewriting of "Heart of Darkness" in Gurnah's <i>Paradise</i>

3.30pm to 4pm – coffee break

4pm to 5pm

**Panel A, room T01**

**Chair: Chris Cairney**

John B. Murphy	Code vs. Character vs. Contingency: Virtue and Dependence in Conrad's Fictions of Apprenticeship
Nic Panagopoulos	The Will to Live and the Will to Power in "Falk"

**Panel B, room T02**

**Chair: Katherine Baxter**

Douglas Kerr	Doing Time in the Outposts
Andrew Francis	The Presence of Farewell: <i>Lord Jim</i> and Elogy for What is to Come

5pm to 5.15pm – break

5.15pm to 6.15pm

**Philip Conrad Memorial Lecture, room T01**

**Chair: Robert Hampson**

John Peters	Free Will or Determinism in Joseph Conrad's Universe
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6.15pm to 6.30pm – Closing Remarks

7.30 pm – Dinner at La Taverna dei Quaranta