A Bibliography of Books, Pamphlets, and Broadsides about Joseph Conrad

Compiled by John G. Peters, University of North Texas

1910–1919

Commentaries


Introductions


Correspondence

1920–1929

Commentaries


Introductions


A Man Who Sailed the Seven Seas and Wrote his Tales to the Boom of the Distant Surf. Garden City, New York: Doubleday, Page, [1925].


Essay Collections/Special Journal Issues


Biographies/Memoirs


*A Tribute to a Great Seafarer*. [New York]: Seamen’s Church Institute of New York, [1925].

**Correspondence**


**Bibliographical/Reference Materials**


1930–1939

**Commentaries**


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1 Despite its title, this book is fully half about Conrad.
Introductions


Biographies/Memoirs


Bibliographic/Reference Materials


1940–1949

Commentaries


**Biographies/Memoirs**


**Correspondence**


**1950–1959**

**Commentaries**


**Introductions**

*English Written Here*. [New York]: The HeritagePress, [1959].

**Essay Collections/Special Journal Issues**


**Biographies/Memoirs**


**Correspondence**

Bibliographical/Reference Materials


1960–1969

Commentaries


**Introductions**


Cox, C. B. Nostrero (Joseph Conrad): Notes on English Literature. Oxford:
Press; London: Thames & Hudson, 1960. (Revised edn. New York:
Farrar, Straus & Giroux, 1969.)

Essay Collections/Special Journal Issues

Beebe, Maurice, ed. Joseph Conrad Number. Modern Fiction Studies 10.1
(1964).
Bentley, Thomas Roy, ed. Students’ Sources for Shakespeare’s Hamlet, Shaw’s
Saint Joan, Conrad’s Heart of Darkness. Agincourt, Ontario: Book
Polish Institute of Arts and Sciences in America, 1960.
Kuehne, Robert E., ed. Twentieth Century Interpretations of Lord Jim: A
Collection of Critical Essays. Englewood Cliffs, New Jersey: Prentice-
Hall, 1969.
Palmer, John A., ed. Twentieth Century Interpretations of The Nigger of the
Shmiefsky, Marvel, ed. Critical Reviews of Lord Jim: Joseph Conrad. New

Critical/Scholarly Editions

Daiches, David, ed. White Man in the Tropics: Two Moral Tales, Heart of
Dean, Leonard F., ed. Joseph Conrad’s Heart of Darkness: Backgrounds and

**Biographies/Memoirs**


**Correspondence**

Bibliographical/Reference Materials


1970–1979

Commentaries


——. *Conrad, the Later Moralist.* Amsterdam: Rodopi, 1974.


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2 First edition unlocated. This is a revised doctoral thesis, and the author may have been considering the first edition to have been the thesis itself.
Introductions


Essay Collections/Special Journal Issues


Scholarly Editions


Biographies/Memoirs

Bibliographical/Reference Materials


**1980–1989**

**Commentaries**


Graham, Kenneth. *Indirections of the Novel: James, Conrad, and Forster*. 
Rieselbach, Helen Funk. *Conrad's Rebels: The Psychology of Revolution in the

Introductions


*Notes from the Editors: Heart of Darkness and Other Tales by Joseph Conrad.* Franklin Center, Pennsylvania: Franklin Library, 1982.


**Essay Collections/Special Journal Issues**


### Critical/Scholarly Editions


### Biographies/Memoirs


Correspondence


Bibliographical/Reference Materials


[Holmes, David J.], comp. *Joseph Conrad: The Raymond M. Sutton, J*


1990–1999

Commentaries


Branny, Grażyna. A Conflict of Values: Alienation and Commitment in the


Henricksen, Bruce. *Nomadic Voices: Conrad and the Subject of Narrative*. 


Introductions


**Essay Collections/Special Journal Issues**


**Conference Abstracts**


Critical/Scholarly Editions


Biographies/Memoirs


Correspondence

Bibliographical/Reference Materials


2000–2010

Commentaries


——. Joseph Conrad: His Moral Vision. Revised edn. Mercer, Georgia:
Introductions


Essay Collections/Special Journal Issues


Conference Abstracts


Critical/Scholarly Editions


**Biographies/Memoirs**


**Correspondence**


Bibliographical/Reference Works


2011–2015

Commentaries


Introductions


Essay Collections/Special Issues: Journals


Conference Abstracts


Critical/Scholarly Editions


Biographies/Memoirs


**Correspondence/Reviews**


**Bibliographical/Reference Works**