GLOBAL CONRAD

University of Maryland, College Park
March 26-28, 2021
Organized by Peter Mallios and Brian Richardson

Keynote Speakers: Margaret Cohen, Stanford University
Daphna Erdinast-Vulcan, University of Haifa

Papers are sought on any aspect of the work of Joseph Conrad. We are especially interested in papers that explore transnational features. These may include:

Conrad and the Postcolonial
Intertextual Conrad
Conrad and the Global Novel
Raced, Gendered, and/or Queered Space
Conrad and Mapping
Space, Time, Conrad
Conrad and Reading(s)
Conrad and Nature
Conrad, Sexuality, and the Body
Cosmopolitan Conrad
Conrad and the Nation
Conrad and Migration
Conrad and Class
Conrad and Language
Conrad and Empire
Conrad, Writing, and Orality
Conrad and Orientalism
Ecological Conrad

Deadline for submission of paper and panel proposals: October 31, 2020
Selected papers from the conference will be published in special issues of Conradiana and Conrad: Eastern and Western Perspectives

For more information, contact Brian Richardson richb@umd.edu or Peter Mallios mallios@umd.edu.