Conrad: Conflict and Solidarities
The Joseph Conrad Society of America
Vancouver | 13-16 August 2014

TENTATIVE CONFERENCE SCHEDULE: DRAFT

VENUE: All sessions will be held at 842 Cambie Street, the campus of Fairleigh Dickinson University–Vancouver.

FORMALITIES: Participants who are not already members of the Joseph Conrad Society of America are required to take out membership ($25) for one year.

REGISTRATION: To register go to “Upcoming Conferences” on The Joseph Conrad Society of America website. Complete the form and e-mail it to: jcsa.vancouver.2014@gmail.com, along with a request for a PayPal invoice. It may also be printed and sent via conventional mail along with a check payable to The Joseph Conrad Society of America: Dr Debra Romanick Baldwin, 913 Glen Vista Drive South, Irving, Texas 75061, USA.

Anyone who has not pre-registered will need to register at the Welcome Desk on the opening day, where payment in either US or Canadian funds in cash only is acceptable, with payment in Canadian funds to be equivalent to the USD amount.

PLEASE NOTE: The conference—which combines regular panels, plenary talks, and seminars on editing, criticism, and pedagogy—is envisioned as a coherent and inclusive four-day dialogue. To support fullest participation and to foster the desired community, there will be no parallel sessions or partial registrations.

MEALS: At lunchtime, full meals or snacks are available in several nearby cafés or restaurants. Coffee and tea are available during breaks either directly across the street from the conference venue, in the Law Society Building, or at Waves Coffee at the corner of Cambie and Robson Streets (about a 3-minute walk).

Details about lunch and dinner possibilities near the conference venue and conference hotel are to be found on separate flyers about dining. The gala dinner and awards ceremony will be held at Morocco West Restaurant at 795 Jervis Street.

The excursion to Horseshoe Bay on Thursday afternoon is optional, although included in the conference fee. Transportation is by public bus, and details about the event are to be found on the Excursion flyer.
**WEDNESDAY | 13 AUGUST**

10:30 a.m.–12:00 Registration  
12:00–1:25 p.m. Lunch Break (on your own)

1:30 p.m.–2:45 p.m. SESSION 1 (ROOM 130) – GREETING AND PLENARY 1:  

Greeting and Welcome to Fairleigh Dickinson University–Vancouver  
*Cecil Abrahams, Principal, FDU–Vancouver*  

*Mark Larabee, US Naval Academy*  
“Conrad and The Spaces of War”  

Chair: *Debra Romanick Baldwin, University of Dallas*

3 p.m.–4:15 p.m. SESSION 2: JCSA PERSPECTIVES  

*Chair: James Gifford, FDU–Vancouver*

Christopher GoGwilt  
2015 JCSA President-Elect  
Conradian Solidarities: Switching Loyalties, Switching Scripts

John G. Peters  
JCSA Past President  
Joseph Conrad and The Epistemology of Space

Brian Richardson  
JCSA Past President  
Action, Silence, Death: The Power of the Unspoken in Conrad’s Plots

4:20 p.m.–4:40 p.m. Break

4:45 p.m.–6 p.m. SESSION 3: PRAXIS AND PERFORMANCE  
*Chair: Ellen Harrington, University of South Alabama*

Johan Warodell  
Peepling into Conrad’s Locked Drawer: An Unfinished Novel and Two Unpublished Drawings

Lance Lee  
“Tremolino,” Trem, and the Stein Passage

Mark Deggan  
Conrad’s Ecocritical Globalism: Performative Ecologies in *The Shadow-Line*
THURSDAY | 14 AUGUST

9.30 a.m.–10:45 a.m. — SESSION 4 (ROOM 130) and PLENARY II:

Allan H. Simmons, St Mary’s University, Twickenham
“Rescuing Conrad from his Editors”

Chair: Andrew Busza, University of British Columbia - Emeritus

10:45 a.m.–11:05 a.m. Break

11:10 a.m.–12:30 p.m. SESSION 5: VICTORY IN ITS CENTENNIAL YEAR (1)
Chair: Robert Hampson, Royal Holloway College, London

This session will either be a surprise panel or a screening of the 1919 film version of Victory, praised by Conrad, directed by Maurice Tourneur, and starring Jack Holt, Seena Owen, Lon Chaney, and Wallace Beery (62 minutes).

12:30 p.m.-1:45 p.m. Lunch

2 p.m.–3:15 p.m. SESSION 6: VICTORY IN ITS CENTENNIAL YEAR (2)
Chair: Daphna Erdnast-Vulcan, University of Haifa

Judith Paltin “Murdering Silence”: Problems with Theory of Mind in Victory
Ellen Harrington Gender, Solidarity, and the Case of Mrs. Schomberg in Victory
Christie Gramm The End of the Omniscient Narrator: Conrad’s Victory

3:50 p.m. “Not Quite Samburan”: Departure for EXCURSION TO HORSESHOE BAY AND DRINKS PARTY/ CASH BAR

“...on high over the sea, lonely, its colour effaced by sunshine, its horizon a heat mist, a mere unsubstantial shimmer in the pale and blinding infinity overhung by the darker blaze of the sky.”
FRIDAY | 15 AUGUST

9:30 a.m.–10:45 p.m. — SESSION 7 (ROOM 130) and PLENARY III:

Robert Hampson, Royal Holloway College, University of London
“Conrad, the ‘Polish Problem,’ and Transnational Activism”

Chair: Brian Richardson, University of Maryland

10:45 a.m.–11:05 a.m.  Morning Coffee

11:10 a.m.–12:30 p.m. SESSION 8: POLITICS AND GLOBALIZATION
Chair: Veronique Pauly, Université de Versailles St.-Quentin-en-Yvelines

George Zbigniew Gasyna  Solidarity/Solitude: Conrad’s Poland as an Imagined Community
Derek Chisholm  Forget and be at Peace! Conrad’s “Karain” and the Economical Impact of Globalization on Traditional Cultures, 1880-1914
Yasuko Shidara  Conrad and Lafcadio Hearn: Searching for Echoes between the Two Wanderers/Observers

12:30 p.m.–1:45 p.m.  Lunch

2 p.m. –3:15 p.m. SESSION 9: CONRAD AND CONFLICT
Chair: Mark Larabee, US Naval Academy

Patrick Belk  Published in Blackwood’s: Re-reading Lord Jim through Charles Whibley’s “Musings Without Method”
G. W. Stephen Brodsky  An Act Cruel and Absurd: Conrad, Duels, and War
William Atkinson  Post-humanist Conrad: Nostromo – Parrots and Persons

3:15 p.m.–3:35 p.m. Break

3:45 p.m.–5 p.m. SESSION 10: SEMINAR I: Editing Conrad
J. H. Stape and Allan H. Simmons, Co-General Editors
The Cambridge Edition of the Works of Joseph Conrad
SATURDAY | 16 AUGUST

9.30 a.m.–10.45 a.m. – SESSION 11 (ROOM 130) AND PLENARY IV:

Daphna Erdinast-Vulcan, University of Haifa
“Conrad, Malinowski, and The Anxiety of Storytelling”

Chair: Chris GoGwilt, Fordham University

10:50 a.m.–11:05 a.m. Break

11:10 a.m. – 12:30 a.m. SESSION 12: “HEART OF DARKNESS”
Chair: John G. Peters, University of North Texas

Melissa Lee          Joseph Conrad and Hospitality: Postcolonial
                     Legacies, The Comparison of Language and The
                     Other in Heart of Darkness
Xiang Lan            Heart of Darkness and A Fringe of Leaves: Eco-
                     interpretations
Charley Wesley        Inscriptions of Resistance in Heart of Darkness

12.30 p.m.–1.25 p.m. Lunch

1.30–2.30 p.m. SESSION 13: SEMINAR II: “WHAT CRITICAL APPROACHES
                      WILL SHAPE THE FUTURE OF CONRAD STUDIES?”
                     A Roundtable led by Christopher GoGwilt, Fordham University
                     Fordham University, New York City

2:45 p.m.–2:55 p.m. Break

3 p.m.–4.15 p.m. SESSION 14: SEMINAR III: CONFLICTS AND SOLIDARITIES
                      IN THE CLASSROOM—TEACHING CONRAD TODAY
                     Using The Secret Agent as a focus text, this seminar discussion will
                     explore problems, opportunities, and strategies navigating Conrad’s
                     complex narratives and intricate political scenarios.
                     Led by Debra Romanick Baldwin, University of Dallas

7 p.m. Gala Dinner and Award Presentations
Morocco West Restaurant, 795 Jervis Street, at Jervis and Robson Streets