

Text

Description automatically generated

**St Mary’s University Joseph Conrad Lecture Series**

**in collaboration with the Joseph Conrad Society (UK) presents**

**‘Reading Conrad in the Modern World’**

St Mary’s University and the Joseph Conrad Society (UK) is pleased to present a series of lectures by esteemed Conradians on ‘Reading Conrad in the Modern World’. The lectures – held on the first Saturday of each month until July – will be comprised of a 50 minute lecture, a 10 minute break and 30 minutes of interactive discussion. Each lecture will be delivered via Zoom.

Professor Tania Zulli, Università degli studi G d’Annunzio, will present her paper ‘Conrad and Transnationalism: Fiction, Visual Arts and the Modern World’on4 June at 2pm.

To book your ticket click on the link:

<https://www.stmarys.ac.uk/events/2022/06/reading-conrad>

For more information and access to previous presentations contact Kim Salmons: [kim.salmons@stmarys.ac.uk](mailto:kim.salmons@stmarys.ac.uk)

Standard: £10

Student: £8

Conrad Society Member: £8 (josephconradsociety.org)

**Conrad Lecture Series ‘Reading Conrad in a Modern World’**

|  |  |
| --- | --- |
| Prof. Robert Hampson, Royal Holloway, University of London  ‘Conrad and Africa’. | Saturday 5th February 2pm GMT |
| Prof. Yael Levin, the Hebrew University of Jerusalem  ‘Becoming Planetary: the emergence of alterity in *Nostromo*’. | Saturday 5th March 2pm GMT |
| Prof. Linda Dryden, Edinburgh Napier University  ‘Conrad: Portrait of the Artist in the Modern World’. | Saturday 2nd April 2pm GMT |
| Prof. William Atkinson, Appalachian State University  'Conrad and Ukraine'. | Saturday 7th May 2pm GMT |
| Prof. Tania Zulli, Università degli studi G. d’Annunzio  ‘Conrad and Transnationalism: Fiction, Visual Arts and the Modern World’. | Saturday 4th June 2pm GMT |
| Prof. Laurence Davies, Kings College, University of London | Saturday 2nd July 2pm GMT |