

Special number of *The Conradian* on Conradian Narrative

It is now over 3 decades since the publication of Jakob Lothe's ground-breaking book *Conrad's Narrative Method*. Articles are solicited for a special number of *The Conradian* that extends the scholarship initiated by this book. Possible topics include but are not limited to the following: analytical studies of narrative methods in Conrad's works (fictional and non-fictional), comparative studies exploring influences on Conrad's narrative methods from other writers and other literatures, points of contact with non-fictional writing such as journalism and advertising and new media such as film, and the application of new insights and methods from narrative theorists.

Proposals and submissions should be sent to the guest editor, Jeremy Hawthorn, (jeremy.hawthorn@ntnu.no) – proposals by 1 September 2021; submissions by 1 April 2022. Information on house style, formatting, and so on can be found at

<http://www.josephconradsociety.org/conradian.htm>

Publication will be in the second number of 2022.