

The Joseph Conrad Society (UK) London | 2-4 July 2009

PRESIDENT Laurence Davies **CHAIR** Keith Carabine

The 35th Annual Conference



VENUES

The sessions on 2 July will be held at the Polish Social and Cultural Association (POSK) at 238-246 King Street in Hammersmith, W6 0RF (Ravenscourt Park Underground Station).

The sessions on 3 and 4 July will be held at the University Women's Club at 2 Audley Square, Mayfair, W1K 1DB (Green Park Underground Station).

Participants who are not already members of The Society are required to take out membership for one year. We mean to adhere to the programme below, but difficulties do sometimes necessitate last-minute changes. In order allow time for discussion talks should be 20 to 25 minutes long.

All sessions at POSK will take place in The Malinowa Room (2nd floor: left-hand staircase off the foyer). Unless otherwise indicated, sessions at The University Women's Club will take place in The Library.

MEALS

POSK: Tea, coffee, and snacks are available throughout the day in the the ground floor café. At lunchtime, full meals or snacks are available in the café or the restaurant (1st floor). Two pubs within a few minutes walk provide decent lunches. The evening meal needs to be pre-booked.

UNIVERSITY WOMEN'S CLUB: Morning coffee and afternoon tea are included in the registration fee. Lunches and dinners must be pre-booked. See the Booking Form for prices and details.

THURSDAY 2 JULY 2009: POSK

The Malinowa Room

9.45–10.45 Registration

10.45–11.45 SESSION 1: COLOUR AND MOTIF IN CONRAD

Chair: Keith Carabine

David Sergeant
Armela Panajoti

Conrad's Gleams
Conradian Visibility: A "Green" Perspective

11.45–12.15 Morning Coffee

12.15–13.15 SESSION 2: LITERARY SPACE

Chair: John Lester

Andrew Pursell
Attie de Lange

"Never anywhere like this": Race and Place in the Fiction
of Conrad and Greene
Texts, Borders, and Spaces: Border Poetics and Literary Space
In *Almayer's Folly*, *An Outcast of the Islands* and *The Rescue*

13:15-14.30 Lunch

14.30–15.30 SESSION 3: CONRAD'S ASIAN FICTION

Chair: Katherine Isobel Baxter

Andrew J. Francis

"You always leave us – for your own ends": Marriage and
Concubinage in the Asian Fiction of Joseph Conrad

15.30–16.00 Afternoon Tea

16.00–17.30 SESSION 4: LISTENING TO CONRAD

Chair: Andrew Pursell

Richard J. Hand
Katherine Isobel Baxter
Laurence Davies

Radio Adaptations of Conrad: Entertainment and
Education
Hearing Voices: Conrad and Sound
Climax and Afterwards

18.00–19.00 *Vin d'honneur* in the Joseph Conrad Study Centre

19.00 Dinner at POSK

FRIDAY 3 JULY 2009: THE UNIVERSITY WOMEN'S CLUB
The Library

10.00–10.30 Late Registration

10.30–11.30 SESSION 5:

Chair: Hugh Epstein

Stephen Skinner

The Unsaid and Unsayable in Joseph Conrad and Literary Jurisprudence

Chi-sum Garfield Lau

Immorality and the Conflictual Self in Conrad's "The Return"

11.30–12.00 Morning Coffee

12.00–13.00 SESSION 6:

Chair: Linda Dryden

Nic Panagopoulos

Lord Jim: The East under Western Eyes

Kiel J. Hume

Conrad's Politics of Feeling: Affect and the Multitude in *The Secret Agent*

13.00–14.15 Lunch

14.15–15.30 SESSION 7: CONRAD AND ROBERT LOUIS STEVENSON

Chair: Andrea White

Deaglen O'Donghaile

Exploding Bourgeois Culture: Conrad, Anarchism, and the "Chambondement General"

Linda Dryden

Conrad, Stevenson, and the Transition to Modernism

15.30–16.00 Afternoon Tea

16.00–17.15 SESSION 8: WOMEN IN CONRAD'S FICTION

Chair: Allan H. Simmons

David Mulry

The Ruined Maid and the Male Gaze

Yuet May Ching

Sacrifice and Compassion in *Almayer's Folly*, *Chance*, and *Victory*

17.30–18.30 Book Launch and Drinks

18.30 Dinner at The University Women's Club

SATURDAY 4 JULY 2009: THE UNIVERSITY WOMEN'S CLUB

The Library

10.30–11.30 SESSION 9: "HEART OF DARKNESS"

Chair: John Crompton

Joyce Yang Marlow's Sentimental Journey towards the Heart of
Darkness
William Atkinson Mr Kurtz's Good Death

11.30–12.00 Morning Coffee

12.00–13.00 SESSION 10

Chair: Mary Burgoyne

Roberta Borgna From Impressionism to Expressionism: The Evolution of
Lena's Descriptions in *Victory*
Keith Carabine Reflections on the Friendship of Conrad and "Ted"
Sanderson

13.00–14.15 Lunch

14.15–15.15 SESSION 11 : IDEAS AND NARRATIVE

Chair: Gene M. Moore

Jessica Reifer Conrad and Hannah Arendt
Alexia Hannis Orienting Desire in *Almayer's Folly* and *An Outcast of the Islands*

15.15–15.45 Afternoon Tea

15.45–16.45 SESSION 12 (Parallel):

(a) NOSTROMO

Chair: Owen Knowles

The Library

Balázs Csizmadia The Myth of Omniscience: The Personal Voice in *Nostramo*
Koichiro Ito What Happens in the Isabels of *Nostramo*

(b) "HEART OF DARKNESS"

Chair: Tim Middleton

The Drawing-room

Yamiko Iwashimizu The Male Bond in "Heart of Darkness"
Izabela Filipiak Marlow's Truth: What the Horror stands for in Conrad's
"Heart of Darkness"

17.00–18.00 SESSION 13: THE PHILIP J. CONRAD MEMORIAL LECTURE

Chair: Laurence Davies

The Library

Andrea White "The Profound Perplexity of Living": Narrating the
Bewildered Self in the Colonial World of *Victory*

18.30 Dinner at The University Women's Club
