

We are inviting papers for the seminar that we shall be organising at the 2020 ESSE Conference (European Society for the Study of English, Lyon 2020, August 31-September 4). Proposals (200-250 words) and a short biography should be sent to the three convenors by January 15th 2020.

The seminar will consist in the presentation of 15-minute papers in English, followed by exchanges. Additional information will be sent to participants with the notification of the acceptance of papers (in March after endorsement by the ESSE organising committee).

S40: Energy in Thomas Hardy and Joseph Conrad's works

The age of Thomas Hardy and Joseph Conrad saw the discovery of many new forms of energy: steam, gas and electricity contributed to reshaping the environment as well as the social and economic organization of the world. How did these new energies compete or interfere with older ones, like those of the human body and of nature in general? And how did the two writers accommodate, or render in prose or verse, the power of these new energies, the fascination/repulsion for their chemical/physical impulses? Aside from pure epistemology, can the notion of energy help us read the two authors differently?

Convenors:

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