



**The 50th Annual International Conference
The Joseph Conrad Society (UK)
St Mary's University, Twickenham
6-7 July 2023
POSK, Hammersmith
8th July 2023**

PRESIDENT Laurence Davies **CHAIR** Robert Hampson

Thursday | 6 July 2023

9am to 9.45am – Registration – Waldegrave Drawing Room

9.45am – Introduction from Robert Hampson, Chair of the Joseph Conrad Society (UK)

10am to 11am

Conrad and Currency

Chair: Robert Hampson

Andrew Francis	“Some mysterious work”: Gold, Dreams and Realities in Conrad’s east Borneo
Katherine Baxter	Short Change: Conrad, Currency and Contemporary Finance

11am to 11.30am – break

11.30am to 12.30pm

Different Approaches to “Amy Foster”

Chair: Yael Levin

Kim Salmons	Conrad and Catholicism: “Irreconcilable Differences” in “Amy Foster”
Tania Zulli	“To make you see”: Multimodal Strategies in Conrad’s fiction

12.30pm to 1.30pm – lunch at St Mary’s University

Panel A – 1.30pm to 2.30pm Waldegrave Drawing Room

Natural and Human Law in *Lord Jim*

Chair: Allan Simmons

An Ning	<i>Lord Jim</i> and <i>I Ching</i>
Riccardo Capoferro	<i>Lord Jim</i> , Trauma, and the Problem of the Law

Panel B – 1.30pm to 2.30pm Senior Common Room

Conrad and Autobiography

Chair: Agnieszka Adamowich-Pośpiech

James Mellor	Quarter-Deck Criticism: Orientations in Life Writing
Sylvia Wojciechowska	(Mis)Recognition of Home in <i>A Personal Record</i>

2.30pm to 3pm – Break

Panel A – 3pm to 4pm Waldegrave Drawing Room

Conrad’s Relationships

Chair: Debra Romanick Baldwin

Helen Chambers	Conrad-Ford collaboration: The other side of <i>Romance</i>
Jay Parker	Conrad’s liberal friendships

Panel B – 3pm to 4pm Senior Common Room

Conrad and Africa

Chair: Jack Peters

Imen Chemengui	Race Beyond Borders: On the Conundrum of Home, Identity and xenophobia from colonised to contemporary Africa
Hunt Hawkins	Conrad and Cannibalism

4pm to 4.15pm comfort break

4.15pm to 5.15pm – Waldegrave Drawing Room

Conrad Up Close

Chair: Hugh Epstein

Douglas Kerr	Conrad’s Initiation
Debra Romanick Baldwin	Conradian Inwardness on the <i>Narcissus</i>

5.15pm to 5.30pm – comfort break

5.30pm to 6.30pm – Waldegrave Drawing Room

Autocratic Mysticism

Chair: Kim Salmons

William Atkinson	Messianic Time in <i>Under Western Eyes</i> .
Pat Pye	“For there is a soul in things”: “mystical” and “practical” oppositions in <i>Victory</i>

7.30pm to 10pm BBQ at St Mary’s University

Friday | 7 July 2023

9.30am – Arrive

10am to 11am – Waldegrave Drawing Room

Financial Heists

Chair: Jay Parker

Sree Kumar	Conrad in Southeast Asia: An Illustrative Tour
Robert Hampson	Ian Sinclair's <i>The Gold Machine</i> : a Conradian entanglement

11am to 11.30am – break

Panel A – 11.30am to 1pm – Waldegrave Drawing Room

New Social Perspectives on Conrad

Chair: Nic Panagopoulos

Ellen Burton-Harrington	The Urban Gothic Metropolis of The Secret Agent
Chris Cairney	Conrad and Social Justice: Gleanings from <i>Nostramo</i> and <i>The Secret Agent</i> .
Joanna Skolik	“There is never a single story” in Conrad.

Panel B – 11.30am to 1pm Senior Common Room

Intertextual Conrad

Chair: Douglas Kerr

Daniel Vogel	Traversing spaces of otherness in selected works by Joseph Conrad and Stanisław Lem
Brygida Pudełko	Conrad's <i>Heart of Darkness</i> and Wells's <i>The War of the Worlds</i> , <i>When The Sleeper Wakes</i> and <i>Tono Bungay</i>
Elaine Smith	Nut and Nimbus: Willa Cather's Connections to Joseph Conrad, or Why 'Behind the Singer Tower' is Not a Muckraking Story

1pm – Trip to Hampton Court

6pm – Vin d'Honneur on Priest's Lawn

7pm – Gala Dinner in Waldegrave Drawing Room at St Mary's Universit

Saturday| 8 July 2023
Polish Cultural Centre, Hammersmith (POSK)

10am Arrive at POSK via District Line to Ravenscourt Park

10.15am to 11.45pm Multi-Media Room, 4th Floor

Physical Conrad

Chair: Mark Deggan

Hugh Epstein	Energy Fields and Narrative Sequence in <i>The Rescue</i>
Mattia de Luca	An acoustic analysis of <i>Almayer's Folly</i> and <i>An Outcast of the Islands</i>
Anna Szczepan-Wojnarska	Sound awareness in <i>An Outcast of the Islands</i>

11.45pm to 12.15pm Break

12.15pm to 1.15pm

The Inexplicable in *The Shadow Line*

Chair: Jim Ward

Brian Richardson	Fate, Chance, and Cause in Conrad's Fiction
Mark Deggan	"Consciousness of the marvellous": Cognition & Enchantment in <i>The Shadow-Line</i>

1.15pm to 2.30pm – lunch (not provided)

2.30pm to 3.30pm

Conradian Presences and Absences

Chair: Tania Zulli

Grażyna Maria Teresa Branny	Textuality and Intertextuality in "The Idiots": Denegation and Epistemology in Conrad's Early Tale
Jack Peters	Joseph Conrad's Reluctant Raconteurs

3.30pm to 4pm – break

4pm to 5.30pm

Gender Roles

Chair: Katherine Baxter

Nic Panagopoulos	Marlow and the Platonic Socrates in <i>Chance</i>
Jim Ward	"An Outpost of Progress" and the separate spheres
Yael Levin	Women who want to know and men who want to share

5.30pm to 5.45pm – comfort break

5.45pm to 6.45pm Philip Conrad Memorial Lecture Chair: Robert Hampson

Agnieszka Adamowicz-Pościech	The Napoleonic Era in Conrad's Work. Polish Perspective
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6.45pm to 7pm – Closing Remarks

7pm to 7.30pm– Conrad Exhibition at POSK

7.30pm – Dinner at POSK