

A DESCRIPTIVE LOCATION REGISTER
OF
JOSEPH CONRAD'S LITERARY MANUSCRIPTS

Compiled by

Gene M. Moore

Universiteit van Amsterdam

(LAST UPDATED AUGUST 2026)

INTRODUCTION

“For the textual scholar preparing a critical edition and for those interested in learning more about Conrad’s compositional methods and shaping imagination, the discovery of autograph and typewritten manuscripts and other early draft versions is of the utmost importance.” With these words Gordon Lindstrand opened his “Bibliographical Survey of the Literary Manuscripts of Joseph Conrad,” which appeared in three consecutive numbers of the second volume of *Conradiana* in 1969-70. Lindstrand compiled his survey as a first step towards what he hoped would eventually become a virtually complete and reliable record of the current disposition of all documents relating to the production or revision of Conrad’s literary works. This new Register is meant as a second step, supplementing Lindstrand’s findings with additional information on proofs and other materials relevant to the pre-publication history of Conrad’s works, and tracing where possible the provenance of the surviving documents.

Conrad’s early drafts and working papers would have gone straight from his hands into the fire had it not been for his wife, Jessie Conrad, who tucked them away in the deep and “sacred” drawers of an old yellow press. In 1911, once Agnes Tobin had introduced him to the New York lawyer and collector John Quinn, Conrad realized that his manuscripts and typescripts could provide a badly needed supplement to his literary earnings. Still, he found it difficult to believe in the value of his own superseded scribblings, especially those in incomplete or “unclean” or typed form: fragments of “Heart of Darkness,” *Lord Jim*, and *Nostromo* were sold for £100, and substantial typescripts for as little as £5. Virtually all of the contents of the sacred drawers were in Quinn’s possession by 1918, when Conrad began offering new drafts (usually typescripts, since by this time Conrad was dictating his works) to the London collector T. J. Wise, with handwritten title-pages designed to certify their authenticity. When Quinn sold his vast collections in November 1923, the Conrad items were the most profitable of all, and Quinn realized a profit of some 1,000% on his investment.

The fact that Conrad had only two collectors during his lifetime simplifies the disposition of his manuscripts and makes it easier to trace their dispersal. Most of the items in Quinn's collection are now in the collections of various American university libraries, and most of Wise's treasures are in the Ashley collection at the British Library. A small, diminishing number of items are still in private hands, while others remain "overdue and missing."

Gordon Lindstrand's survey is also overdue for a major revision and update. His survey contained a total of 203 numbered entries, of which 59 (or 29%) were of "unknown" or "uncertain" location. The present register lists 331 numbered entries, of which 33 (or 10%) are unlocated.

Anyone who attempts to compile such a list soon realizes that many of the descriptive terms used by auction houses, cataloguers, and scholars are at best only approximations: "quarto" and "folio" as applied to manuscripts mean little more than "small-ish" as against "large-ish"; confusions abound between "pages" and "leaves"; and the notion of "proofs" often includes not only galley or page proofs but also tear-sheets and disbound volumes. Still, the hope is that this Register will help scholars to identify and locate documents essential for understanding the textual history of Conrad's works, and stimulate the search for items yet unlocated. The information presented here is minimal where excellent catalogues are readily available (such as T. A. J. Burnett's *British Library Catalogue of the Ashley Manuscripts*), but additional details are provided for the unlocated items. Bibliographical references are limited to materials that refer directly to the history or description of these documents, and not to interpretations of their texts.

In the following list, numbers are assigned only to documents that were written, dictated, corrected, or at least initialled by Conrad. To save space, a number of abbreviations have been used. The numbered items in Lindstrand's survey are cross-referenced here as "L-numbers." Standard abbreviations are used for journals and for Conrad's major works; other, less common abbreviations are identified in a list at the end of this Register.

“Additional for the Joint Protectorate Note,” see “A Note on the Polish Problem”

“Admiralty Paper,” see “The Unlighted Coast”

Almayer's Folly

- 1} MS. Lacking ch. IX. 309 leaves quarto. Corr. & rev. April 1894.
 FOLIATION: ch. 1, 1-28 (28 repeated); ch. 2, 1-20; ch. 3, 1-23; ch. 4, 1-22
 (draft of letter in Polish on leaf 1 verso); ch. 5, 1-27; ch. 6, 1-26; ch. 7,
 1-31; ch. 8, 1-28, 30-32; ch. 10, 1-26 (11 repeated); ch. 11, 1-35 (1, 20,
 25, and 34 repeated); ch. 12, 1-38
 PROVENANCE: Sold to Quinn (with “The Brute”) in 1912 for £50 (CL5
 31, 43, 47); Quinn #1780, \$5,300, to Rosenbach
 BIBLIOGRAPHY: Jessie Conrad, *Bookman's Journal* 18:13 (1930), 1-3;
 Gordan, 112-29; L1; Eddleman and Higdon, eds., *Almayer's Folly*
 (Cambridge UP, 1994), xxvii-xxx, 160-65
 NOTE: The “tenth” [*sic*] chapter went “up the chimney” (JC to Pinker, 9
 July 1920, Berg)

ROSENBACH

- 2} TS. Complete. Title-page plus 280 pp. N.d. Corr. on 203 pp.
 PROVENANCE: Sold to Quinn in 1913 for £5 (CL5 254); Quinn #1781,
 \$650; William B. Leeds Collection, New York; sold (with TS of *Chance*)
 by the House of El Dieff, New York, to HRC in 1970 for about
 \$25,000
 BIBLIOGRAPHY: Gordan, 112-29; L2 and supplement; Rude, *Conradiana*
 8:2 (1976), 169; Higdon, *TSL* 18 (1976), 98-123; Eddleman and
 Higdon, eds., *Almayer's Folly* (Cambridge UP, 1994), xxxii, 165-79

HRC

- 3} Copy of the “fourth edition” (London: Unwin, [1914]) inscribed
 on fly-leaf: “One Vol. 62-64 thou.: words. Corr^d Text for
 Comp^{te} Edition. J. Conrad Ap. 1916.” Corr. and rev. throughout.
 PROVENANCE: Sotheby 15-17 Dec 1924 #621 (property of the late J. B.
 Pinker); Heffer cat. 247 (1925) #2, £95 and cat. 264 (1925), #173,
 £87/10s; AAA 1 Feb 1928 #57, \$525
 BIBLIOGRAPHY: Rude, *AEB* 2:2 (1978) #1; CL5 572

PRESENT LOCATION UNKNOWN

- 4} Heinemann galley proofs (with item 288), 17 numbered quires dated 31 May – 16 Sept 1920. With corr. in various hands, about 26 by JC in ink or blue pencil, some initialled.

PROVENANCE: Hodgson #186, £7/10s; L. M. Wilson (Paris) cat. 1 (1925) #105, 2,925fr.; Sotheby 1-2 March 1926 #421; Sotheby 15-17 Dec 1930 #515; reported stolen from a private collection (*Conradiana* 8:1 [1976], 90); Raphael King, London; Halstead B. Vander Poel Collection, Christie's 6973 (London, 3 March 2004) #270, £4,750; Stanley J. Seeger Collection, Sotheby's L13415 (London, 10 July 2013) #147, £2,000

BIBLIOGRAPHY: *LL*2, 221; Higdon and Eddleman, *Conradiana* 9:1 (1977), 77-103

PRESENT LOCATION UNKNOWN

***Almayer's Folly*, Author's Note**

- 5} MS. 3 leaves. 1895.

PROVENANCE: Sent to Quinn with MS of novel in March 1912

BIBLIOGRAPHY: L1 = L3; Eddelman and Higdon, eds., *Almayer's Folly* (Cambridge UP, 1994), 194-97; *CL*5 31

ROSENBACH

- 6} TS. 2 pp. Two copies.

BIBLIOGRAPHY: L4 and L5

ROSENBACH

"Alphonse Daudet"

- 7} MS. Complete. 6 leaves quarto. "A propos of A. Daudet." Corr. & rev. Dated in blue pencil on leaf 6 verso: "18th-19th Jan. 1898."

PROVENANCE: Quinn #1971, \$1,800, to Rosenbach; [Keating?]

BIBLIOGRAPHY: L6; *CL*5 231 NOTE: Yale microfilm 498

YALE

- 8} Pamphlet proofs (Wise, 1920). 4 pp. with holograph alterations. Initialled.

PROVENANCE: Hodgson #192 with pamphlet proofs of "Anatole France" and "Guy de Maupassant," £11/10s

LILLY

“Amy Foster”

- 9} MS. Complete. 100 leaves folio, in pencil. “The Husband.” Corr. & rev. 18 June 1901. “[W]ritten entirely out of doors” (CL5 89).
 PROVENANCE: Sold to Quinn (with “To-morrow” and “Typhoon”) in 1912 for £70 (CL5 89, 93, 121); Quinn #1810, \$1,800, to Rosenbach; by 1949 the property of Barton Wood Currie of Bala-Cynwyd, PA
 BIBLIOGRAPHY: L7
 NOTE: Yale microfilm 533
YALE

“An Anarchist”

- 10} AMS. 66 leaves quarto + 1 TS page. 25 cm x 20 cm. N.d. Corr. & rev. Lacking leaves 43 and 59 but textually complete. Leaf 44 inscribed “Found | at Oswalds | in Feb^y. 1920. | Joseph Conrad.”
 FOLIATION:
 pp. 1–8, 11–42: thin, faintly lined, unwatermarked paper
 pp. 9 and 10: typewriting paper, WM (lower case) “Brookleigh | Fine” (page 9 typewritten; page 10 recto manuscript; page 10 verso typewritten)
 pp. 43–70: unlined paper, WM: “IMPERIAL BOND | TYPEWRITING | BRITISH MADE”
 PROVENANCE: 1–41 sold to Quinn in 1913 for £5 (CL5 230, 255); 44ff to Quinn for \$2 per page (CL7 000); Quinn #1845, \$600, to Rosenbach; Rosenbach gift to Henry E. Huntington, 21 October 1924
 BIBLIOGRAPHY: L8
HUNTINGTON LIBRARY

“Anatole France I. *Crainquebille*”

- 11} TS. 12 pp. quarto. Dictated first draft. Corr. & rev. by JC.
 PROVENANCE: Sold to Quinn in 1913 for £1 (CL5 242); Quinn #1945, \$135, to James F. Drake; Keating
 BIBLIOGRAPHY: Keating #149; L9
 NOTE: Yale microfilm 498
YALE

- 12} Pamphlet proofs (Wise, 1919). 10 pp. with a few alterations. Initialled.

PROVENANCE: Hodgson #192, with proofs of "Alphonse Daudet" and "Guy de Maupassant," £11/10s

LILLY

The Arrow of Gold

- 13} AMS. Incomplete. 94 leaves quarto. "The Laugh." Dated 1917. Signed in three places. According to "Note for Mr. Thomas J. Wise," these are "the *only* ms. pp. of the first draft of *The Arrow of Gold*. The rest of the first draft was dictated straight to the machine."

PROVENANCE: Sold to Wise with item 15 for £70, Dec 1918; Keating
BIBLIOGRAPHY: Keating 1938; L10

NOTE: Yale microfilm 650. Leaf 49 shows a map of the house in rue des Consuls. Yale also holds two pen-and-ink drawings by Conrad, one of Doña Rita and a second for the dust-jacket

YALE

- 14} TS. Incomplete. 140 pp. "Rita Lastaola: A Tale." N.d. Corr. & rev. Pages numbered 1–141; p. 125 missing. Early version of most of Parts 1 and 2, equivalent to "The Laugh" plus about 50 additional pp.

PROVENANCE: Hodgson #168, £30 to Keating

BIBLIOGRAPHY: Keating #129; L11

NOTE: Yale catalogue reports 141 leaves; Yale microfilm 428

YALE

- 15} TS. Complete. 519 leaves. "The Arrow of Gold." Original first draft of novel. Corr. & rev. including two "Notes" stating that the work was begun in Sept 1917 and finished 14 June 1918.

PROVENANCE: Sold to Wise with item 13 for £70, Dec 1918; Keating

BIBLIOGRAPHY: Keating 1938; L12

NOTE: Yale catalogue reports 528 leaves; Yale microfilm 16

YALE

- 16} TS carbon. Complete except for the two “Notes.” 403 pp. N.d.
Plain paper 20.2 x 26.3 cm. No wm. With light ink corr. by JC.
FOLIATION: Pagination throughout in red pencil [title +] 1-403 with
unnumbered part-title pages for Parts 2-5 and much variation from
original typed pagination

PROVENANCE: Hodgson #169, £11; Henry A. Colgate

BIBLIOGRAPHY: L13; Rude, *Conradiana* 8:2 (1976), 169

COLGATE

- 17} TS. Complete. “Second Note.” 20 pp. in purple ribbon.
Holograph corr. mostly in black ink, some in pencil. Paper 8 x
10½ in., off-white (or discoloured with age). Wm: EXCELSIOR |
EXTRA SUPERFINE | BRITISH MADE. Plus one page from a
three-ring notebook, 3¾ x 6¾ in. with a holograph (black ink)
description of the piece, including the words: “1 vol 1/4to pages
20 | Harvard – Heffer – Cambridge | Eng. Apr. 6, 1930.”

PROVENANCE: Hodgson #170, £4, to Heffer; Heffer cat. 251 (1925)
#2908, £8/10s; Heffer cat. 264 (2 Dec 1925) #181, £10/10s; Heffer
cat. 300 (3 Dec 1927) #131, £10/10s

BIBLIOGRAPHY: L14 = L15

LILLY

- [---] Disbound copy of E1 (Unwin, 1919) with corr.

BIBLIOGRAPHY: Rude, *AEB* 4:3-4 (1980) #1

HOFSTRA

***The Arrow of Gold*, Author’s Note**

- 18} TS. Complete. 4 pp. Wm: CMK. Dated “October 1920.” Rev. by
JC. “First draft, J. Conrad” inscribed on p. 1. Signed.

PROVENANCE: Hodgson #171, £5, to Pay & Pay; AAA sale #4283, 9
Dec 1936, #200; Keating

BIBLIOGRAPHY: Keating 1938; L16 = L17

YALE

- 19} TS. Complete. 4 pp. Dated 1920. Corr.

PROVENANCE: Sold to Wise for £10 (JC to Wise, [24] Oct 1920, BL)

BIBLIOGRAPHY: L18

BERG

“The Ascending Effort”

- 20} TS. 5 pp. Laid paper 20 x 25.3 cm. Wm: STONEYWOOD | LINEN.
 Typed note in upper left corner p. 1: “from The Daily Mail July 30 1910.” Rev. for *NLL*. Initialled p. 5. [1920]. Original title: “In My Library: Can Poetry Flourish in a Scientific Age?” apropos of George Bourne, *The Ascending Effort* (London: Constable, 1910).
 PROVENANCE: Hodgson #197, £10/10s, with proof sheets of “Tradition”; Heffer cat. 251 (1925) #2918, £7/7s (see “Tradition”); Henry A. Colgate

COLGATE

“Author and Cinematograph”

- 21} TS. 12 half-sheets. Wm: CMK. Corr. Initialled. [1923]. With a holograph cover note: “These notes were made in England in case of my being called upon to speak in public in the US.” Notes for JC’s speech in New York, 10 May 1923.
 PROVENANCE: Given to Florence Doubleday; sold 19 Nov 1945 to Fred Bates Johnson; gift to Indiana University from Fred Bates Johnson, 1956

BIBLIOGRAPHY: Schwab, *MP* 62:4 (May 1965), 342-47; Rude, *L’Époque Conradienne* (mai 1987), 21-32 [both with transcriptions of text]; L103

LILLY

“Autocracy and War”

- [---] TS carbon. 45 leaves. Cream paper. Wm: Two men holding a shield on which “397” appears, above a banner inscribed LITERA SCRIPTA MANET; opposite: MONIERS | 397 | IMPROVED. Corr. & rev. by an editor in pencil.

FOLIATION: [1], 2-45

PROVENANCE: Gift of William Pearson Tolley

BIBLIOGRAPHY: Rude, *AEB* 5:2 (1981), 98, wrongly describes this as signed and revised by Conrad

SYRACUSE UNIVERSITY

- 22} Pamphlet proof sheets (Wise, 1919). 31 pp. Rev. by JC for *NLL*.
PROVENANCE: Hodgson #194, £6/5s, to Spencer

YALE

“Because of the Dollars,” see also *Laughing Anne*

- 23} MS. Complete. 96 leaves folio. N.d. Corr.
PROVENANCE: Quinn #1895, \$1,200, to Rosenbach; Rosenbach cat. 26
(1933) #55, asking \$2,100; bought from John F. Fleming, 19 May 1959
BIBLIOGRAPHY: L20; *CL* 5 334

ROSENBACH

- 24} MS/TS. Complete. 62 pp. (first 42 pp. TS + 20 leaves MS). Corr.
N.d.

PROVENANCE: Quinn #1896, \$750, to Kern; Kern #287, \$850

BIBLIOGRAPHY: L21; *CL* 5 350

LILLY

“The Black Mate”

- 25} MS. Complete. 98 leaves quarto on ruled white wove paper;
[1908]. Corr. & rev. No wm. With JC’s marginal notes to a
typist. “The manuscript is [...] full of false starts, deletions and
heavy revisions” (*BLCAM* I, 263).

FOLIATION: 1-14, 15 & 16, 17-58, 58A, 59-98

PROVENANCE: Wise-Ashley

BIBLIOGRAPHY: *LL* 2, 264; L22; Carabine, *The Conradian* 13:2 (1988),
128-48; *BLCAM* I, 263

BL, Ashley MS. 2949

- 26} TS. Complete. 49 pp. “Arlette” as title appearing on leaf 1. N.d.
Corr. & rev. up to p. 33.

PROVENANCE: Hodgson #177, £10, to Maggs Bros. Ltd (London);
Maggs cat. 460 #2845, £42

BIBLIOGRAPHY: L23

WILLIAMS COLLEGE

- [---] Page proofs of Wise's limited edition (Edinburgh: Dunedin Press, 1922). With one corr. in ink on colophon.

COLGATE

The Book of Job

- 27} TS. Complete. 94 large quarto pp. of white laid paper, wm: CMK. Corr. & rev. With four preliminary pp. added (a title-page, a list of *dramatis personae*, a "Note on characters," and a scene description and plan of Act I), plus a note from JC to T. J. Wise dated 25 June 1921.

FOLIATION: 5-98

PROVENANCE: Sold to Wise for £100, 1 July 1921, and sent with item 56 on 29 Aug 1921; *BLCAM* I, 260-61

BIBLIOGRAPHY: L24

BL, Ashley MS. 2941

- 28} TS. 74 pp. quarto, with about 150 words holograph and a title page in JC's hand. Bound in red morocco.

PROVENANCE: Spoor (1939) #203, \$32.50

Kurt Gippert Bookseller, Chicago

"Books"

- 29} Pamphlet page proofs (Wise, 1920) in same style as "Confidence" below, 6 sheets paginated 5-15. Initialled. With a note in ink on p. 1: "The Speaker, July 15th 1905."

PROVENANCE: Heffer cat. 251 (1925), #2915, £5/5s; Heffer cat. 264 (2 Dec 1925), #182, £5/5s; see "Henry James: An Appreciation"; Henry A. Colgate

COLGATE

"The Brute"

- 30} MS + 1 TS page (p. 12). Complete. 52 leaves folio. [1906]. Corr. & rev.

PROVENANCE: Sold to Quinn (with *Almayer's Folly*) in 1912 for £10 (Quinn to Conrad, 17 March 1912, NYPL; CL5 43, 47); Quinn #1840, \$1,350 to Rosenbach; gift to Dartmouth College Library, Perc S. Brown, 1954

FOLIATION:

Wm: ENGLISH MADE BANK | ROCK BROS LTD pages 1–11, 13–22, 24–26 on lined laid sheets measuring 13 in. x 8½ in. (21.5 cm x 33 cm).

Wm: BROOKLEIGH | FINE page 12 (typed) on unlined laid sheets, measuring 10 in. x 8 7/8 in. (22.5 cm x 25.3 cm)

No Wm: pages 23, 27[a]–52 on lined laid sheets, measuring 13 in. x 8½ in. (21.5 cm x 33 cm).

BIBLIOGRAPHY: L24

DARTMOUTH COLLEGE

“The Censor of Plays”

- 31} AMS. Complete. 8 leaves, first on Pent Farm stationery. “The Censorship of Plays: An Appreciation.” Oct 1907. Corr. & rev. by JC, edited by Edward Garnett.

PROVENANCE: Garnett #65, \$80; AAA sale #4283 (9 Dec 1936) #201; private library

BIBLIOGRAPHY: L26

YALE

“Certain Aspects of the Admirable Inquiry into the Loss of the *Titanic*”

- 32} MS. Complete. 44 leaves quarto. [June 1912]. Unsigned.

PROVENANCE: Sold to Quinn in June 1913 for £6; Quinn #1965, \$425, to James F. Drake; Anderson 27 Oct 1924, \$485; Anderson sale #2009 (15-16 Nov 1926) #156; AAA sale #3827 (11-12 March 1930) #65; Robert C. Findlay Collection; Randall House cat. 27 (1993) #1, asking \$75,000; Lilly Library

BIBLIOGRAPHY: L27; CL5 242

LILLY

- 33} Pamphlet proofs (Wise, 1919). With a few corr. by JC.
 PROVENANCE: Hodgson #196, £9/5s, to Spencer?; Sotheby 2-3 Dec
 1963 #91, £85, to Dawson
PRESENT LOCATION UNKNOWN

Chance

- 34} MS. 1,252 leaves quarto, a few folio. Corr. & rev. "Explosives. A
 Ship-board Tale" as deleted title. Dated "3d June 1911 - 25 Mch
 1912" but containing 164 leaves written in 1906 (including 35 in
 Jessie Conrad's hand).
 PROVENANCE: Sold to Quinn in 1912 (CL5 68-69); Quinn #1880,
 \$6,600, to Rosenbach; Parke-Bernet 4-5 Nov 1946, #105; Gordan
 bequest
 BIBLIOGRAPHY: *BNYPL* 72 (Nov 1968), 568-87; L28
BERG
- 35} MS. One leaf, numbered 154.
 BIBLIOGRAPHY: Keating #103; for an account by Jessie Conrad, see
 Keating, p. 224; L29
 NOTE: Yale microfilm 647
YALE
- 36} MS. One leaf, numbered 156. Unsigned, undated. Purple ink.
 Cream laid paper, 27.1 x 20.9 cm.; chainlines, 2.5 cm. Wm:
 NOTE PAPER | [horse rampant] | FINE QUALITY.
 BIBLIOGRAPHY: Rude, *Conradiana* 15:3 (1983), 232
PHILADELPHIA FREE LIBRARY
- 37} TS. Complete. 611 pp. quarto. N.d. Corr. "Chance. A Tale in Two
 Parts." TS prepared as printer's copy for A1, but not used. Several
 preliminary and chapter title sheets plus 611 pp. of text.
 PROVENANCE: Quinn #1881, \$850; AAA sale #4283 (9 Dec 1936),
 #211 with facs p. 55
 BIBLIOGRAPHY: Keating 1938; L31
 NOTE: Yale reports 621 leaves; Yale microfilm 16
YALE

- 38} TS/MS. Complete. 613 pp. TS + 4 internal leaves MS, + 10 leaves MS (*CL5* 351). N.d. Corr. & rev.

FOLIATION:

pp. 1–335, 405–555: 8 in. x 10¼ in. (20 cm x 25.8 cm); cream coloured paper of a second grade, wove; no watermark; blue typewriter ribbon
pp. 336–404, 556–635 same dimensions as above; cream coloured medium grade paper, wove with a linen texture; no watermark; black typewriter ribbon

MS, numbered A-J: cream lined paper, 8 in. x 9⅞ in. (20 cm x 25 cm).
Watermark: ‘Imperial Bond | Typewriting | British Made’

PROVENANCE: Sold to Quinn in 1913 for £5 (*CL5* 230, 254); Quinn #1882 (erroneously reporting TS of 635 pp.), \$775, to Brick Row Book Shop, New York; owned by William B. Leeds; House of El Dieff, New York, 1970 (with TS of *Almayer's Folly*), asking \$25,000

BIBLIOGRAPHY: L31 and supplement; Rude, *Conradiana* 8:2 (1976), 169

HRC

- 39} TSS. Two incomplete corr. copies of “Chance: An Episodic Tale with Comments” altogether approx. 326 pp. Corr. & rev. The note “Chance, new copy” appears following folio 77.

FOLIATION, FIRST TS:

title-page: “Chance: An Episodic Tale with Comments”

part-title: “Part First: Commenting on a start in Life, on a financial crash and on a runaway mate.” Both titles on lined paper 20.2 x 25.5cm.,
wm: HIERATICA | A VEGETABLE PARCHMENT | J. S & C^o.

pp. 1-2, “3 to 8,” 9-54 black TS on plain paper, wm: [crossed hammers] |
EXTRA STRONG BOND | 9999 | [monogram]

pp. 54a-d, 55-70 purple TS on laid paper 20.2 x 26cm., wm: EXCELSIOR
| FINE

pp. 71-73 black TS on plain paper 20.4 x 26cm, wm: EXCELSIOR |
SUPERFINE | BRITISH MADE

pp. 74-77 in purple TS on laid paper 20.3 x 26cm, wm: EXCELSIOR |
SUPERFINE | PARTRIDGE & COOPER | LONDON

SECOND TS (= pp. 1-182 of E1):

pp. 1-7, “8 & 9” together, 10-20 purple TS on plain paper 20.2 x 25.3cm,
wm: INGLEWOOD | [seal] | PAPER

pp. 21-23 purple TS on plain paper 20.2 x 25.7cm, wm: IMPERIAL |
PARCHMENT | NOTE

pp. 24-27 purple carbon on wm: INGLEWOOD as above
 pp. 28-30 purple carbon on faint wm: [monogram and seal]
 pp. 31-33 purple carbon on wm IMPERIAL as above
 no p. 34
 pp. 35-232 purple TS on paper 20.2 x 25.6cm altogether plain, no wm
 pp. 233-249 purple TS carbon
 PROVENANCE: Hodgson #163 [as 324 pp.], £10, to J. Evans
 BIBLIOGRAPHY: L32; Rude, *Conradiana* 8:2 (1976), 169

COLGATE

- 40} TS. One leaf purple on plain paper, no wm, originally numbered
 "691" in pencil, with pencil note "401-2 [London 1913]."

COLGATE

- 41} Copy of the A1 Copyright Edition (Garden City, NY: Doubleday,
 1913) with holograph corr. by JC and others.

BIBLIOGRAPHY: Rude, *AEB* 2:2 (1978) #9; *CL* 5 195

NOTE: Other proofs destroyed by JC; see *CL* 5 302-3

COLGATE

Chance, Author's Note

- 42} TS. Complete. 4 pp. "First Draft" May 1920. Wm: CMK
 PROVENANCE: Sold to Wise (letter 20 May 1920, BL); bequest of
 Richard Gimbel, 1977, to Philadelphia Free Library

BIBLIOGRAPHY: Rude, *Conradiana* 15:3 (1983), 231

PHILADELPHIA FREE LIBRARY

"Christmas Day at Sea"

- 43} AMS. Complete. 10 leaves wove paper, no wm. Last page dated
 "1st July '23." Corr. & rev. "1st Draft".

PROVENANCE: Sold to Curle with item 44 on 8 July 1923 for £25; Curle
 #8 with facs leaf 10, \$1,650 with items 44 and 47

BIBLIOGRAPHY: L33; Stevens and Trogdon, *Conradiana* 33:3 (2001), 251-
 63

HRC

- 44} TS1. Complete. 6 pp. N.d. Corr. & rev. Original TS, with a TS note (1 page) by Curle.
 PROVENANCE: Sold to Curle with the above; Curle #8, \$1,650 with items 43 and 47
 BIBLIOGRAPHY: L34
HRC

- 45} TS2. 6 pp.
 PROVENANCE: Alfred A. Knopf Archives
HRC

- 46} TS3. 7 pp. Violet carbon based on TS2. Corr. by JC in black ink and by another hand in blue pencil. Cream wove paper 20 x 25cm., no wm.
 FOLIATION: [1], 2-7
 PROVENANCE: Lewis R. Macleod, literary editor of the *Daily Mail*; Christie, Manson and Woods, 16 Oct 1985, to David J. Holmes; Texas Tech University
 BIBLIOGRAPHY: Rude, *Joseph Conrad Today* 12:1 (1987), 317; Rude, *The Library* 10:1 (1988), 49-50
TTU

- 47} Galley proofs for the *Daily Mail*, 1 leaf quarto with JC's corr.
 PROVENANCE: Curle #8, \$1,650, with items 43 and 44
HRC

- 48} Revise galley proofs for the *Daily Mail*, 1 sheet with JC's corr. in black ink.
 PROVENANCE: Lewis R. Macleod, literary editor of the *Daily Mail*; Christie, Manson and Woods, 16 Oct 1985, to David J. Holmes
 BIBLIOGRAPHY: Rude, *The Library* 10:1 (1988), 50-51
TTU

“Confidence”

- 49} TS. Complete. 10 pp. 17 April 1919. Corr. & rev. The dictated first draft, from which a setting copy TS was made for the *Daily Mail*.

PROVENANCE: Wise-Ashley; *BLCAM* I, 259

BIBLIOGRAPHY: L38

BL, Ashley MS. 2938

- 50} Pamphlet page proofs (Wise, 1920). Corr. by JC. 5 sheets numbered 5-14 with a note in ink on title-page: "The 'Golden' Daily Mail June 30th 1919" and JC's initials at end. In same style as "Books" above.

PROVENANCE: Hodgson #198, £10, to Maggs; Maggs cat. 460 #2856, £21; Henry A. Colgate

COLGATE

"Congo Diary"

- 51} MS. Complete in two notebooks. Journal of the voyage up the Congo river, June-August 1890. Second notebook entitled "Up-river book. Commenced 3 August 1890."

BIBLIOGRAPHY: L36; Józef Miłobędzki, ed., *Nautologia* 1 (Gdynia, 1972 [1974]), 11-55, with facs

HOUGHTON LIBRARY, HARVARD UNIVERSITY

"Conrad in the East," by Richard Curle

- 52} TS. Complete. 13 pp. quarto. [1922]. Corr. & rev. by JC. Signed.

FOLIATION: 2-10, 13-14, 20-21

PROVENANCE: Curle #4, \$100, to Keating

BIBLIOGRAPHY: Keating #258

YALE

"The Crime of Partition"

- 53} TS. Complete. 28 pp. "The Crime." 12-27 Dec 1918. Corr. & rev. Signed three times. The dictated first draft.

PROVENANCE: Wise-Ashley; Keating 1938

BIBLIOGRAPHY: L37

NOTE: Yale microfilm 498

YALE

- 54} *Fortnightly Review* tear-sheets. 13 pp. With corr. in various hands including Conrad's.

PROVENANCE: Hodgson #200 + "Stephen Crane" proofs (2 pp.), £7/5s, to Maggs; Maggs cat. 460 #2851, £18/18s; Swann no. 114 (15-23 March 1945), #228

BIBLIOGRAPHY: Stape, *Conradiana* 19:2 (1987), 130n2

LILLY

"The Dover Patrol"

- 55} MS/TS. Incomplete. 2 leaves. N.d. Half-leaf quarto of the original MS, and another quarto page of corrected TS (9 lines) and corrected MS (14 lines), differing from the printed version.

PROVENANCE: Heffer cat. 289 (15 July 1927) #171 with pamphlet, £21

BIBLIOGRAPHY: L38

YALE

- 56} TS. Complete. 10 large quarto pp. white laid paper, wm: CMK. Corr. & rev. Signed twice. With an autograph title-page. A note at the end states: "Written on the occasion of unveiling of the Memorial to the Dover patrol on the 27 July 1921 – finished on the 23 July 1921."

PROVENANCE: Sent to Wise with item 27, 29 Aug 1921

BIBLIOGRAPHY: L39; *BLCAM* I, 260-61

BL, Ashley MS. 2942

"The Duel"

- 57} TS/AMS. Complete. 218 sheets. Initialled and dated '4 Ap 07'. Corr. & rev. First 71 pp. purple carbon TS, 10 in. x 8 in. (25.4 cm x 20.32 cm); 147 lined leaves MS in purple ink, 10¾ in. x 8½ in. (27.3 cm x 21.6 cm). Paper bears three watermarks: TS [1]-76 wm: DOVER BOND | 511; TS 77 and MS 2-79 wm: SANDLE BROTHERS | LONDON; and MS 80-130, 132-50 wm: NOTE PAPER | [lion rampant] | FINE QUALITY.

FOLIATION: TS [1], 8-77; MS 2-33, 34-35, 36-130, 132-150

PROVENANCE: Auctioned with MS of "Her Captivity" Hodgson's 6 Dec 1923; buyer Spurr & Swift and acquired by George T. Keating (see Conrad to Keating, 28 Jan 1924, *CL8* 284); bequest of Richard Gimbel, 1977, to Philadelphia Free Library

BIBLIOGRAPHY: L40; Rude, *Conradiana* 15:3 (1983), 232

PHILADELPHIA FREE LIBRARY

"The End of the Tether"

- 58} AMS. Incomplete. 146 leaves. N.d. Corr. & rev. "[A]ll that remains of the original MS of that story which was burnt before publication in a lamp accident" (*CL5* 193).

FOLIATION: 1-93, 95-135 (two leaves numbered 67; number 133 omitted but text is uninterrupted); pp. 18-30 of Part II (Ch. 8 of the book), with leaves 23-25 as photocopies (originals returned to Keating in 1971, now unlocated) and leaves 26-30 as photocopies

PROVENANCE: Quinn #1804, \$1,600, to Rosenbach [via Gabriel Wells?]; Keating 1938; L41

NOTE: Yale microfilm 17

YALE

- 58a} MS. 1 leaf. Corr. & rev. Marked 'E of T. | II | 24'. (See above.)

Incipit: 'It descended slowly as if by its own weight;'

PROVENANCE: Bonham's, London, 18 June 2014, #181, from a private collection

- 58b} MS. 1 leaf, with autograph revisions. Marked 'E of T | II | II | 28' in Conrad's hand (260 x 202mm, watermarked 'English Made Bank | Rock Bros Ltd'), 1902.

PROVENANCE: Stanley J. Seeger Collection, Sotheby's L14415 (London, 15 July 2014), #237

"Explosives: A Ship-board tale," see *Chance*

"Falk"

- 59} MS. Complete. 247 leaves folio. Inscribed "Winchelsea, May, 1901." Corr. & rev. Lacking only the first paragraph on p. 162 of E1 of *Typhoon and Other Stories* (London: Heinemann, 1903).

PROVENANCE: Quinn #1811, \$3,100, to Rosenbach; by 1949 the property of Barton Wood Currie

BIBLIOGRAPHY: L42; *CL* 5 73, 89, 93

NOTE: Yale records 259 leaves "variously paged"; Yale microfilm 223

YALE

- 60} TS. Incomplete. 62 pp. quarto blue ribbon TS with holograph corr. in black ink.

PROVENANCE: Hodgson #152, £21, to Wilson; Wilson cat. 1 (Paris 1925) #104, 4625fr.; Sotheby 1-2 March 1926 #422; Maggs cat. 487 (1927) #555: "The Manuscript begins on page 162 of the Published Book [*Typhoon and Other Stories*, 1903] and ends on page 209, and is imperfect at its beginning and end"; Christie's, New York, 27 Oct 1995 #22, \$15,000-20,000; Texas Tech University; Stanley J. Seeger Collection, Sotheby's L13415 (London, 10 July 2013) #38, £26,000

BIBLIOGRAPHY: Rude, *Joseph Conrad Today* 12:1 (1987), 317-18; Rude, *The Library* 10:1 (1988), 46-47; Rude, *Conradiana* 23:3 (1991), 234; Rude and Carroll, *Conradiana* 28:2 (1996), 96-97

PRIVATE COLLECTION, UNITED STATES

- 61} TS. 2 pp. numbered 5 and 7. Corr. Tipped in a copy of *A Conrad Argosy* (Garden City, NY: Doubleday, Doran, 1942).

PROVENANCE: Sutton (1985) #124, \$1,500; Texas Tech University

BIBLIOGRAPHY: Rude, *The Library* 10:1 (1988), 46-47

TTU

"First News"

- 62} *Reveille* tear-sheets, 4 pp. [1918]. Corr. Initialled by JC.

PROVENANCE: Heffer cat. 264 (2 Dec 1925) #185, £4/4s; Heffer cat. 251 (1925) #2916, £4/4s; the unidentified "and 1 other" of Hodgson #197 or #199?

PRESENT LOCATION UNKNOWN

“Flight”

- 63} AMS. 5 leaves entitled “Never Again” on foolscap, with p. 1 inscribed “Written in 1917 Joseph Conrad” and initialled at the end. In buckram portfolio enclosed in half morocco case.

PROVENANCE: Sotheby 22 Apr 1918 and 22 July 1929; Parke-Bernet 7-8 Feb 1940 #214

BIBLIOGRAPHY: Rude, *The Conradian* 15:2 (1991), 70

PRESENT LOCATION UNKNOWN

Foreword to Edward Garnett's *Turgenev, A Study*

- 64} AMS. Complete. 9 leaves. [May 1917] Corr. Initialled. With a 2 pp. letter thanking Garnett for Constance Garnett's translation; also an envelope with notes by Garnett.

PROVENANCE: Given to Garnett; Garnett #86, \$200; Keating 1938

BIBLIOGRAPHY: L181

NOTE: Yale microfilm 498

YALE

- 65} TS. Complete. 6 pp. With holograph corr.

BIBLIOGRAPHY: L182

DARTMOUTH COLLEGE

Foreword to Alice S. Kinkead's catalogue *Landscapes of Corsica and Ireland*

- 66} TS. Complete. 3 pp. quarto. Inscribed “For Kinkie.” Corr. & rev.

PROVENANCE: Hodgson #185, £10/10s; Sotheby 13-15 Feb 1928; Keating

BIBLIOGRAPHY: Keating #251; L43; Rude, *The Conradian* 15:2 (1991), 71

NOTE: Yale microfilm 650

YALE

- 67} TS. 2 pp. quarto. “Foreword to Catalogue of Corsican & Irish Landscapes.” [Oct 1921]. Unsigned, “but with profuse holograph corrections in Conrad's hand.”

PROVENANCE: Paul C. Richards (Brookline, MA) cat. no. 38 (1969) #160, with TLS to Kinkead 10 Oct 1921, \$200

BIBLIOGRAPHY: L44; Richards cat. text in *Conradiana* 1:3 (1969), 140

HRC

- 68} TS. One page quarto, numbered 2, blue ribbon. Corr. Undated, unsigned.

PROVENANCE: Heffer cat. 289 (15 July 1927) #185, £12/10s.

BIBLIOGRAPHY: Rude, *The Book Collector* 31:4 (1982), 505

BRYN MAWR COLLEGE

Foreword to *At Sea with Joseph Conrad*

- 69} TS. 2 pp. corr. Conrad's letter to Capt. J. G. Sutherland, printed as a preface to *At Sea with Conrad*. Signed.

PROVENANCE: Hodgson #179, £5, to Heffer; Heffer cat. 251 (1925) #2910, £8/12s/6d

PRESENT LOCATION UNKNOWN

"Freya of the Seven Isles"

- 70} AMS. Incomplete. 223 leaves quarto. Signed and dated "26 Decer. 1910 to 28 Febr. 1911." "About 28,000 words." Corr. & rev. Includes a short holograph verse by Arthur Symons that served as title-page motto for *Twixt Land and Sea*.

FOLIATION: 1-25, 27-187, 189-221, 223-226. Pagination is double: the 223 leaves are numbered 1-226 in blue pencil in the lower right corner with leaves 26, 188, 222 lacking; three of four sections are also numbered separately in black ink above right, section II as 1-46 and sections III and IV as 1-149, with some anomalies (one leaf paginated 51 & 52; leaf 110 lacking; and one sequence numbered 146, 146B, 146)

PROVENANCE: Quinn #1868 + facs, \$3,500, to James F. Drake; bequest of Richard Gimbel, 1977, to Philadelphia Free Library

BIBLIOGRAPHY: L45; Rude, *Conradiana* 15:3 (1983), 233; *CL4* 475; *CL5* 215

NOTE: *CL4* 475 wrongly reports 226 leaves

PHILADELPHIA FREE LIBRARY

- 71} TS. Complete. 124 pp. Dated 1911. Signed. Corr.

BIBLIOGRAPHY: L46; *BNYPL* 75:1 (Jan 1971), 11

BERG

“A Friendly Place”

- 72} MS. Complete. 6 pp. 1912.

SMITH COLLEGE

- 73} TS (part carbon). 5 pp. N.d. Corr.

BIBLIOGRAPHY: L47

BERG

“Gaspar Ruiz,” Introductory note to *Youth and Gaspar Ruiz*, for Dent’s School Series (London: Dent, 1920)

- 74} TS. 2 pp., black ribbon on two sheets, the first wm: [floral design] | O[*illegible*]WAY | FINE [L]INEN; the second wm: CMK, with corrections in black ink and pencil. Signed.

PROVENANCE: Sold to Wise (letter 20 May 1920, BL); gift to New York University from De Coursey Fales, 1957

BIBLIOGRAPHY: Rude, *The Library* 8:4 (1986), 361

FALES LIBRARY, NEW YORK UNIVERSITY

Gaspar the Strong Man

- 75} AMS. Complete. 178 leaves. “The Strong Man.” Inscribed: “Begun 14 Sep 1920 and finished 8 Oct 1920.” With a one-page description of the MS, signed and dated 30 Oct 1920, plus an Ashley title-page.

PROVENANCE: Sold to Wise for £105, 3 Nov 1920; Wise to Keating

BIBLIOGRAPHY: Keating 1938; L48

NOTE: Yale microfilm 428

YALE

- 76} TS. Complete. Title-page + 81 pp., with a note in ink: “First Copy | Finished typing 29 Oct 192[0]” and signature on last page. Wm: CMK, blue TS with red TS for “Screen” sections and titles. Corr. in ink and red and blue pencil.

PROVENANCE: Maggs cat. 449 (1924), #119, £150, with facs. of p. 68

BIBLIOGRAPHY: Rude, *Conradiana* 8:2 (1976), 169; Moore, ed., *Conrad on Film* (Cambridge UP, 1997), 31-47

COLGATE**“Geography and Some Explorers”**

- 77} MS. Complete. 62 leaves quarto. [1923].
 PROVENANCE: Sold by Curle to Hodgson, 15 Jan 1924 (see Curle to Hodgson, 14 Jan 1924, and Conrad, twice, to Hodgson, 17 Jan 1924, Bodleian MS. Eng. c. 4802)
 BIBLIOGRAPHY: Keating #204; L50
YALE
- 78} TS1. Complete. 24 sheets, 23 TS pp. plus one holograph leaf.
 Dated “Dec^{cr} 1923.” Signed. Inscribed “*First copy* from ms.”
 Corr. & rev.
 BIBLIOGRAPHY: Keating #204; L51
YALE
- 79} TS2. Complete. 24 pp. carbon. Undated. Initialled “J.C.” Corr.
 BIBLIOGRAPHY: L52
BERG
- 80} TS3. 24 pp. quarto. “[W]ith extensive holograph revision” copied from TS2 in another hand.
 PROVENANCE: Parke-Bernet 1 Feb 72, #68
 BIBLIOGRAPHY: Rude, *Conradiana* 18:2 (1986), 145
BERG
- [---] TS4. 24pp. Copy-edited and altered by *National Geographic* editors, who added subtitles. Made from the copy sent to The Amalgamated Press, New York, probably never seen by JC.
 BIBLIOGRAPHY: Stevens, *Conradiana* 23:3 (1991), 197-202
NATIONAL GEOGRAPHIC SOCIETY ARCHIVES
- 81} Pamphlet proofs (Strangeways, 1924). Corr. by L. M. Hallowses.
 BIBLIOGRAPHY: Stevens, *Conradiana* 23:3 (1991), 197-202
BERG

“A Glance at Two Books”

- 82} TS. 8 pp. Complete. Laid paper 20.2 x 26.5cm, no wm, with corr. by JC in black ink, title in ink. Pages 1-3 in black ribbon, but 4-8 (from paragraph beginning “The exposition of all the characters”) in purple ribbon same paper; last page signed “J. Conrad” with note “P. M. Mag^{ne} 2^d Mch 1904.”

PROVENANCE: Hodgson #153, £32, to Spencer & Swift; Henry A. Colgate

BIBLIOGRAPHY: L53

COLGATE

“Guy de Maupassant”

- 83} Proofs of Maupassant's *Yvette and Other Stories* (London: Duckworth, 1904) with Conrad's preface, including a new paragraph (1½ pp.) in JC's hand, plus holograph corrections in the preface and the text.

PROVENANCE: Owned by Frederick Wilson; Sotheby 18-19 Dec 1933 #118; Sotheby, New York, 15 June 1990 #35, \$3,500-4,000; Stanley J. Seeger Collection, Sotheby's L13415 (London, 10 July 2013) #115, £4,000

NOTE: See item 275

PRESENT LOCATION UNKNOWN

- 84} Pamphlet proofs (Wise, 1919). 14 pp. With holograph corr.

PROVENANCE: Hodgson #192 + proofs of “Alphonse Daudet” and “Anatole France,” £11/10s, to Maggs

BIBLIOGRAPHY: Stape, *Conradiana* 19:2 (1987), 130n2

LILLY

- [---] Pamphlet proofs (Wise, 1919). Corr. (by Wise?).

PROVENANCE: Acquired by Texas Tech University, 1977

BIBLIOGRAPHY: Sullivan, *Joseph Conrad Today* 4:1 (1978), 99-100; Rude, *AEB* 4:3-4 (1980) #2

TTU

“Heart of Darkness”

- 85} AMS. Incomplete. 211 pp. quarto, in pencil. N.d. Signed. Corr. & rev.

FOLIATION: “The following numbers have been assigned to the leaves of the manuscript according to the sequence of the story: 1-136, on rectos; 137-262 on versos; 273-297 on rectos of a separate group of leaves. Twenty-three pages of text are wanting, namely p. 1-11, 14, 18-29; since numbers have been reserved for these pages it follows that p. 244-255, 259, 263-272 are wanting in the collation” (Yale catalogue).

PROVENANCE: Sold with “fragments” of *Lord Jim* and *Nostromo* to John Quinn in 1912 for £100; Quinn #1806, \$1,500, to Gabriel Wells; Keating

BIBLIOGRAPHY: Keating #37; L54; CL5 102-3, 121, 144

NOTE: Yale microfilm 18

YALE

- 86} TS. Incomplete. 34 pp. N.d. Purple ink. Corr. & rev. Note at end: “to p. 58 of MS, fourth line.”

PROVENANCE: Hodgson #150, £13, to Maggs; acquired by Dr Albert A. Berg from W. T. H. Howe’s collection in 1940

BIBLIOGRAPHY: L55 = L56; Michael and Berry, *Conradiana* 12:2 (1980), 147-55

BERG

“Henry James: An Appreciation”

- 87} MS. Complete. 22 leaves quarto. N.d. Corr. & rev. With pencilled alterations in another hand.

BIBLIOGRAPHY: CL5 578; Keating #143; L57 (+ L58)

NOTE: Yale microfilm 498

YALE

- [---] Pamphlet proofs (Wise, 1919). 16 pp. with a few corr. not by JC, who provided only original publication information and the indication “Letters.”

PROVENANCE: Hodgson #191 with "Books" proofs, £6/10s, to Heffer;
 Heffer cat. 251 (1925) #2917, £5/12s/6d; Heffer 264 (2 Dec 1925)
 #186, £5/12s/6d; Heffer 300 (3 Dec 1927) #129, £5/2s/6d
 BIBLIOGRAPHY: Stape, *Conradiana* 19:2 (1987), 130n2-3

YALE

"Her Captivity," see *The Mirror of the Sea*

"The Heroic Age," see *The Mirror of the Sea*

"The History of Mr. Conrad's Books," by Richard Curle

88} TS. 17pp. Corr. and rev. by JC.

PROVENANCE: Curle #18, \$130

BIBLIOGRAPHY: Simmons, ed., *The Conradian* 25:2 (Autumn 2000), 185-204

UNIVERSITY OF VIRGINIA

"His War Book" (A Preface to Stephen Crane's *The Red Badge of Courage*)

89} AMS. Complete. 14 leaves. 1923.

PROVENANCE: Sold to Wise for £15, 12 Oct 1923

BIBLIOGRAPHY: L59; *BLCAM* I, 389

BL, Ashley MS. 4791

90} TS. Complete. 7 leaves. Corr. N.d. With a note to Wise.

PROVENANCE: Spoor #205, \$62.50

BIBLIOGRAPHY: L60

DARTMOUTH COLLEGE

"The Humane Tomasov," see "The Warrior's Soul"

"The Husband," see "Amy Foster"

"The Idiots"

- 91} TS. 15 pp. in black ink on thin, laid paper, no wm. N.d. Corr. & rev. by JC in black ink. Typed by Jessie Conrad for submission to *The Savoy*, Oct 1896.
 PROVENANCE: Garnett #18, \$250; Keating 1938
 BIBLIOGRAPHY: L61
 NOTE: Yale microfilm 449
YALE

“Il Conde”

- 92} MS. Complete. 56 leaves quarto, lined, measuring 10 in. x 8 in. (25.4 cm x 20.32 cm). Wm: SANDLE BROTHERS | LONDON. Corr. & rev. Inscribed at end: “4th Dec.” [1906].
 PROVENANCE: Quinn #1847, \$1,700, to Rosenbach; Rosenbach cat. 26 (1933) #60, asking \$2,475; Taylor donation to Princeton, 1971
 BIBLIOGRAPHY: L62; *CL* 4 515, 521; *CL* 5 13
PRINCETON (Robert H. Taylor Collection)

“The Informer”

- 93} AMS. Complete. 76 leaves quarto, measuring 9 7/16 in. x 7 15/16 in. (25 cm x 20 cm). Unwatermarked, thin lined paper. Inscribed at end: “J. C. | 11th-1-06.” Corr. & rev.
 FOLIATION: [1]-76.
 PROVENANCE: Quinn #1848, \$1,700, to Rosenbach; sold in 1955; bought Rosenbach and Company from John F. Fleming, 19 May 1959
 BIBLIOGRAPHY: L63; *CL* 5 62, 68
ROSENBACH

“Initiation,” see *The Mirror of the Sea*

“The Inland Sea,” see *The Mirror of the Sea*

“The Inn of the Two Witches”

- 94} AMS. Complete. 75 leaves folio. N.d. [1912]. Corr. & rev.
 FOLIATION: [1]-73, A-B

PROVENANCE: Quinn #1890 + facs, \$1,500, to Rosenbach; Rosenbach cat. 26 (1933) #63, asking \$2,750

BIBLIOGRAPHY: L64; CL5 230

ROSENBACH

- 95} TS. Complete. 43 pp. N.d. Corr. & rev.

PROVENANCE: Hodgson #162, £25, to Maggs; Maggs cat. 460 #2847, £52/10s; Keating

BIBLIOGRAPHY: Keating #111; L65 = L66

YALE

“John Galsworthy”

- 96} Galley proofs in Heinemann Collected Edition typesetting. 3 sheets, with one autograph corr. by JC and others by Richard Curle. Date-stamped “16 JUN 1921” inside an oval which reads MORRISON & GIBB LIMITED | * EDINBURGH *.

PROVENANCE: Heffer cat. 267 (1926) #7, £2/12s/6d; Heffer cat. 300 (3 Dec 1927) #130, £2/10s/6d

LILLY

- 97} Pamphlet proofs. “John Galsworthy. An Appreciation.” 20 pp., last 5 blank [1922]. With trial proof of title afterwards re-set, the printer’s address deleted, and the date added by JC.

PROVENANCE: Hodgson #45; Henry A. Colgate

COLGATE

“Karain”

- 98} MS. Lost with the *Titanic* on 15 April 1912. In a newspaper article prompted by the Quinn sale of November 1923, Jessie Conrad remembered this lost manuscript as “One of my favourites”: “Wrapped in thick paper and secured by every means in our power, even registered and insured, it never reached its destination, and when we put forward our claim for an insured parcel the Post Office refused to recognise it, declaring the loss of the *Titanic* to be an ‘act of God.’”

BIBLIOGRAPHY: Mrs. Joseph Conrad, *The Daily Mail*, 17 Nov 1923

41°43'N - 49°56'W, AT A DEPTH OF 12,500 FEET

- 99} TS. 63 pp. French translation by Henry-D. Davray (published in the *Mercure de France*, 15 Nov 1906). 63 pp. Corr. by JC. Dated 18 Jan 1907.

BIBLIOGRAPHY: L67; BNYPL 75:1 (Jan 1971), 11-12

BERG

[Knopf Document]

- 100} TS 10 pp. + AMS 8 leaves. TS no wm. [1913]. A multi-authored biographical essay with extensive comments in JC's hand. MS wm: IMPERIAL BOND | TYPEWRITING | BRITISH MADE.

FOLIATION: TS [1], 2-10; MS 1-4, I, 2-4

BIBLIOGRAPHY: CL5, 258n2; Stape, *The Conradian* 25:2, 57-86

HUNTINGTON LIBRARY

“The Lagoon”

- 101} TS. Complete. 18 pp. [Aug. 1896?]. Corr. & rev. Signed.

PROVENANCE: Garnett #16, \$210

BIBLIOGRAPHY: L68

YALE

- 102} *Cornhill* page proofs. Complete. 13 pp. on 7 sheets. [1897]. Corr. & rev. by JC.

FOLIATION: [1], 2-13, [14]

PROVENANCE: Christie's 21 Apr 1971 #68; Sutton (1985) #55, \$5,000; Texas Tech University

BIBLIOGRAPHY: Rude, *The Conradian* 11:2 (1986), 147-50; Rude, *Joseph Conrad Today* (1987), 317; Rude, *The Library* 10:1 (1988), 44-46

TTU

“The Laugh,” see *The Arrow of Gold*

Laughing Anne: A Drama (see also "Because of the Dollars")

- 103} AMS. Complete. 56 leaves. [Dec 1920]. Signed.

PROVENANCE: Sold to Wise for £100, 4 Jan 1921

BIBLIOGRAPHY: L69; *BLCAM* I, 259-60

BL, Ashley MS. 2940

- 104} TS. Complete. 42 pp. The "Original Typescript revised and corrected throughout in the autograph of the Author, 15 December 1920." Wm: CMK, blue ribbon for dialogue and red ribbon for stage directions, with numerous corr. in black ink and pencil.

FOLIATION: Act I: 1-23; Act II: 1-15

PROVENANCE: Hodgson #184, £10, to Maggs; Maggs cat. 460 #2848, £31/10s; Swann 10 Apr 1958

BIBLIOGRAPHY: L71; Rude, *Conradiana* 8:2 (1976), 170

COLGATE

- 105} MS/TS. 2 leaves MS + 1 sheet MS/TS. ["Characters in Laughing Anne"]. Untitled original holograph notes on the characters, plus MS/TS with character descriptions. N.d.

PROVENANCE: Hodgson #183, £20, to Sawyer; Henry A. Colgate

BIBLIOGRAPHY: L70; Rude, *Conradiana* 8:2 (1976), 170

COLGATE

- 106} Galley proofs (London, 1923) with "Summary description of Personages in the Play." Date-stamped 21 July 1923. 15 sheets on newsprint lightly corr. by JC.

COLGATE

"Legends"

- 107} MS. Complete. 12 leaves cream wove paper. Wm: NEWTON BOND. Corr. Unsigned, undated. The essay on which Conrad was working when he died on 3 August 1924.

PROVENANCE: Offered for sale by J. A. Allen & Co. (London), Sept 1924 for £250 (*Publishers' Circular and Booksellers' Record*, 13 Sept 1924,

p. 324, and J. A. Allen to Curle, Berg); sold to Rosenbach for £70; Herschel Vespasian Jones Collection.

BIBLIOGRAPHY: L72; Rude, *Conradiana* 18:2 (1986), 145

PIERPONT MORGAN LIBRARY, NEW YORK

“The Lesson of the Collision,” see “The Protection of Ocean Liners”

“London’s River”

[---] Pamphlet proofs (Shorter, April 1919). 10 pp. With one pencil correction in a hand not JC’s.

PROVENANCE: Maggs cat. 460 (1925) #570, £12/10s

COLGATE

Lord Jim

108} MS. “Tuan Jim: A sketch.” 28 leaves. Corresponds roughly to chs. 1-3.

PROVENANCE: 68-page album originally owned by Conrad’s grandmother Teofila Bobrowska and possibly given to JC by his uncle Tadeusz Bobrowski; acquired by Harvard in July 1925

BIBLIOGRAPHY: L74

HOUGHTON LIBRARY, HARVARD UNIVERSITY

109} AMS. Incomplete. 356 leaves, with deleted text on verso of two. Lined white wove paper torn from a tablet. Wm: ADAMBURY | EXTRA STRONG | BANK. In pencil through leaf 240 verso, in ink thereafter. Corr. & rev. 11 x 8½ in. From the beginning of ch. 5 to beginning of ch. 34.

FOLIATION: 46-81, 90-108, 120-168 & 169, 170-173, 222A-240 verso, 225A, 314-348, 349 & 350, 366-368, 370-439, 470-492, 494-523, 574-589, 611-640

PROVENANCE: Sold to Quinn in 1912 with “fragments” of “Heart of Darkness” and *Nostramo* for £100; Quinn #1797 as 362 leaves quarto, \$3,900, to Rosenbach (through Walter M. Hill?)

BIBLIOGRAPHY: Gordan, 150-73; L76; CL5 121, 144

ROSENBACH

- 110} MS. 8 leaves. In black ink. Corr. & rev. 11 x 8½ in. Lined white wove paper torn from a tablet. Wm: ADAMBURY | EXTRA STRONG | BANK. End of ch. 33 and beginning of ch. 34, apparently a revision of corresponding leaves of Rosenbach MS.
FOLIATION: 641-642, 643 & 644, 645-649
BIBLIOGRAPHY: Sullivan, *Conradiana* 31:2 (1999), 109-13
HUNTINGTON LIBRARY
- 111} MS. Leaf 643. Black ink on lined white wove paper. Wm: ADAMBURY | EXTRA STRONG | BANK. From ch. 34.
PROVENANCE: Enclosed with a letter to an American admirer [Dr Franklin?], 5 Feb 1908 (*CL4* 39); Parke-Bernet 29-30 Jan 1951 #142, to Rosenbach
BIBLIOGRAPHY: Rude, *AEB* 5:2 (1981), 98; Rude, *The Book Collector* 33:2 (1984), 236-37
NOTE: Although numbered 643, the text precedes that on leaf 641
ROSENBACH
- 112} MS. Leaf 650. Black ink on lined white wove paper. Wm: ADAMBURY | EXTRA STRONG | BANK. From ch. 34, following upon the Huntington MS (item 110).
PROVENANCE: Wise
BIBLIOGRAPHY: Wise-Ashley; L75; *BLCAM*, 34
BL, Ashley A456
- 113} TS. 7 leaves. 10 x 7 in. Ch. 14 incomplete. Blue ink. Corr. & rev. by JC in ink and pencil. Wm: WILLOWBROOK | EXTRA FINE.
FOLIATION: 308-312; inserted between leaves 318 and 319 of item 109
PROVENANCE: Sold to Quinn in 1912; Quinn to Rosenbach
BIBLIOGRAPHY: L77
ROSENBACH
- 114} *Blackwood's Edinburgh Magazine* tear-sheets, Oct 1899 issue (chs. 1-4). Intermediate revs. by JC for E1, chiefly in red pencil.
PROVENANCE: Purchased by John F. Fleming (for Rosenbach?), 27 Apr 1939; by Kenyon Law Starling, March 1976
LILLY

- 115} *Blackwood's Edinburgh Magazine* tear-sheets, Sept 1900 issue (chs. 31-35). Intermediate revs. by JC for E1 in red pencil.
 PROVENANCE: Curle #1, \$370, to Barnet J. Beyer, New York
BERG
- [--] Page proofs of Heinemann Collected Edn. (E3). Date-stamped Morrison & Gibb, Edinburgh, July–Oct 1920. With corr.
 BIBLIOGRAPHY: Stape and Sullivan, *The Conradian* 27:1 (2002), 72-87
ROSENBACH

Lord Jim, Author's Note

- 116} MS. Complete. 4 leaves. Ink. [June 1917]. Written for E2 (Dent, 1917).
 PROVENANCE: Sold to Wise for approx. £10; gift to Yale University from Chauncy B. Tinker, 1952
 BIBLIOGRAPHY: L73
 NOTE: Yale microfilm 647
YALE

“The Loss of the ‘Dalgonar’”

- 117} TS. Complete. 3 pp. N.d. [Nov 1921]. Signed. Corr. & rev.
 PROVENANCE: Hodgson #181 + fair copy, £21, to Spencer & Swift
 BIBLIOGRAPHY: L78
PRESENT LOCATION UNKNOWN
- 118} TS. Complete. 3 pp. Fair copy of item 117 with further corr. by JC.
 PROVENANCE: Hodgson #181 + TS, £21, to Spencer & Swift
 BIBLIOGRAPHY: L79
PRESENT LOCATION UNKNOWN

“Marriage,” see *The Nature of a Crime*

“The Mediterranean Novel,” see *Suspense*

"The Meeting," see "The Warrior's Soul"

"Memorandum on the Scheme for Fitting Out a Sailing Ship"

- 119} TS. Complete. 20 pp., including 19 large quarto pp. of TS on white wove paper, wm: CMK. Heavily revised in ink and pencil. With a holograph title-page by JC. Inscribed at head of f. 2 in red crayon by JC: "July 1920. First Draft." Signed.

BIBLIOGRAPHY: L81; *BLCAM* I, 389

BL, Ashley MS. 4788

- 120} TS2. Second revised typescript, 12 pp. blue ribbon, wm: CMK, dated 24-25 July 1920.

PROVENANCE: Lawrence Holt; Gekoski cat. 19 (1994) #28 (with the "Memorandum" *Archive*), altogether £12,500; Stanley J. Seeger Collection, Sotheby's L14415 (London, 15 July 2014), #333.

PRIVATE COLLECTION

Message to the National Committee Polish Government Loan, Washington, DC, see "Polish Loan"

The Mirror of the Sea

- 121} MS. Complete. 11 pp. "The Weight of her Burden" [dictated Jan-March 1904]. Sections 13-15. In Ford Madox Ford's shorthand.

BIBLIOGRAPHY: Moore, *Conradiana* 21:2 (1989), 84

NOTE: Yale microfilm 647

YALE

- 122} *Harper's* galley proofs. 4 long sheets (= approx. 10 pp.). "The Weight of Her Burden." "This Proof is so filled by alterations in Conrad's hand (about 120 lines have been entirely re-written on the margins), that one can call it the Original Manuscript" (Maggs).

PROVENANCE: Maggs cat. 460 (1925) #606, £63

BIBLIOGRAPHY: Rude, *AEB* 2:2 (1978) #50

BERG

- 123} TS/MS. 27 sheets: 5 pp. TS + 22 MS. "Her Captivity" Sections 33-34 ("In Captivity"). N.d. Corr. & rev.

PROVENANCE: Hodgson 6 Dec 1923, to Maggs; Maggs cat. 460 (1925)
#566, £105; AAA 16 Dec 1929

BIBLIOGRAPHY: L83

PRESENT LOCATION UNKNOWN

- 124} MS. Complete, 55 leaves quarto. "Initiation" Sections 35-36 ("In Initiation"). Original title "Their Character" replaced with "Initiation." Inscribed "J.C. 4th July [1905]."

FOLIATION: [1]-55

PROVENANCE: Quinn #1834, \$1,000, to Rosenbach; Rosenbach cat. 26 (1933) #61, asking \$1,650; Rosenbach cat. 19 (1938) #149, asking \$1,650; sold 1955; bought from John F. Fleming, 19 May 1959

BIBLIOGRAPHY: L85; *CL* 4 541; *CL* 5 242

ROSENBACH

- 125} TS/MS. Complete. 59 sheets quarto and folio. "The Inland Sea" Sections 37-39 ("The Nursery of the Craft") and sections 40-45 ("The Tremolino").

FOLIATION: 1-5 TS with extensive corrections in JC's hand; 6-[59] MS with extensive revisions; leaf 9 in shorthand

PROVENANCE: Quinn #1836, \$2,000, to Rosenbach; Rosenbach cat. 26 (1933) #62, asking \$3,750; Rosenbach cat. 19 (1938) #150, asking \$3,750; sold 1955; bought from John F. Fleming, 19 May 1959

BIBLIOGRAPHY: L86; *CL* 5 242

ROSENBACH

- 126} TS. Incomplete. 11 pp. "The Heroic Age" Sections 46-49. Signed. Corr. by JC for publication in *The Queen's Gift Book* (London: Hodder & Stoughton, 1915).

PROVENANCE: Hodgson #154, £15, to Cooper; AAA 16 Dec 1929

BIBLIOGRAPHY: L84

NOTE: Yale microfilm 647

YALE

***The Mirror of the Sea*, Author's Note**

- 127} TS. 5 pp. First draft. Wm: 1169 | UNDERWRITER | BOND | [monogram]. Corr. Inscribed "Begun in Oct. 1919 Joseph Conrad" in red pencil.

PROVENANCE: Sold to Wise for £10 (letter 3 March 1920, BL)

BIBLIOGRAPHY: Rude, *The Book Collector* 31:4 (1982), 505

BRYN MAWR COLLEGE

- 128} TS. 5 pp., cream wove paper. Wm: 1169 | UNDERWRITER BOND | [monogram]. Corr. Violet carbon with holograph revisions in black ink. Apparently a carbon copy of item 127.

FOLIATION: [1], 2-5

PROVENANCE: Sold to Wise for £10 (letter 3 March 1920, BL); gift to New York University from De Coursey Fales, 1957

BIBLIOGRAPHY: Rude, *The Library* 8:4 (1986), 360-61

FALES LIBRARY, NEW YORK UNIVERSITY

- 129} TS. Complete. 6 pp. (last page blank). Dated 1919. Corr. Initialled.

BIBLIOGRAPHY: L82

NOTE: Yale microfilm 647

YALE

"My Best Story and Why I Think So"

- 130} AMS. Complete. 4 leaves quarto. N.d. Initialled at end. Bound with proofs of "An Outpost of Progress" in half green morocco.

PROVENANCE: Quinn #1792 + proofs of "Outpost," \$300, to Rosenbach

BIBLIOGRAPHY: L87

PRESENT LOCATION UNKNOWN

The Nature of a Crime

- 131} MS. 3 leaves. ["Marriage"]. Fragment of the latter part of ch. 5.

FOLIATION: numbered 48-50

PROVENANCE: Hodgson #190, £8/10s to Heffer; Heffer cat. 251 (1925)
#2912, £14; Keating #304 with text

BIBLIOGRAPHY: JC to Ford, 10 Nov 1923 (Yale); L80 = L90

NOTE: Yale microfilm 647

YALE

[---] TS. 50 pp. With two pp. of galley proofs initialled by Ford Madox Ford, with his instructions in French to the printers.

BIBLIOGRAPHY: Harvey A57(a)

PRINCETON (Naumburg Collection)

The Nature of a Crime, Author's Note

132} AMS. 4 leaves. "Foreword." Dated 14 May 1924. Corr. and signed.

BIBLIOGRAPHY: L88

NOTE: Removed from a copy of E1; Yale microfilm 647

YALE

133} TS. 2 pp. N.d. Corr. Signed.

BIBLIOGRAPHY: Keating #186; L89

NOTE: Removed from a copy of A1; Yale microfilm 647

YALE

"Never Again," see "Flight"

The Nigger of the "Narcissus"

134} MS. Complete. 194 leaves quarto. wm: ADAMBURY | EXTRA STRONG | BANK. Dated at end: "Stanford-le-Hope, 19 Febr. 1897." Corr. & rev. Pencilled notes in Edward Garnett's hand.

FOLIATION: 1-194: blank lower half of leaf 49 torn away; additional portion taped over lower half of leaf 105 detached but present; leaf 175 is three pieces taped together; leaf 194 has additional piece attached at bottom

PROVENANCE: Quinn #1788, \$4,500, to Rosenbach

BIBLIOGRAPHY: Gordan, 130-50; L93

NOTE: With a photocopy of JC to John Quinn [n.d.] about the manuscript, and a wrapper inscribed by JC: "begun in 1896 June finished in 1897 Febr. 7."

ROSENBACH

- 135} TS. Incomplete. 38 pp. Laid paper 20.3 x 33cm, no wm, n.d. Corr. by JC and perhaps other hands. Text from "-ed solicitude darting to and fro under the planks." to "'Come out of that Podmore' he ordered aloud." (= DCE pp. 68-118).

FOLIATION: 59-63, 64 renumbered 65 (text is continuous), 66-96 + one-third of a sheet numbered 96 in ink

BIBLIOGRAPHY: Rude, *Conradiana* 8:2 (1976), 170

COLGATE

- 136} TS. Page 157 (= DCE 118-19). Corr.

ROSENBACH

- 137} Copy of the E1 Copyright Edition (London: Heinemann, 1897). Inscribed to Olivia Singleton Garnett, Edward Garnett's mother, and dated 4 Nov 1897. With about twenty handwritten alteration to the text in ink (by JC?) and "a few pencilled notes" by Edward Garnett.

PROVENANCE: Sold by Garnett to Henry A. Colgate in 1927 (laid-in letter, Garnett to Colgate, 22 Nov 1927)

BIBLIOGRAPHY: Joy, *Philobiblon* 10 (1974) #6; Joy, *Conradiana* 8:1 (1976), 78-80; Rude, *AEB* 2:2 (1978) #19

NOTE: One of only eight extant copies of the copyright edition

COLGATE

- 138} Copy of the Popular Edition (London: Heinemann, 1910) with fly-leaf inscription: "Corrected Text for the collected edition. J. C." and on last leaf "J. C. Ap. 1916." Corr.

PROVENANCE: J. B. Pinker; Pinker estate; Sotheby's 15-17 Dec 1924 #626

BIBLIOGRAPHY: Keating #15; Rude, *AEB* 2:2 (1978) #21

NOTE: Yale microfilm 80

YALE

- [---] Page proofs of Heinemann Collected Edn. (1921). Date-stamped June 1920. "Marked proof" inscribed on inner wrapper. Corr. by Conrad and editor.

BIBLIOGRAPHY: *LL2*, 221

HOFSTRA

***The Nigger of the "Narcissus,"* Preface**

- 139} AMS. Complete. 9 leaves. [1897]. Corr. & rev. Initialled on leaf 1. The "suppressed preface." "The Preface" in same ink as the text; rest of the title added later in purple pencil.

BIBLIOGRAPHY: Facs in David R. Smith, ed., *Conrad's Manifesto: Preface to a Career* (Philadelphia: Rosenbach Foundation, 1966); *L91*; *CL4*, 475

PROVENANCE: Quinn #1791, \$1,100, to Rosenbach

ROSENBACH

- 140} TS. "The Preface to the *Nigger of the Narcissus*." 7 pp. (5 and 6 glued together to make a single long sheet). Dated "1897." On laid paper 20 x 26.3cm. Wm: SPICER BROTHERS. With ink and pencil corr. by JC.

PROVENANCE: Hodgson #151 [as 6 pp.], £17/10s, to Sawyer; Henry A. Colgate; bequest to Colgate University, 1958

BIBLIOGRAPHY: Joy, *Conradiana* 9:1 (1977), 17-33

COLGATE

- 141} MS. Complete. 3 leaves. Foreword "To My Readers in America." N.d. Corr. A preface to the preface.

PROVENANCE: Quinn #1788

BIBLIOGRAPHY: *L92*; *CL5* 363

ROSENBACH

- 142} Copy of the "Preface" in the Hythe Edition (1902). Corr. & rev. for use as setting copy for the pamphlet *Joseph Conrad on the Art of Writing* (Garden City, NY: Doubleday, 1914). With a note to Alfred A. Knopf.

BIBLIOGRAPHY: Rude, *The Book Collector* 33:2 (1984), 238; *CL5* 353, 368

ROSENBACH

Nostromo

- 143} MS. Incomplete. 763 leaves quarto. One page in Part II inscribed “24th August, 1903” [date of arrival of Part I at Pinker’s]. Bottom half of leaf 586 in Ford Madox Ford’s hand.

FOLIATION:

Wm: ENGLISH MADE BANK | ROCK BROS LTD

pages 1–8, 14–84, 84 [bis], 85–138, 147–161, 174–201, ‘202–3’, 204–213, 240–242, 244–94, 296–315, 316A–316B, 317A–317B, 318–337, 337A–337C, 338–340, 342–354, 354A, 355–363, 369–81, 381A, 382–385, 387–389, 400 403, 425–427, 425–445, 445A, 446–455, 456 & 457, 458–465, 467–469, 501–553, 553A, 554–562, 564–582, 586, 610–612, 613–618, 619–621, 632–636; and III/1–67, 65–68, 69–90, 93, 95–135, 137, 143–146, 148–149, 155–160, 168–169, 263, on sheets measuring 8 in. x 10 1/8 in. (20 cm x 25.75 cm)

Wm: EXCELSIOR | SUPERFINE page 214–216 on sheets measuring 8 1/16 in. x 10 1/4 in. (20.5 cm x 26 cm)

Wm: AUSTRAL BANK pages 217–231, 233–39 and 404–421, 421 [bis], 422–424 on sheets measuring 8 1/16 in. x 10 3/16 in. (20.5 cm x 25.9 cm)

Wm: OVAL [?] pages 612A–612F and 618A–618C on sheets measuring 7 5/16 in. x 8 11/16 in. (18.6 cm x 22.1 cm)

Wm: EXCELSIOR | FINE page III/68A, mixed TS/MS typed-in page ‘181’ at foot centre, typed portion in purple ink, sheet measuring 8 1/16 in. x 10 1/4 in. (20.5 cm x 26.1 cm)

Wm: EXCELSIOR | EXTRA SUPERFINE pages III/91, 92, 94 on sheets measuring 8 1/32 in. x 10 1/4 in. (20.4 cm x 26 cm)

Wm: DOLPHIN | [DECORATIVE DEVICE WITHIN A SHIELD] | J. S & CO. LTD pages III/171–172, 175–176, 178–188, 190, 192–195, 195–223, 230–232, 232–234, 236–237, 239–246 lined sheets, with left margin printed-in in red, measuring 8 3/16 in. x 10 1/4 in. (20.8 cm x 26 cm)

PROVENANCE: Sold with “fragments” of *Lord Jim* and *Heart of Darkness* to John Quinn in 1912 for £100; Quinn #1821, \$4,700, to Rosenbach; Rosenbach cat. 26 (1933) #69, asking \$7,650; Rosenbach cat. 19 (1938) #151, asking \$7,650

BIBLIOGRAPHY: L96; Paul A. Bateman, PhD diss. (Kent State U, 1986), 24–29, 743–49; CL5 121, 144

ROSENBACH

- 144} TS/MS. 93 sheets. Fragments of the first draft.
 FOLIATION:
 TS. 8 pp. of I/1 and the first paragraph of I/2, including two pages entirely rewritten by JC
 TS. 35 pp. First TS draft of the last 18 pp. of II/7, with five first draft MS leaves on Pent Farm notepaper
 TS. 35 pp. of III/3 and III/4 with corr. by JC, numbered in red pencil
 MS. 15 leaves of II/5 (from the 12th paragraph) in Ford Madox Ford's hand (= 11th installment in *T. P.'s Weekly*; E1 145-154).
 PROVENANCE: Keating to Yale University, 1938
 BIBLIOGRAPHY: Keating #65 with facs. See ten pp. of notes by John Archer Gee filed with *Nostramo* MSS at Yale, with three letters from Jean-Aubry to Keating (May-June 1928) relating to the *Nostramo* MSS; Paul A. Bateman, Ph.D. diss. (Kent State U, 1986), 40-48, 763-90
 NOTE: Yale *Nostramo* fragments on Yale microfilm 430
YALE
- 145} TS. One page of I/1 rev. and corr. by JC.
 NOTE: Yale microfilm 430
YALE
- 146} TS. 26 pp. With holograph corr.
 FOLIATION:
 9 pp. of II/8 numbered A145-A147, A152-A154, A157, A165-A166
 7 pp. of II/8 numbered A117-A123
 8 pp. of III/4 numbered A136-A144 [rejected version]
 2 pp. of III/4 numbered 95-105 [?]
 NOTE: Yale microfilm 430
YALE
- 147} TS. One page. Numbered A120, with ink corr. by JC.
COLGATE
- 148} TS. 129 pp. with holograph corr. Two portions of Part III/1-2 (The Lighthouse). Signed.
 FOLIATION: 1-50, 102-148, 139-180 [pencilled numbering: 1-50, 102-148, 149-156, 156a-k, 157-180]
 PROVENANCE: Gift to Yale University from Barklie Henry, 26 Aug 1941

NOTE: Yale catalogue reports 130 pp.; Yale microfilm 430

YALE

- 149} TS. 168 pp. Part III, ch. 1-7. Complete. N.d. Corr. & rev. by JC
BIBLIOGRAPHY: L99; Paul A. Bateman, Ph.D. diss. (Kent State U, 1986),
29-40, 750-62

HUNTINGTON

- 150} TS. 2 pp. (beginning of III/8) almost completely cancelled and
rewritten by hand.

PROVENANCE: Jean-Aubry; purchased by The Library Associates of Yale
University

BIBLIOGRAPHY: L97

NOTE: Removed from a copy of Heinemann Collected Edn. (London,
1921, vol. 7); Yale microfilm 430

YALE

- 151} MS. 16 leaves from Part II, ch. 5 in Ford Madox Ford's hand,
numbered 588-604 (missing leaf 590), with JC's holograph corr.
p. 599: "Of course, you know. You know everything." [1903].

BIBLIOGRAPHY: John Hope Morey, Ph.D. diss., Cornell U, 1960; Xavier
Brice, "Ford Madox Ford and the Composition of *Nostromo*," *The
Conradian* 29:2 (2004), 75-95

YALE

- 152} MS. One leaf [the last, 325 or 327?] dated 30 Aug 1904.

NOTE: Removed from a copy of A1; Yale microfilm 430

YALE

- 153} MS. One leaf with one sentence, headed "page of MS 581."
Copied by JC and dated 29 Nov 1903.

PROVENANCE: Gift to Yale University from James T. Babb, 1937

NOTE: Yale microfilm 430

YALE

- 154} MS. One leaf. (2 pp. of text from pp. 337-340 of E1).

BIBLIOGRAPHY: L98; *BLCAM* I, 34

BL, Ashley A463

- 155} Corrected page proofs of E1. Inscribed “To J. B. Pinker affectionately from J. Conrad” and date-stamped 4 Aug - 24 Sept 1904, cloth cover E1 binding.

PROVENANCE: J. B. Pinker; Pinker estate; Sotheby 15-17 Dec 1924 #637, £30; Sotheby, New York, 15 June 1990 #34, \$17,000; Stanley J. Seeger Collection, Sotheby’s L13415 (London, 10 July 2013) #56, £52,500

PRIVATE COLLECTION

- 156} Page proofs of E2 (London: Dent, 1917). Inscribed “*Corr*^d | J C | 8 Oct 17 | for R. C. | with love | *from* J. C.”

PROVENANCE: Curle #2, \$110, with facs of inscription

COLGATE

- [---] Disbound copy of E2 (London: Dent, 1918). With annotations in pencil.

BIBLIOGRAPHY: Rude, *AEB* 4:3-4 (1980) #7

HOFSTRA

***Nostromo*, Author’s Note**

- 157} AMS. Complete. 15 leaves quarto. [1917]. Initialled at end.

BIBLIOGRAPHY: Keating #66; L94

NOTE: Keating reports 14 folio pages; Yale microfilm 430

YALE

- 158} TS. Complete. 12 pp. Typed transcription of item 157 corr. by JC. Dated Sept 1917. Typed by Jessie Conrad? (see Conrad to Pinker, [7 Oct 1917], *CL6* 130).

BIBLIOGRAPHY: Keating #66; L95

YALE

- 159} Page proofs of E2 (London: Dent, 1917) with title and dedication page. With JC’s holograph corr. Initialled and dated 27 Oct 1917; with other preliminary leaves of Doubleday’s “Sun-Dial” edition.

YALE

Notes on Life and Letters

- 160} Proofs of E1 (11 of 26 sections). Corr. by JC and another.
 PROVENANCE: J. A. Allen & Co., London, Sept 1924, £12/3s
 BIBLIOGRAPHY: Rude, *AEB* 8 (1984), 171; Stape, *Conradiana* 19:2 (1987), 121-38

PRESENT LOCATION UNKNOWN

***Notes on Life and Letters*, Author's Note**

- 161} TS. 5 pp. Corr. and signed. Noted as "First draft." Oct 1920.
 PROVENANCE: Sold to Wise for £10 (letter [24] Oct 1920, BL)

YALE

"A Note on the Polish Problem"

- 162} AMS. Complete. 14 leaves. Title: "Polish question: note on the joint protectorate of the western powers and Russia." Signed. Dated on last page "June 1916."
 PROVENANCE: Sold to Wise for £20 (letter 3 March 1920, BL); Rosenbach cat. 26 (1933) #73, asking \$1,850; sold in 1955; bought from John F. Fleming in 1959

ROSENBACH

- 163} AMS. One leaf. "Add *al.* p. to Joint Protectorate note". [1916]. Ruled white wove paper. Wm: ENGLISH MADE BANK | ROCK BROS LTD. Notes not included in item 162.
 FOLIATION: 15 (deleted)
 PROVENANCE: Wise-Ashley; *BLCAM* 258-59
 BIBLIOGRAPHY: L101

BL, Ashley A2928

- 164} TS. Complete. 10 pp. Corr. 12 lines in holograph, 1916, watermarks '1169 Underwriter Bond' (pp. 1-6) and 'Blickensderfer Linen Typewriter Paper' (pp. 7-10). Presumably copy for the privately printed Clement K. Shorter pamphlet of 1919 (25 copies).

PROVENANCE: Hodgson #173, £7/15s, to Maggs; Maggs cat. 460 #2852, £35; Schuman's Rare Books, New York; 'Sanders Collection', Du Mouchelles (Detroit) 19 Oct 1996 #637, \$4,000; PROVENANCE: Stanley J. Seeger Collection, Sotheby's L14415 (London, 15 July 2014), #304

BIBLIOGRAPHY: L102

PRIVATE COLLECTION

- 165} TS copy. Complete. 12 pp. Marked "No 2" and date-stamped as received [from Józef Retinger] "16 Aug 1916."

BIBLIOGRAPHY: Van Marle, *Joseph Conrad Today* 4:1 (1978), 97, 100-01

NOTE: PRO: FO371/2747, pp. 305-316

PUBLIC RECORD OFFICE, LONDON

[Notes on the Siege and Fall of Paris, 1870-71]

- 166} AMS. 5 leaves. Dated "12th Febr. 1898." Signed. Previously unknown MS owned by the Revd Charles Dobree (G. F. W. Hope descendant) of Suffolk, "not part of an original work, being notes on a particular historical event" (Sherry). Presumably notes for a work Conrad once contemplated, perhaps in collaboration with Stephen Crane.

BIBLIOGRAPHY: L203; Norman Sherry, *TLS* 25 June 1970, 691, with transcription and images

PRESENT LOCATION UNKNOWN

"The Nursery of the Craft," see *The Mirror of the Sea*

"An Observer in Malaya"

- 167} *The Academy* proofs. 5 sheets quarto. One corr. Initialled.

PROVENANCE: Heffer cat. 251 (1925), #2913, £4/4s

PRESENT LOCATION UNKNOWN

- 168} Pamphlet proof sheets (Wise, 1920). With a few alterations. Initialled.

PROVENANCE: Hodgson #199 with "The Protection of Ocean Liners"
proofs, £11/10s, to Heffer

PRESENT LOCATION UNKNOWN

"Ocean Travel"

- 169} AMS. Complete. 7 leaves. Corr. & rev. The last leaf includes a
letter to Richard Curle dated "29. Ap. 23."

PROVENANCE: Curle #7 with facs leaf 1, \$500; AAA 1 June 1950

BIBLIOGRAPHY: L104

HRC

One Day More (see also "To-morrow")

- 170} MS. Complete. 60 leaves quarto. "The only existing text." Corr. &
rev.

PROVENANCE: Quinn #1888 + facs, \$1,800, to Jerome D. Kern; Kern
#292, \$1,200; AAA 11-12 March 1936 #98 with facs, \$475 to Drake;
Parke-Bernet 8 Jan 1941 #30, \$320

BIBLIOGRAPHY: L105; *CL* 5 145

BERG

- 171} TS. A typed copy of item 170. "Presumed to be in the NYPL Berg
Collection whose description is of a 'cancelled typescript' of 56
pp." (Lindstrand).

PROVENANCE: Quinn #1888; Kern #292; Parke-Bernet #30 (see item
170)

BIBLIOGRAPHY: L106

BERG

- [---] TS. 37pp. A "fair copy" also included in the NYPL catalogue for
items 170 and 171. Status uncertain.

BIBLIOGRAPHY: L107

BERG

- 172} MS. 42 leaves in Ford Madox Ford's hand.

CORNELL UNIVERSITY

- 173} TS. Complete. 34 pp. N.d. Corr. & rev. “[T]he original typescript [...] from which the play was printed” (Temple). Deleted title: “To-morrow, A Drama in One Act.”

FOLIATION: [1-7], 11-36, [34]

PROVENANCE: Hodgson #164, £16/10s, to Maggs; Maggs cat. 460 #2849, £52/10s; gift to Temple University from Frederick E. Maser, 1957

BIBLIOGRAPHY: L108

TEMPLE UNIVERSITY

- 174} TS. Complete. 42 leaves. White wove paper. Wm: SILVER BOND | LINEN. “Tomorrow: A Drama in One Act.” With revisions, unsigned, undated, but with a note identified as by George Bernard Shaw. Copy apparently used when the Stage Society presented the play on 25 June 1905.

FOLIATION: [i], 1-6, 8-9, 9a, 10-41; pp. 2 and 6 are composites made by gluing fragments of two sheets together

BIBLIOGRAPHY: Rude, *The Book Collector* 33:2 (1984), 237-38

ROSENBACH

- [---] TS.

BIBLIOGRAPHY: Wheatley, *The Conradian* 24:1 (1999), 16

NOTE: In Lord Chamberlain’s Plays (1905), vol. 15 no. 2

BL, Manuscripts Department

- 175} TS. Fragment. 5 pp. Inscribed by JC as “Acting Text, Scene First, Bessie—Carvil.”

PROVENANCE: Hodgson #165, £3, to Callard

BIBLIOGRAPHY: L109

PRESENT LOCATION UNKNOWN

- 176} TS. Fragment. 8 pp. Described as “Tomorrow. Scene 1 Typescript, with the author’s ms. corrections, unsigned and undated.”

BIBLIOGRAPHY: L110

BERG

- 177} Proofs of Clement K. Shorter’s 1917 pamphlet edition, with two corrections [by JC?] near the beginning.

PROVENANCE: Anderson 15-16 Nov 1926 #143

BRYN MAWR COLLEGE

An Outcast of the Islands

- 178} MS. 516 leaves quarto. Complete. [1894-95]. Pp. 1, 39-42, 45-516
wm: ADAMBURY | EXTRA STRONG | BANK; Pp. 2-5, 10-13, 15,
20-22, 29-30, 34, 44 wm: WATERLOW & SONS | LIMITED |
LONDON; other pp. no wm. With numerous rev. and corr. and
with annotations in blue and purple pencil. Leaf 1 has the
caption "Two vagabonds," and subtitle "A tale of the islands."
"Two vagabonds" has been crossed out in blue pencil, but no
other title has been substituted. The same words are written in
the top corner of the opening pages of each chapter up to the
eighth, which has "An outcast of the islands."

FOLIATION: 1-13, 12-56, 58-74, 76-181, 183-235, 237-516 (269, 324, 353
repeated; 388-389 on one leaf)

PROVENANCE: Quinn #1783 with leaf 1 facs, \$4,100, to Rosenbach;
Rosenbach cat. 26 (1933) #70, asking \$7,250; Rosenbach cat. 29 (1937)
#111, asking \$4,500; Rosenbach cat. 19 (1938) #152, asking \$4,500

BIBLIOGRAPHY: L112; Mary Gifford Belcher, Ph.D. diss. (Texas Tech U,
1981), 424-439; *CLA* 475

NOTE: With two large envelopes formerly containing the manuscript, the
first of which is inscribed "*18th Nov 94: 14th Sept 95* [...]" (Passed for
the press 28th Jan. 1896 *published 4th March 1896*)."

ROSENBACH

- 179} Copy of a "second [third] edition" 1914[?] with fly-leaf inscription:
"2 vol. about 103,000 words. Corr^d text for comp^e edition J. C.
Ap. 1916". With "numerous corrections, deletions and re-
written passages, all in the author's handwriting" (Sotheby).

PROVENANCE: Sotheby 15-17 Dec 1924 #623 (Pinker property); Heffer
cat. 247 (1925) #6, £68/10s, and cat. 264 (1925) #174, £65

BIBLIOGRAPHY: *LL2*, 221

PRESENT LOCATION UNKNOWN

- [179a] Page proofs of Heinemann Collected Edn. Pp. [1]-256 on cream
paper, pp. 257-[452] on newsprint. With corr. in several hands,

including JC's, whose initials appear on signature 16. Date-stamped June 1920. "Revise & Final Proofs" inscribed on outer wrapper. With a second set of folded proof sheets, 452 pp. with corr.

BIBLIOGRAPHY: Rude, *AEB* 4:3-4 (1980) #9

HOFSTRA

An Outcast of the Islands, Author's Note

- 180} AMS. 4 leaves folio. Corr. & rev. Title: "Outcast Note." Off-white paper 33 cm x 20.5. Wm: ENGLISH MADE BANK | ROCK BROS LTD. Initialled at end. [Written April 1916].

BIBLIOGRAPHY: L111

NOTE: Diplomatic transcription in Mary Gifford Belcher, Ph.D. diss. (Texas Tech U, 1981), 582-86

HUNTINGTON

- 181} TS. 9 pp. 8 in. x 10 in. No watermark. Page 1 inscribed "The | Original | Joseph Conrad." With numerous corr. and the first page and a half deleted. Initialled at end "J. C. | 1919. | Spring Grove" with the notation "Written for the Ed^{on} de luxe in America | Doubleday, Page & Co. | JC."

PROVENANCE: Charles S. Boesen Rare Books-First Editions, New York

BIBLIOGRAPHY: *CL*6 352

DETROIT PUBLIC LIBRARY

- 182} TS. 6 pp. 8 in. x 10 in. No watermark. Page 1 marked "Corr^{ed} Copy" and signed. Corr. Initialled at end "J. C. | 1919."

PROVENANCE: Charles S. Boesen Rare Books-First Editions, New York

DETROIT PUBLIC LIBRARY

"An Outpost of Progress"

- 183} AMS. Complete. 36 leaves written in black ink on lined cream-coloured paper 21x27cm. Wm: ADAMBURY | EXTRA STRONG | BANK. Original title: "A Victim of Progress." Inscribed "17th-21st July 1896." Corr. & rev.

PROVENANCE: JC to Garnett (*CL*1 295); Garnett #42, \$1,125; Keating

BIBLIOGRAPHY: Keating #21 with facs p. 1; L113; Hobson, *Conradiana* 11:2 (1979), 143-63

NOTE: Yale microfilm 227

YALE

[---] *Grand Magazine* proofs

PROVENANCE: Quinn #1792, with MS of "My Best Story," \$300, to Rosenbach

BIBLIOGRAPHY: L87

PRESENT LOCATION UNKNOWN

"Outside Literature"

184} TS. Complete. 6 pp. quarto. Dictated first draft. Corr. & rev. N.d.
Signed.

PROVENANCE: Curle #3 with facs p. 6, \$160, to Keating

BIBLIOGRAPHY: Keating #211 with facs p. 6; L114

YALE

"The Partner"

185} AMS. Complete. 84 leaves quarto, [1910]. Wm: [crown] | FINE
COMMERCIAL. With numerous corr. and rev.

FOLIATION: [1]-45, 47-55, 57-84 (78 repeated), [85]

PROVENANCE: to Quinn 1912 (*CL*5 13); Quinn #1906, \$1,400, to Rosenbach; Rosenbach cat. 26 (1933) #71, asking \$2,200; sold in 1955; bought from John F. Fleming in 1959

BIBLIOGRAPHY: L115; Dalgarno, *The Library* 30 (1975), 41-44; *CLA* 515, 521

NOTE: With the addressed envelope in which JC mailed the MS to Quinn

ROSENBACH

186} TS. Complete, 16 pp., three bearing holograph corr. & rev. No
wm. *Harper's* 1911 text.

PROVENANCE: Hodgson #161, £5, to Maggs; Maggs cat. 460 #2850, £31/10s

POSK, LONDON

“Personal Recollections of Stephen Crane” see “Stephen Crane: A Preface to Thomas Beer’s *Stephen Crane*”

A Personal Record

- 187} MS. 1 leaf. Numbered *VI/18*. White. 25.6 x 20.1 cm. Wm: a shield with three lions over numerals “133” opposite the monogram “BRL”. [April 1909?]. From instalment 6 of *English Review*. Incipit: “perhaps not such an unconditional dreamer as” (= DCE 111).

PROVENANCE: Enclosed in a letter to an unknown addressee, 6 May 1909, *CL4* 231.

NOTE: At the Berg are the following cheques drawn on the London City & Midland Bank, Limited, Shepherd’s Bush, signed by Ford and endorsed by JC: 17 October 1908 for £20 (paid out on 20 October); 20 October for £10 (paid out on 24 October); 27 October for £10 (paid out on 3 November); 8 December for £10 (paid out on 14 December); 11 December for £10 (paid out on 18 December); and 9 March 1909 for £25, paid out on 15 March

SYRACUSE UNIVERSITY

- 188} *English Review* proofs of “Some Reminiscences” Dec 1908 instalment. 16 pp. Corr. & rev.

PROVENANCE: Hodgson #155, £9

BIBLIOGRAPHY: Rude, *AEB* 2 (1978) #41, which confuses this item with “Some Reflections” [*Titanic*]

HRC

- 189} *English Review* proofs of “Some Reminiscences” Feb 1909 instalment. 9 [?] pp. Corr. & rev.

PROVENANCE: Maggs 487 (1927) #583, £42 (incl. ALS to Ford, Tu [29 Sept or 6 Oct 1908], *CL4* 131-32); Swann 1943

BIBLIOGRAPHY: *CL4* 131-32; Rude and Carroll, *Conradiana* 28:2 (1996), 99-100

NOTE: Facs p. 9 (= DCE 66-67) in Violet Hunt, *The Flurried Years* (London: Hurst & Blackett, 1926) = *I Have This to Say* (New York: Boni and Liveright, 1926), facing p. 32

PRESENT LOCATION UNKNOWN

- 190} Final revise page proofs of Nash's *Some Reminiscences* (London: Eveleigh Nash, 1912), bound in dark brown paper, issued by Ballantyne and Co., Ltd, 24 Oct 1911. One corr. in blue pencil on p. 121.

PROVENANCE: Given to Wise, 4 Oct 1921

BIBLIOGRAPHY: Wise, *The Ashley Library*, I, 238, where falsely described as a rare privately printed edition

BL, Ashley 469

- [---] Final revise page proofs. Another copy of above. Unrevised but with JC's inscription. Dated Oct. 1921.

PROVENANCE: Given to Curle; Curle #68 with facs of inscription, \$1,050

BIBLIOGRAPHY: Hopkins, *Publishers' Weekly*, 4 June 1927, 2186-88; Joy, *Philobiblon* 10 (1974) #18, follows Wise in calling this an "edition"

COLGATE

- [---] Disbound copy of E3 (Dent, 1919) for setting Heinemann Collected Edn. Corr.

HOFSTRA

A Personal Record, "A Familiar Preface"

- 191} AMS. "Preface." Complete. 25 leaves [Aug-Sept 1911]. In black ink on fine quality lined paper, 10 x 8 in., removed from a tablet.

PROVENANCE: Sold to Quinn in 1913 (CL5 313); Quinn #1874, \$700, to Kern; Kern #291, \$600; W. T. H. Howe

BIBLIOGRAPHY: L116

BERG

A Personal Record, Author's Note

- 192} TS1. Complete. 10 pp. [Sept 1919]. Wm: 1169 | UNDERWRITER | BOND | [monogram]. 10 x 8 in. Labelled "Original." Corr. & rev. by JC.

PROVENANCE: Sold to Wise for £10 (note of 25 Sept 1919 on TS; see also CL6 499-500); F. N. Doubleday

BIBLIOGRAPHY: L118

PRINCETON (Doubleday Collection)

- 193} TS 2. Complete. 11 pp. [Sept 1919]. Wm: 1299. 10 x 8 in. Labelled “Personal Record | 1st copy” by JC, with the changes he made in TS3 transcribed by another hand, and other alterations.
 PROVENANCE: Hodgson #156, £6, to Payne
 BIBLIOGRAPHY: L117

BERG

- 194} TS 3. Complete. 11 pp. [Sept 1919]. Black ink carbon copy of item 193, with same wm and measurements. Labelled “Copy No II” and “U.S.A.” Corr. & rev. by JC.
 PROVENANCE: Sent by L. M. Hallows to Doubleday and Co. (Hallows to J. B. Pinker, 25 Sept 1919, Berg)

PRINCETON

“The Planter of Malata”

- 195} MS. Complete. 182 leaves. Inscribed as finished “14 [or 24? cf. Berg catalogue] Dec. ’13.” Corr. & rev.
 PROVENANCE: Quinn #1907, \$2,450, to Walter M. Hill
 BIBLIOGRAPHY: L119; CL5 334

BERG

- 196} MS/TS. 10 leaves + 2 pp. corr. Last two chapters, dated “20th Dec. 1913.”
 PROVENANCE: Sotheby 17-21 Dec 1928; Maggs 565 (1931); Maggs (1936) #455; Maggs 673 (1939) #82; Maggs 749 (1945) #1764. Gift to Southern Methodist University from George T. Keating, 1967, as part of the Joseph Zeppa Collection of War, Diplomacy, and Peace; reclaimed by Keating in 1973
 BIBLIOGRAPHY: Rude, *The Conradian* 15:2 (1991), 71; Rude and Carroll, *Conradiana* 28:2 (1996), 97; White, *The Conradian* 26:2 (2001), 68-70

PRESENT LOCATION UNKNOWN

- 197} TS. Complete. 105 pp. Corr. & rev. A “Fair copy TS.” Pp. 1-49 wm: EXCELSIOR | SUPERFINE | PARTRIDGE AND COOPER | LONDON; pp. 50-105 wm: [crown] | THE EFFRA[?].
 PROVENANCE: Hodgson #160, £8/10s, to Frank Hollings; Hollings cat. 138 (June 1925), #98, £12/12s; L120

BIBLIOGRAPHY: L120

NOTE: Yale catalogue reports 104 pp.; Yale microfilm 647

YALE

- 198} TS. One page quarto, violet ink carbon. Unnumbered, from ch. 10
(= DCE 76), heavily corr. by JC.

PROVENANCE: Sutton #257, \$850; Rude, *The Library* 10:1 (1988), 47-48

TTU

“The Point of Honour,” see “The Duel”

“Poland Revisited”

- 199} AMS. Complete. 79 leaves folio & small quarto.

PROVENANCE: Quinn #1909, \$900, to Gabriel Wells; Keating

BIBLIOGRAPHY: Keating #162; L121

NOTE: Yale microfilm 498

YALE

- 200} TS. 11 pp. A carbon copy of Part I corr. by JC.

PROVENANCE: Gordan bequest to Berg

BIBLIOGRAPHY: L123

BERG

- 201} TS. 13 pp. Part II. Date-stamped 30 March 1915. Wm: DOVER

BOND. Mauve ribbon. Corr. by JC in black ink.

BIBLIOGRAPHY: Rude, *The Book Collector* 31:4 (1982), 505-6

BRYN MAWR COLLEGE

- 202} TS. 26 pp. Parts III and IV. Corr. & rev. by JC.

PROVENANCE: Hodgson #172, £10/10s, to Dobell; Dobell cat. 331

#508, £12/12s; Sutton #314

BIBLIOGRAPHY: L122

BERG

- 203} Pamphlet proof sheets (Wise, 1919). 33 pp. With a few slight
alterations by JC. In four sections: “The Shock of War,” “To

Poland in War-Time,” “The North Sea on the Eve of War,” and “My Return to Cracow.”

PROVENANCE: Hodgson #193, £4/4s, to Spencer (& Swift?); Henkels (Philadelphia) 19 Dec 1928; Maggs 567 (1931) #381; Maggs 578 (1931), #324; Maggs 599 (1934), #301, £20.

BIBLIOGRAPHY: Rude and Carroll, *Conradiana* 28:2 (1996), 99

PRESENT LOCATION UNKNOWN

“Poland: the Crime of Partition,” see “The Crime of Partition”

[Polish Loan] (“Cablegram to the Committee for the Polish Government Loan, Washington”)

204} TS draft. 1 p.

PROVENANCE: Hodgson #174 as “Typescript of a Message written and sent by Conrad to the National Committee Polish Government Loan, Washington, B.C.” [*sic*], £4; Frank Hollings cat. 138 (June 1925) #97, £5/5s; Rosenbach cat. 26 (1933) #72, asking \$375; property of Alexander Janta in 1978

BIBLIOGRAPHY: JC to Wise, 20 May 1920, BL; Janta, *The Polish Review* 17 (1972), 69-77 with facs; Najder, ed., *Congo Diary and Other Uncollected Pieces* (Garden City, NY: Doubleday, 1978), 93-95

PRESENT LOCATION UNKNOWN

“The Polish Question,” see “A Note on the Polish Question” [Political Memorandum]

205} MS. Complete draft. 2 leaves. Sept 1914.

PROVENANCE: Dr Teodor Kosch

BIBLIOGRAPHY: L124; Najder, ed., *Conrad's Polish Background: Letters to and from Polish Friends* (Oxford UP, 1964), 303-4

FAMILY OF DR TEODOR KOSCH, CRACOW

“Prince Roman”

206} TS. Complete. 41 pp. [1911]. Signed. Corr. & rev.

Provenance: Hodgson #157, £26, to Spencer & Swift; Bonham's (London), 18 June 2014, #182 from a private collection; Jonkers Rare

Books (London), \$25,000 to Texas A&M University, College Station, Texas, c. 2015.

Bibliography: L125

Texas A&M University

“The Princess and the Page”

- 207} MS. Complete. 6 leaves, quarto. A trans. from French, with an envelope with holograph note by Edward Garnett.

PROVENANCE: “Given to E. Garnett by J. C. (probably in Autumn of 1896)” (Garnett note on envelope); Garnett #3, \$300; AAA 14 Apr 1937, #59; Keating

BIBLIOGRAPHY: Keating 1938; L126

NOTE: Yale microfilm 647

YALE

- [---] TS. 6 pp. “The Princess and the Page, A True Fairy Tale for Grown-Up Princesses.”

YALE

“The Privateer: A Tale of Cuban Waters,” see *Romance*

“The Protection of Ocean Liners”

- 208} AMS. 7 leaves folio. Draft of a letter to *The Daily Express*. Dated 10 June 1914. Signed twice.

PROVENANCE: Sold to Wise (letter 1 June 1920, BL); Maggs cat. 449 (1924), #120, with the privately printed pamphlet, £50; Rosenbach cat. 26 (1933) #79, asking \$390; Sotheby, New York, 15 June 1990 #37 \$4,000-5,000 + facs of last page; Stanley J. Seeger Collection, Sotheby's L13415 (London, 10 July 2013) #85, asking £8,000-12,000

BIBLIOGRAPHY: CL5 387

PRIVATE COLLECTION

- 209} Pamphlet proofs (Wise, 1919). 6 sheets, 12 pp.

PROVENANCE: Hodgson #199 [as 6 pp.] with proofs of “An Observer in Malaya,” a typed letter by JC, “and one other,” £11/10s, to Heffer;

Heffer cat. 251 (1925) #2919, £8/10s; Heffer 264 (2 Dec 1925), #190, £8/10s

BIBLIOGRAPHY: Stape, *Conradiana* 19:2 (1987), 130n2

STANFORD UNIVERSITY

[---] TS. 4pp. [1920]. Typed transcription of the letter that appeared in *The Daily Express* and was appended to the essay in *Notes on Life and Letters*. Wm: STONEY WOOD LINEN.

STANFORD UNIVERSITY

“Proust as Creator”

210} TS. 2 pp. with brief holograph notes and one corr.

NOTE: Yale microfilm 647

YALE

“Razumov,” see *Under Western Eyes*

The Rescue

211} AMS. 598 leaves. “The Rescuer”; the first state of *The Rescue*, dating from 1896-98, on thin lined paper numbered variously and paginated in pencil [1-598]. Leaf [2] is written on a fragment of a letter [from Garnett?] glued to the bottom of leaf [1]. Leaf 103 [= 104; end of Part Ist, wm: ADAMBURY | EXTRA STRONG | BANK] has a note: “[Leaves 1-103] Sent off to London on the 11th June 1896. Lannion.” Leaf 402 [= beginning of Part IV, wm: PIRIES | PARCHMENT | BANK] is dated “19/12/98”. With authenticating notes on Wise’s endpapers, including “finished on May 25 1919.” MS ends with Part 4, ch. XI[?] (opening “The breeze blew steady past her bared head”) at paragraph starting: “You don’t know what it was to me ... I thought my breastbone would crack and my heart burst.”

PROVENANCE: Sold to Wise for £105, 1 Oct 1918

BIBLIOGRAPHY: JC to Wise, 19 July 1920, BL; Jessie Conrad, *Bookman’s Journal* 12 (Apr 1925), 19-20; L127; *BLCAM* I, 388

BL, Ashley MS. 4787

- 212} MS/TS. 2 leaves + 12 pp. numbered 4-14. Fragment. "The Rescue.
A Romance of the Shallows. Part First: The Man and the Brig."

BIBLIOGRAPHY: L128

NOTE: Yale microfilm 647

YALE

- 213} MS. 1 leaf quarto. Proposal and synopsis, approx. 750 words.

PROVENANCE: Theodore A. Swan; AAA #4298, 3-4 Feb 1937, #88, \$20;
Halsted B. Vander Poel Collection, Christie's 6973 (London, 3 March
2004) #272, £22,705; Stanley J. Seeger Collection, Sotheby's L13415
(London, 10 July 2013) #21, £9,500

BIBLIOGRAPHY: Rude, *Conradiana* 23:3 (1991), 233; Baxter, *The Conradian*
31.1 (2006), 117-27

PRIVATE COLLECTION, UNITED STATES

- 214} TS. 384 pp. Corr. and rev. by JC.

PROVENANCE: Gift to Berg from Doubleday & Co., Apr 1973, with
related memoranda

BIBLIOGRAPHY: Rude, *Conradiana* 8:2 (1976), 170; BNYPL 77 (Autumn
1973), 7; PMLA 88:5 (Oct 1973), 1200

BERG

- 215} TS. Corr. in two bound volumes; last page signed, with note:
"Corrections finished 29 May 1919."

Parts I-IV in bound vol. 1:

unnumbered title-page on laid paper, no wm

Part I pp 1-84 in purple ribbon (carbon?) on laid paper 20+ x 26cm wm:
EXCELSIOR | SUPERFINE | PARTRIDGE & COOPER | LONDON with
pencil corr.; last p. 85 wm: EXCELSIOR | EXTRA SUPERFINE | BRITISH
MADE

Part II in black TS carbon wm P&C as above, paginated [part title] then
86-153. Corr. by JC in ink and pencil. Pp. 102-114 and 170-184 on
shorter paper, 24.5cm

Part III [part-title] 154-281

Part IV [part-title] 282-337 as above; 338-366 in purple ribbon wm
EXTRA SUPERFINE as above

Parts V-VI in bound vol. 2 "first draft":

Part V [title-page] 367-470 in purple ribbon on EXTRA SUPERFINE as above; 471-633 on EXCELSIOR | SUPERFINE | BRITISH MADE

Part VI [no part-title] 634-706 wm SUPERFINE as above

COLGATE

- 216} TS. Part II chs. I-VII. Black ribbon on laid paper, no wm (but see below). Corr. Title-page with Heinemann's address in pencil.

FOLIATION: [2 title-pages] 1-54 in blue pencil, with corr in ink and pencil by JC and others, orig. pag. 3, 8-14, 14, 16-26, 29-64; [2 part-titles] 54-77 in blue pencil (from Part II ch. VI to end of Part II) on laid paper, wm: CONQUEROR | LONDON; ch. VI has pagination in orig. TS [title] 1-12

COLGATE

- 217} TS. Part III. Purple ribbon on laid paper, no wm. Corr.

FOLIATION: Originally paginated 1-30

lacking pp. 31-32

pp. 33-90 (III/5 through III/7) in blue ink with two sets of hand numbering, apparently re-numbered to account for the two removed pages

pp. 91-113 (III/8) in purple ink (carbon? colour has seeped through paper), original TS pagination 1-23

pp. 114-158 orig. pag. in purple ink, lacking p. 116 (116 renumbered 117)

p. 159 AMS "End of Part III"

COLGATE

- 218} MS. Fragment. One leaf titled "Rescue" and numbered 572. Draft dated "1919, Mar. 24."

BIBLIOGRAPHY: L129

LILLY

- 219} *Land and Water* proofs

45 royal folio sheets + 6 sheets quarto TS and a hand-lettered title-page inscribed on verso. "Original proof-sheets with almost countless deletions and corrections, the text being so much changed that it is in some cases necessary to insert portions of typewritten pages. The latter portion is entirely in typescript also heavily corrected in the autograph of the author." (Keating, 298). With some corr. in L. M. Hallows's hand.

PROVENANCE: Curle #5 with facs of inscription, \$280, to Keating

BIBLIOGRAPHY: Keating #135

NOTE: Yale microfilm 647

YALE

- 220} Dent (E1) proofs with JC's corr. Bound in 2 vols.

BIBLIOGRAPHY: JC to Pinker, 24 Feb 1920 (Berg); Rude, *AEB* 2:2 (1978), #30

NOTE: With another bound copy (uncorr.) from the library of Quinn

COLGATE

- 220A} Dent (E1) proofs with JC's corr.

Front endpaper marked (not in Conrad's hand) "Corrected Proof" and stamped opposite "The Temple Press | Letchworth | Mar 12 1920", autograph corrections in ink to title page and over 90 pages of the text, typescript bound in opposite title-page providing motto for the title page (initialled by Conrad), further typescript providing dedication inserted opposite the Contents leaf (dedication of seven lines, to Frederic Courtland Penfield, with Conrad's autograph directions to the printer), p.1 of the text stamped "The Temple Press | Letchworth | Mar 12 1920".

PROVENANCE: Stanley J. Seeger Collection, Sotheby's L13415 (London, 10 July 2013) #142, asking £15,000-20,000

PRESENT LOCATION UNKNOWN

- 221} A1 (Curle's copy) inscribed by JC in June 1920, with holograph corr. in the hand of L. M. Hallows.

PROVENANCE: Gift to Hofstra from Anthony Bliss

BIBLIOGRAPHY: Rude, *AEB* 4:3-4 (1980) #12

HOFSTRA

- [---] Page proofs of Heinemann Collected Edn. Corr. by various hands.

BIBLIOGRAPHY: Rude, *AEB* 2:2 (1978) #31

ROSENBACH

***The Rescue*, Author's Note**

- 222} TS. 5 pp. in purple ink on paper wm: CMK with many corr. in black ink and JC's note: "First Draft / October 1920" on p. 1. Initialled and signed at end.

PROVENANCE: Sold to Wise for £10 (letter [24] Oct 1920, BL)

COLGATE

“The Return”

- 223} MS. Complete. 113 leaves white lined writing paper (21 x 27.2cm) removed from a side-opening tablet; wm ADAMBURY | EXTRA STRONG | BANK. Last leaf inscribed “24th Septer 1897. | Stanford-le-Hope.” Corr. & rev.

PROVENANCE: Sold to Quinn for £15 in December 1912 (CL5 146); Quinn #1793, \$1,600, to Gabriel Wells; Anderson 16 Dec 1926; bookplate of Barton Wood Currie; Parke-Bernet 7 May 1963

BIBLIOGRAPHY: *BNYPL* 73:4 (Apr 1969), 233-34; L130

BERG

Romance

- [---] TS. 188 pp. Corr. & rev. “Seraphina.” Ford’s last independent version of the story that would become *Romance*.

BIBLIOGRAPHY: Brebach, *Conradiana* 10:1 (1978), 85

CORNELL UNIVERSITY

- 224} TS. 3 pp. “Synopsis of Seraphina: A Romance.” Corr. & rev. “partly in the hand of Conrad” (Keating), late 1898 or early 1899. Signed by both JC and Ford.

BIBLIOGRAPHY: Quinn #1817; Keating #56 + text; Harvey A11(a); L131

YALE

- 225] MS. One leaf, numbered 8. Corr.

PROVENANCE: Keating

BIBLIOGRAPHY: Keating #56 with facs

YALE

- [---] TS. 26 pp. Typed [by Ford?] first half of 1901. With a sample chapter from Ford’s biography of Henry VIII on the verso. Some sheets on Winchelsea stationery. Draft version of the Cuban section.

BIBLIOGRAPHY: Harvey Civ(4); Brebach, *Conradiana* 10:1 (1978), 85

CORNELL UNIVERSITY

- 226} AMS. Incomplete. 11 leaves. N.d. [1901?] An early version of material from Part Third on thin, lined paper 20.5 x 33cm., wm: ENGLISH MADE BANK | ROCK BROS LTD, as follows:
 3 pp. in JC's hand numbered 3-[5] ("I threw myself on the immense bed ... A whisper crept up the wall unmistakable 'Senhor Kemp. Senhor Kemp.'"), all three signed "Romance / J Conrad" in red crayon
 8 pp. in Ford's hand on six unnumbered sheets of the same paper: "The hammer was for sounding the iron bars of my windows. ... He would sacrifice the bones of Cristoforo himself, for a handful of gold," Tomas grunted, watching him. – "But you mad young[?] senhor would sacrifice ten thousand dollars for..."

PROVENANCE: Given to Quinn as of "no value" (letter 4 March 1920, NYPL); Quinn #1816, \$600, to Gabriel Wells; Henry A. Colgate

BIBLIOGRAPHY: Harvey 11(a); L131; Brebach, *Conradiana* 10:1 (1978), 86; CL5 312

COLGATE

- 227} MS. 192 pp. quarto. Portions of Part Third, chs. I-III and Part Fourth, chs. X-XI. Jan-Feb 1902. Also a single unnumbered holograph leaf in Ford's hand (Keating #56 facs). Leaf 461 verso contains the beginning of a letter from JC to McClure, 31 Jan 1902.

FOLIATION: 7-29, 31-83, 340, 342-347, 446-539, 548-562

PROVENANCE: Quinn #1817, \$125, to Brick Row Book Shop, New York; Keating; leaf 340 given by Ford to Elinor Wylie (New York, 16 Feb 1927), and bequest from her husband, William Rose Benét, to Yale University

BIBLIOGRAPHY: Keating #58; John Hope Morey, Ph.D. diss. (Cornell U, 1960), 181-82; Harvey A11(a) [reporting leaf 340 as 430]; L132; Brebach, *Conradiana* 10:1 (1978), 86; CL5 312

NOTE: JC to Quinn: "I have received from Hueffer some fragments of my collaboration with him in Romance. There are about 190 pp. in two batches consecutive in themselves but not with each other" (CL5 312); Yale microfilm 222

YALE

- 228} MS. One leaf in JC's hand, numbered 341, from Part IV, ch. XI, on one side of a large quarto leaf of cream wove paper, wm: ENGLISH MADE BANK | ROCK BROS LTD. Begins "had not been awakened by a gentle whisper" and ends "She would waddle up wiping her eyes to pat Seraphina on" (= DCE 435).
BIBLIOGRAPHY: *BLCAMI*, 438
BL, Ashley MS. 5760
- 229} MS. One leaf.
PROVENANCE: Chicago Book & Art Auctions 6-7 Dec 1932, #84
BIBLIOGRAPHY: Rude, *Conradiana* 23:3 (1991), 234
PRESENT LOCATION UNKNOWN
- 230} MS. 8 leaves folio, laid paper, no wm.
FOLIATION: [1], 460-465
NOTE: Leaf [1] marked in pencil "p339 Romance 1903"; leaf 463 with a holograph note by Ford about the passage "Suffering is the lot of us men."
COLGATE
- [---] MS. One leaf in Ford's hand, numbered 422A, same paper as 462A, with in margin: "Insert this at end of last para on 422."
Text: "My only chance was Sebright's intelligence. ... 'He is a desperate character.'"
COLGATE
- 231} MS. One passage written lengthways across the verso of a holograph leaf of *Nostramo* numbered 426D [= E1, p. 367].
ROSENBACH
- 232} TS. One page in purple ink on a single sheet 20.2 x 25.8cm, wm too faint to decipher, numbered 462A, same paper as 422A, with corr. by Ford.
COLGATE

- 233} Page proofs of E1 (London: Smith, Elder, 1903). Corr. & rev.
Dated March–Sept 1903.

Two sets: one corrected by JC, the other by Ford, both extensively corr. & rev., in a single bound volume signed “Elsie Madox Hueffer 1903” and date-stamped “First proof 27 Mar 1903” (pp. 1-15), *idem* 30 March (17-32), 1 Apr (33-48), 6 Apr (49-64), 7 Apr (65-80), 15 May (“second revise,” 81-96), 10 May (97-112), 21 May (113-128), 29 May (129-144), 4 June (145-176), 16 June (177-192), 27 June (193-208), 15 July (209-224), 18 July (225-240), 1 Aug (241-256), 8 Aug (257-272), 11 Aug (273-288), 18 Aug (289-304), 20 Aug (305-320), 21 Aug (321-336), 26 Aug (337-368), 27 Aug (369-384), 28 Aug (385-416), 29 Aug (417-462), with ink corr. and initialled by JC.

In the same binding, “1st revise 20 Jul 1903” with “First proof 10 July 1903” of epigraph poem in Ford’s hand with JC’s holograph corr.; proofs date-stamped as above with ink corr. by Ford but missing signatures pp. 33-64 and 81-96 and ending p. 458.

PROVENANCE: Hodgson, 27 June 1924, #355, £60

BIBLIOGRAPHY: Harvey A11(a); Brebach, *Conradiana* 10:1 (1978), 86; Brebach, *The Conradian* 17:1 (2002), 68-70

COLGATE

- 234} Galley proofs and page proofs of the ending. Galleys for pp. 460-462 (2 sheets recto & verso) with holograph corr. by Ford; with page proofs of 459-462 (one sheet, stamped “1st revise | 5 Sept 1903” and with Ford’s note: “Let us have another revise of this in due course please F.M.H.”), with holograph corr. by Ford and perhaps two words (“directed” and “uproariously”) added by JC.

COLGATE

- [---] Page proofs of Heinemann Collected Edn. Corr. by proofreaders.

BIBLIOGRAPHY: Rude, AEB 4:3-4 (1980) #13

HOFSTRA

The Rover

- 235a} AMS/TS. Incomplete. Corr. & rev. 9 leaves quarto + 2 TS pp.
First page (MS) and the second TS page (in fact, TS–MS) signed and dated, respectively, 10 Oct 1921 and 16 July 1922.

FOLIATION: MS [1], 2–3, [4], 5–6, 26A, [27], [28]; TS 16, 391. Wm: CMK except for 6 and 26A, which are unwatermarked.

PROVENANCE: Sold to Wise with item 236 for £150, 22 July 1922; Curle #6, \$160, to Keating

BIBLIOGRAPHY: Keating #183 with facs p. 1 (cf. Keating #249); L133

NOTE: Yale microfilm 647

YALE

235b} MS/TS–MS. 2 leaves quarto.

FOLIATION: MS: Opening of ch. XI; TS–MS “Cancelled | p. XI”

PROVENANCE: Curle #6

NOTE: Keating hived off 2 pp. of the 13 pp. he purchased in the Curle sale to tip into his books: MS leaf with chapter heading XI, removed from his copy of *The Rover* (A1); TS page removed from his Heinemann edition volume.

YALE

235c} MS/TS. 2 leaves. TS sheet marked “cancelled.”

PROVENANCE: Heffer cat. 289 (15 July 1927) #180, tipped into copy of E1 (offered for £5 5s)

NOTE: Possibly owned by Curle and inadvertently missed for inclusion in his sale.

PRESENT LOCATION UNKNOWN

236} TS. Complete. 390 pp. quarto. Title-page dated “Oct. 1921 - July 1922.” With holograph corr. Last page inscribed “First draft (recopied) 16th July 1922 Oswalds.”

PROVENANCE: Sold to Wise with item 235a/b for £150, 22 July 1920; Spoor #202, \$875

BIBLIOGRAPHY: *BNYPL* 73:4 (1969), 227, 233-34; L134

BERG

237} TS. 366 pp. Ribbon and carbon on plain paper 20.3–5 x 25.5 cm., no wm. [1923]. A late TS with holograph corr. by JC and pencilled cross-references to galley pages.

PROVENANCE: Hodgson #175, £50, to Sawyer; Henry A. Colgate

BIBLIOGRAPHY: L135; Rude, *Conradiana* 8:2 (1976), 170

COLGATE

- [---] Galley proofs (of A1). 86 sheets, text only (no separate title-page).

Rev. by Conrad and corr. by other hands.

BIBLIOGRAPHY: Rude, *AEB* 2:2 (1978) #33

PROVENANCE: Henry A. Colgate

NOTE: Head of Galley 1 reads: "Gal. 1 The Rover A1247 Oct. 27 Anna Von Elm 11-12-36." Last galley sheet reads: "Gal. 86 The Rover A1247 Anna Von Elm Nov. 8 11-12-36."

COLGATE

- 238} Page proofs of E1 (London: Unwin, 1923). Complete. 318 pp. On half-title page JC's note: "Kindly destroy after reading as I do not want it to get into circulation."

PROVENANCE: Frank J. Hogan; Parke-Bernet 24 Apr 1945 (# 187), \$55; Halsted B. Vander Poel Collection, Christie's 6973 (London, 3 March 2004) #271, £3,107; Stanley J. Seeger Collection, Sotheby's L13415 (London, 10 July 2013) #168, £3,600.

BIBLIOGRAPHY: Rude, *AEB* 6:3 (1982), 181

PRESENT LOCATION UNKNOWN

***The Rover*, Related Materials**

- 239} AMS/TS. 5 sheets. One leaf MS, wm: CMK, and 4 pp. blue ribbon TS on half-sheets of thin, lined paper, no wm. Drafts of the dedication (to G. Jean-Aubry) and motto. Corr. and initialled. About 12 lines, with the motto in French and English, and typed copies of the same.

PROVENANCE: Hodgson #176, £8/5s, to Sawyer; not in Sawyer cats. 80 & 81 (both 1925); Henry A. Colgate

COLGATE

- 240} AMS. Two leaves. Publisher's announcement written over a preliminary typed draft, 1922; also a final, revised version. With a letter from JC to Wise: "This is Conrad's only attempt at writing his own publicity. The condition of the manuscript clearly shows what difficulty he had in doing it."

PROVENANCE: Keating 1938

YALE

[---] An ink sketch of “Old Peyrol” by J.C.

YALE

The Secret Agent

241} MS/TS. Complete. 637 leaves quarto and folio. Extensively corr. & rev. [1906]. Title at head of leaf 1 is “Verloc”; on leaf 172, head of section IV, “The agent.”

FOLIATION: Slipcase I: 1-169 (70 TS, 117 repeated), 170-1 (same page), 172-290 (175 and 270 repeated). Slipcase II: 291-433 (339 repeated), 444-476 (450 repeated), 477-8 (same page), 479-575, 576-7 (same page), 578-609 (1 leaf and 4 pp. numbered 590), 611, 610, 612-636, [637]

PROVENANCE: Quinn #1842, \$3,900, to Rosenbach; Rosenbach cat. 26 (1933) #75, asking \$4,750

BIBLIOGRAPHY: L140; Harkness and Reid, eds. *The Secret Agent* (Cambridge UP, 1990), 233-293; *CL4* 515; *CL5* 31

ROSENBACH

[---] Disbound pages of E2 (London: Methuen, 1916) for setting the Heinemann Collected Edition. Corr.

BIBLIOGRAPHY: Harkness and Reid, eds. *The Secret Agent* (Cambridge UP, 1990), 285

HOFSTRA

***The Secret Agent*, Author’s Note**

242} TS. Complete. 10 pp. “Begun | 25. 2. 20. | *Finished 3^d Mch. 20.*” Signed. With autogr. corr. The “original MS.”

PROVENANCE: Sold to Wise for £10 (letter 3 March 1920, BL)

BIBLIOGRAPHY: Keating #76 with facs p. 1; L141; Harkness and Reid, eds. *The Secret Agent* (Cambridge UP, 1990), 311-322

YALE

The Secret Agent, A Drama

243} TS. Complete. 174 pp. Corr. & rev. The “original draft” with holograph prefatory note. Title-page inscribed “A Drama in Four Acts.” Inscribed at end: “Finished 15 Mch. 1920. J.C.”

PROVENANCE: Sold to Wise for £150, letter 27 March 1920, BL
 BIBLIOGRAPHY: JC to Wise, 21 and 24 June 1920, BL; L136; *BLCAM* I, 261-63
BL, Ashley MS. 2946

- 244} TS. 163 pp. "The Secret Agent: Drama in Four Acts," "1st Copy" in blue ribbon, title-page on 20.3 x 25.4cm. ribbed paper, wm: 1169 | UNDERWRITER | BOND | [monogram]. With list of acts 1 p. on wm: EXCELSIOR | SUPERFINE | BRITISH MADE; 6 pp. with act titles on wm: CMK.

PROVENANCE: Maggs 487 (1927) #576, £125; Henry A. Colgate
 BIBLIOGRAPHY: Rude, *Conradiana* 28:2, 97

COLGATE

- 245} TS. Act III, scenes 1-4, 22 pp. quarto on 20.4 x 26cm., wm: EXTRA 33 STRONG | KENT paginated 46-67 in ink, with ink corr. not in JC's hand; corr. do not correspond with those in orig. TS

PROVENANCE: Hodgson #182; Henry A. Colgate
 BIBLIOGRAPHY: L137

COLGATE

- 246} TS. Act III, scenes 1-4, 34 pp. quarto, a "fair copy" of the above in blue ink on paper wm: CMK, with stage directions underlined in red, paginated 46-79, with ink and pencil corr. by JC and others.

PROVENANCE: Hodgson #182; Henry A. Colgate
 BIBLIOGRAPHY: L138

COLGATE

- 247} Galley proofs (Canterbury: H. J. Goulden, Ltd, 1921). Incomplete. 44 sheets. Corr. by JC.

BIBLIOGRAPHY: Rude, *AEB* 2:2 (1978) #34

BERG

- 248} Page proofs of Acts I and II of the privately printed 1921 edn. (*The Secret Agent: A Drama in Four Acts*, Canterbury: H. J. Goulden, Ltd, 1921), prepared for the privately printed 1923

edn. (*The Secret Agent: A Drama in Three Acts*, London: T. Werner Laurie, 1923). Incomplete. 46 pp. With approx. 15 preliminary pp. and notes on the characters in JC's hand; both acts with ink & pencil corr. by JC.

FOLIATION: Act I: 1-22; Act II: 23-45

PROVENANCE: Hodgson #182, with items 245 and 246, £15/10s, to Maggs; Maggs cat. 460 #2853, £52/10s; Henry A. Colgate

BIBLIOGRAPHY: L139; Rude, *Conradiana* 8:2 (1976), 170; Rude and Carroll, *Conradiana* 28:2 (1996), 100n5

COLGATE

- 249} Page proofs Acts I–IV (1921). Corr.

PROVENANCE: Maggs 487 (1927) #575, £150; Parke-Bernet 15-16 Nov 1939 #173 [Rude reports #73] property of Efrem Zimbalist; Sotheby Parke-Bernet 1 Feb 1972?

BIBLIOGRAPHY: Rude, *Conradiana* 28:2 (1996), 97-98

NOTE: On 2 Dec 1922 Conrad sold to Wise an “extra proof corrected for stage” for £20 (see Hallowes, eds. Simmons and Stape, *The Conradian* 25:2 [2000], 217)

PRESENT LOCATION UNKNOWN

- [---] Page proofs of *The Secret Agent: A Drama in Three Acts* (London: T. Werner Laurie, 1923). Complete. Paginated 1-185. Stamped “The Riverside Press, Beaverhall R., Edinburgh” and “1st 20-2-23,” uncorr.

PROVENANCE: Hodgson #182; Henry A. Colgate

NOTE: Rude, *AEB* 4:3-4 (1980) #14, reports another uncorr. bound proof of the 1923 edn. at TTU (see also Rude, *AEB* 2:2 [1978] #37); perhaps another copy in the Lord Chamberlain's collection (BL)

COLGATE

***The Secret Agent, A Drama*, Related Materials**

- 250} TS drafts of an advertising circular for the Laurie (3-act) edn. (1923), 2 pp. wm: CMK. Heavily corr. & rev.; also a carbon copy 1 p. corr., dated “12/1/1923.”

BIBLIOGRAPHY: Rude, *The Conradian* 9:1 (Apr 1984), 28-30

BERG

- 251} Five pen-and-ink sketches by Conrad.
 PROVENANCE: Gift to Berg from Doubleday & Co., Apr 1973
 BIBLIOGRAPHY: *PMLA* 88:5 (Oct 1973), 1200; reproduced in Daniel E.
 Lees, *Conradiana* 8:3 (1976), 253-56
BERG

“The Secret Sharer”

- 252} AMS. Complete. 126 leaves quarto. [1909]. Corr. & rev.
 PROVENANCE: Quinn #1855, \$2,400, to Rosenbach; Rosenbach cat. 26
 (1933) #76, asking \$3,330; owned by S. Sterling McMillan in 1969;
 offered for private sale in Sutton cat. I, p. 167; Berg, 1987
 BIBLIOGRAPHY: L142; *CLA* 515 (as 125 leaves), 521; *CL*5 13; *CL*9 136n2
BERG

“The Secret Sharer,” Related Materials

- [---] “Dessin fait par JC le 24 mars 1924 pour représenter la scène du
 ‘Secret Sharer’” (Yale catalogue). NOTE: Filed with a postcard to JC
 from Jean Schlumberger, 31 Jan 1915
YALE

“Seraphina: A Romance,” see *Romance*

A Set of Six, Author’s Note

- 253} TS. Complete. 5 pp. Dated 9 Apr 1920. Initialled. Corr. & rev.
 PROVENANCE: Hodgson #189, £13, to Heffer; Heffer cat. 251 (1925),
 #2909, £21; Keating
 BIBLIOGRAPHY: Keating #86; L143
YALE

The Shadow-Line

- 254} AMS/TS. Complete. 239 holograph leaves + 75 typescript pp.
 Inscribed on last page: “*The Last. | 15 Dec. 1915.*” and signed.

Corr. & rev. Wm: ENGLISH MADE BANK | ROCK BROS LTD.

PROVENANCE: Quinn #1929, \$2,700, to James F. Drake; Keating

BIBLIOGRAPHY: Keating #120 with facs leaf 1; L144; CL5 559, 633

NOTE: Yale microfilm 16:3 or 19

YALE

- 255} Revise proofs of E1 (London: Dent, 1917) with corr. Bound. Date-stamped: 15 February 1917.

PROVENANCE: Gift to Sydney Colvin (CL6 32); Sotheby 21 Nov 1927 #42; Gift of Arthur Milliken (Class of 1916) to Yale University

YALE

- 255a} First American edition, second printing (Doubleday, Page & Company, 1917), inscribed to 'B. Madconald Hastings from Joseph Conrad. Oct. 1917' and containing authorial corrections to the text on eight pages.

PROVENANCE: Stanley J. Seeger Collection, Sotheby's L14415 (London, 15 July 2014), #311

PRIVATE COLLECTION

- [---] Page proofs of Heinemann Collected Edn. Corr. by proofreaders.

ROSENBACH

***The Shadow-Line*, Author's Note**

- 256} TS. Complete. 5 pp. May 1920. With holograph corr. & rev.

PROVENANCE: Wise; [Wells?]; Keating

BIBLIOGRAPHY: Keating #121; L145

NOTE: Yale microfilm 16:3

YALE

***The Shorter Tales of Joseph Conrad*, Preface**

- 257} AMS. Complete. 21 leaves quarto. Signed "J. Conrad – Oswalds, 1924." With holograph corr.

PROVENANCE: Keating

BIBLIOGRAPHY: Keating #223 with facs leaf 1; L146

YALE

- 258} TS. Complete. 10 pp. Initialled. The “original TS, heavily corrected.” Bound together with item 257.

PROVENANCE: Keating

BIBLIOGRAPHY: Keating #223; L146

NOTE: Yale microfilm 647; Yale catalogue reports another revised TS (10 pp.) purchased from Charles Retz in 1946, plus two early revised TS drafts (2 pp. each)

YALE

- [---] TS. 8 pp., with holograph corr. in an unidentified hand. N.d.

PROVENANCE: Gift to Berg from Doubleday & Co., Apr 1973

BIBLIOGRAPHY: *PMLA* 88:5 (Oct 1973), 1200; Rude, *Conradiana* 8:2 (1976), 170

BERG

- 259} TS. Complete. 10 pp. Corr.

BIBLIOGRAPHY: L148

DARTMOUTH COLLEGE***The Sisters***

- 260a} MS. 39 pp. With pencilled marginal notes by Edward Garnett.

PROVENANCE: Sold to Quinn in 1913 (*CL5* 255); Burton Rascoe (*We Were Interrupted* [Garden City, NY: Doubleday, 1947], 227-230); Crosby Gaige; David Randall for Scribner's Book Store, mid-1940s; Christie's (NY) 29 Oct 2001 #209, \$180,000; Stanley J. Seeger Collection, Sotheby's L14415 (London, 15 July 2014) #208, £60,000

BIBLIOGRAPHY: Schultheiss, *Conradiana* 3:1 (1970-71), 26, 50, 68, 90, 92; *CL5* 255, 272

PRIVATE COLLECTION, UNITED STATES

- 260b} TS carbon. 46 leaves, probably *c.* 1920s.

PROVENANCE: Stanley J. Seeger Collection, Sotheby's L14415 (London, 15 July 2014), sold with #208

PRIVATE COLLECTION

“A Sketch of Joseph Conrad’s Life Written by Himself in 1900”

- 261} MS. Complete. 3 leaves. Corr. & rev. An autobiographical sketch
in the third person, presented to Edward Garnett in July 1900.
PROVENANCE: Given to Edward Garnett; Garnett #46, \$650; AAA 29
Jan 1936
BIBLIOGRAPHY: L19
PRESENT LOCATION UNKNOWN

- [---] 2 TS carbons.
HRC (Edward Garnett Papers)

“A Smile of Fortune”

- 262} TS/MS. Incomplete. 36 pp. quarto + 3 leaves quarto. “The Smile
of Fortune. | A harbour story.” The earlier part of the story,
with numerous holograph corr. and additions.
PROVENANCE: Hodgson #158, £18, to Heffer; Heffer cat. 251 (1925),
#2911, £35; Keating
BIBLIOGRAPHY: Keating #102 with facs p. 1; L151
YALE

- 263} MS. Complete. 140 leaves folio. Dated “*June-August, 1911*
[1910?].” Corr. & rev.
PROVENANCE: Sold to Quinn in 1913; Quinn #1860, \$2,300, to
Rosenbach; Rosenbach cat. 26 (1933) #77, asking \$3,750
BIBLIOGRAPHY: L149; CL5 230, 298
BERG

- 264} TS. Complete. 123 pp. quarto. Dated 30 Aug 1910. With autogr.
corr.
PROVENANCE: Hodgson #159 [as 132 pp.], £22, to Maggs; L150
Note: TLS 1925, 144, reports 132 pp.
BERG

“Some Reflections on the Loss of the *Titanic*”

- 265} Pamphlet proofs (Wise, 1919). 15 sheets paginated 5-34. “Some Reflexions on the Loss of the *Titanic*” corr. to “Some Reflexions Seamanlike and Otherwise ...” Note at top: “The English Review May 1912” and initialled at top and bottom.

PROVENANCE: Hodgson #195, £10, to Maggs; Maggs cat. 460 #2854, £25; Henry A. Colgate

COLGATE

Some Reminiscences, see *A Personal Record*

“The Son,” see “To-morrow”

“Speech to be made at the National Lifeboat Institution ... 17 April 1923”

- 266} TS. One page, unnumbered, blue ink on paper wm: CMK with holograph rev. in black ink. “Note for the History of the Nat. Lifeboat Inst^{on}.” Perhaps a preliminary draft, since it contains material not incorporated into item 267. Signed.

PROVENANCE: Maggs cat. 449 (1924), #121; gift to New York University from De Coursey Fales, 1957

BIBLIOGRAPHY: Rude, *The Library* 8:4 (1986), 362

FALES LIBRARY, NEW YORK UNIVERSITY

- 267} AMS. Complete. 3 leaves.

PROVENANCE: Sold to Wise 16 Apr 1923; Keating 1938

BIBLIOGRAPHY: L152

NOTE: Yale microfilm 647

YALE

- [---] TS carbon. Complete. 3 leaves.

PROVENANCE: Widow of Jean-Aubry

BIBLIOGRAPHY: L153

YALE

“Stephen Crane: A Note without Dates”

- 268} TS. Complete. 6 pp. [1919]. Corr. & rev. Signed four times.
“Original draft.” Dated “finished Sept 25. 1919.”

PROVENANCE: Whitney Collection, Sotheby’s (NY) 23 Apr 1999 #437,
\$11,000; Stanley J. Seeger Collection, Sotheby’s L13415 (London, 10
July 2013) #128, £15,000

BIBLIOGRAPHY: Stape, ed., *Notes on Life and Letters* (Cambridge UP,
2004), 251-54

NOTE: Facs p. 21 in R. H. Platt, Jr, *The Mentor* 13:2 (March 1925), 20-26

PRIVATE COLLECTION = PRESENT LOCATION UNKNOWN

- 269} TS. Complete. 4 pp. “Stephen Crane: A Note without Dates.”
Corr. Initialled.

PROVENANCE: Heffer 247 (1925) #21, £20; Keating

BIBLIOGRAPHY: Keating #153; L156 NOTE: Yale microfilm 17 or 498

YALE

- 270} TS. Complete. 6 pp. Corr. & rev.

PROVENANCE: Sent by JC to Edward Garnett in Jan 1921

BIBLIOGRAPHY: Stape, *Conradiana* 19:2 (1987), 130n2

HRC (Edward Garnett Papers)

- 271} *London Mercury* tear-sheets. 2 pp. Corr. and initialled.

PROVENANCE: Hodgson #200 with “Stephen Crane” proofs (2 pp.),
£7/5s, to Maggs; Maggs cat. 460 #2855, £18/18s

DARTMOUTH COLLEGE

“Stephen Crane, A Preface to Thomas Beer’s *Stephen Crane*”

- 272} AMS. Complete. 60 leaves. Title-page inscribed “Personal Recol-
lections of my Friendship with Stephen Crane Written for an
Introduction to his Biography. 1923.” Signed and dated “Friday.
23 March. 1923.”

FOLIATION: [title-page], 1-62 missing 38 and 39

PROVENANCE: Sold to Wise for £110, 29 March 1923 (CL8 62-63);
Parke-Bernet 19-20 Jan 1960

BIBLIOGRAPHY: L154

UNIVERSITY OF VIRGINIA

- 273} TS. Complete. 33 pp. With holograph corr. Outside sheet endorsed
 “Pray send this text back with the proofs, J. C.”
 PROVENANCE: Hodgson #178, £68, to Spurr
 BIBLIOGRAPHY: L155

PRESENT LOCATION UNKNOWN

- [---] TS. Printer's copy, date-stamped as received on '7/12/23"
YALE (Sterling Memorial Library, Thomas Beer Collection)

- [273a]. Galley proofs. Pages 2-9 [first page missing], date-stamped 'July
 13' with the names of the composers (Farley and Kennedy),
 corrected and revised by JC in black ink and with corrections
 and setting direction (in green ink) in another hand.
YALE (Sterling Memorial Library, Thomas Beer Collection)

- 274} TS. 3 pp. blue ink. Corr. Inscribed “for E. Garnett” and “extracts
 copied from the intro^{on} to Crane's biography (for E.G.)”
 corresponding to parts of pp. 23-25 of Beer's *Stephen Crane: A
 Study in American Letters* (NY: Doubleday, 1923).

PROVENANCE: David Garnett

BIBLIOGRAPHY: Rude, *The Conradian* 11:2 (1986), 152; Rude, *Joseph
 Conrad Today* 12:1 (1987), 318; Rude, *The Library* 10:1 (1988), 49

TTU

Stories from Maupassant, Translated by Elsie Hueffer, Preface by
 Ford Madox Hueffer (London: Duckworth, 1903).

- 275} Unbound page proofs. 180 pp. With JC's holograph corr. of
 Ford's preface and Elsie Hueffer's translation (cf. *CL3* 49-50).
 PROVENANCE: AAA Nov 1928 #112, “\$670 plus 10%,” to Keating
 NOTE: In Ford's hand: “Stories from | Guy de Maupassant. |
 Translated by Elsie Hueffer | (E.M.) | Introduction by F. M. Hueffer
 | *Proofs* | Corrected by Joseph | Conrad. | 1903.”

YALE

Suspense

- 276} TS. 331 pp. Incomplete, lacking Part III, ch. 3. Blue ribbon TS on paper wm: CMK. "First Draft" with holograph corr. The "original [dictated] draft version of 'The Mediterranean Novel.'" PROVENANCE: Sold to Wise for £100, 17 Nov 1921, and delivered in three installments
BIBLIOGRAPHY: L157; *BLCAM* I, 266-67
BL, Ashley MS. 2958
- 277} TS. 340 pp. Complete. Part carbon. N.d. Black ink on various papers; Part III, ch. 3 entirely blue ink on paper wm: CMK. Part IV black carbon on tissue wm: [five-pointed star] | REMTICO REGENT LINEN | MADE IN U.S.A. With holograph corr. by JC and L. M. Hallowes. Part I, ch. 3 shows three pencilled marginal notes (deleted) in Edward Garnett's hand. First page of Part I ch. 2 inscribed "2nd version."
FOLIATION: [1], ff. 2-23: 2-23; ff. 24: 23bis; ff. 25-31: 24-30; f. 32: 30bis; ff. 33-41: 31-39; ff. 42-56: 42-56 (emended to 40-54); ff. 57-154: 58-155; ff. 155-189: 158-192; f. 190: 194; f. 191: 194a; ff. 192-219: 195-222; ff. 220-224: 224-228; ff. 225-253: 230-258; ff. 254-256: 332-334; f. 257: 334a; ff. 258-282: 335-359; ff. 283-340: 259-316
PROVENANCE: [From Pinker?]; Gordan bequest to Berg, 1967
BIBLIOGRAPHY: L158
BERG
- 278} TS. 35 pp. Fragments of Parts I-III:
4 pp. (from Part I, ch. 2) numbered 23-25 and 27, black ink on same paper as item 277 Part I, all pages inscribed "Cancelled" in pencil. With corr. by JC and L. M. Hallowes; pp. 23 and 24 with deleted marginal notes in Edward Garnett's hand. P. 27 apparently an earlier draft, with "Sir John" uncorr. to "Sir Charles"
11 pp. (from Part II, chs. 6-7) pp. numbered 187-188, 203-4, 207-8, 209, 211-14, blue ribbon TS on paper wm: CMK, with black ink corr. by JC and pencil notes in margins
10 pp. (rejected opening of Part III, ch. 1) numbered 230-39, blue ribbon TS on paper wm: CMK with black ink corr. by JC; inscribed "Cancelled | Early First draft"

10 pp. (rev. version of the above) numbered 229-38, black ink carbon, clean except for accents on "Adèle" added in pencil; rejected opening to Part III inscribed "Cancelled | as last corrected"

PROVENANCE: Curle #10-11, \$135; Henry A. Colgate

BIBLIOGRAPHY: L159-162; Rude, *Conradiana* 8:2, 170; Van Marle and Moore, *PBSA* 88:2 (June 1994), 217-26

NOTE: With a holograph note: "These pages belong to M^r T. J. Wise's First Draft, of which he has the remainder in his possession. L. H[allowes]"

COLGATE

- 279} TS. 38 pp. Fragments of Part III, chs. 1 and 2. TS corr. by JC; carbon corr. by L. M. Hallowes. With light pencil marks (by Johnson?) noting discrepancies from the novel as published.

FOLIATION: 9 pp. blue ink TS, wm: CMK, originally numbered 245-46, 253-56, 260, 262-63; 29 pp. black carbon TS, no wm, numbered 230-58

PROVENANCE: Curle #12, \$110, to Barnet J. Beyer, New York; Rains Galleries, New York, 21-22 Apr 1936, \$75; City Book Auction, New York, Sept 1943 #3, \$35; gift to Lilly from Fred Bates Johnson, 1956

BIBLIOGRAPHY: Johnson, *PBSA* 40 (1946), 237-38; L163-164 = L171

LILLY

- 280} AMS. 69 leaves. Part III, ch. 3. Corr. & rev. The original, later cancelled, version of this chapter.

FOLIATION: [1,2]-68; 26 and 46 doubled; lacking leaf 56. Leaf 16 is also numbered "(338)" in JC's hand

PROVENANCE: Curle #13, \$250, to Keating

BIBLIOGRAPHY: Keating #191 with facs leaf 12; L165

NOTE: Yale microfilm 16

YALE

- 281} TS. 33 pp. quarto. Blue ribbon TS on paper wm: CMK. Part III, ch. 3. Transcription of item 280. Corr. & rev. by JC and L. M. Hallowes. With nine signatures "J. Conrad" on last page verso.

FOLIATION: 332-64

PROVENANCE: Curle #14, \$90; gift to Mary Baldwin College from Richard W. Eastman, 1977

BIBLIOGRAPHY: L166

MARY BALDWIN COLLEGE

- 282} TS. 34 pp. quarto. Blue ribbon TS on paper w/m: CMK. First (redictated) draft of Part III, ch. 3. Heavily corr. by JC.
 FOLIATION: 332-360 incl. 334A-C and loose pages 361-362
 PROVENANCE: Curle #15, \$140, to Barnet J. Beyer, New York; Keating
 BIBLIOGRAPHY: Keating #190 + #192 and #188 or #189; L167 = L168 + L172

NOTE: Yale microfilm 647

YALE

- 283} TS. One page numbered 311, from Part IV. Wm: CMK.
 PROVENANCE: Keating
 BIBLIOGRAPHY: Keating #188 or #189; L172
 NOTE: Yale microfilm 16

YALE

- 284} TSS. 96 pp. quarto. Part IV. 38 pp. incomplete draft with three pages almost entirely in JC's hand [27 leaves top copy typescript + 11 leaves carbon]; 58 pp. carbon, complete and "Final Correct" version.
 PROVENANCE: Curle #16, \$170; AAA sale 4320, 14 Apr 1937, #60, \$30 ; Halsted B. Vander Poel Collection, Christie's 6973 (London, 3 March 2004) #275, £11,950; Stanley J. Seeger Collection, Sotheby's L14415 (London, 15 July 2014) #371, £11,250

BIBLIOGRAPHY: L169-170

NOTE: 58 pp. probably originals of Part IV carbons in item 371

PRIVATE COLLECTION

"The Tale"

- 285} MS. Complete. 46 leaves. Dated 30 Oct 1916. Original, heavily rev. MS.
 PROVENANCE: Hodgson #147 with facs of first leaf, £150, to Galloway and Porter, Cambridge; Sotheby 15-16 July 1974 #368 for £1,200 (TLS 5 July 1974), property of P. C. Richards; Sutton #353 for \$45,000
 BIBLIOGRAPHY: L173

BERG

- 286} Pamphlet proofs (Shorter, 1919). Folded sheets with holograph rev.
BIBLIOGRAPHY: Rude, *AEB* 4:3-4 (1980) #17

ROSENBACH

“Tales of the Sea”

- 287} Proofs. 5 pp. on 3 sheets with numerous rev. by JC.
PROVENANCE: Hodgson #198; Maggs cat. 460 #2846, £25; Henry A. Colgate

COLGATE

Tales of Unrest

- [--] Disbound copy of E1 (Unwin, 1897). Annotated in pencil.
BIBLIOGRAPHY: Rude, *AEB* 4:3-4 (1980) #18

HOFSTRA

- 288} Heinemann galley proofs (with item 4), 16 quires dated 21 June –
22 September 1920. With seven corr. by JC in ink between pp. 6
and 75, six initialled.

PROVENANCE: Hodgson #186, £7/10s; L. M. Wilson (Paris) cat. 1
(1925) #105, 2,925fr.; Sotheby 1-2 March 1926 #421; Sotheby 15-17
Dec 1930 #515; reported stolen in 1976; Raphael King, London;
Halsted B. Vander Poel Collection, Christie's 6973 (London, 3 March
2004) #270, £4,750; Stanley J. Seeger Collection, Sotheby's L13415
(London, 10 July 2013) #147, £2,000

BIBLIOGRAPHY: *LL*2, 221; letter to Eric Pinker, 21 June 1920 (Berg);
Conradiana 8:1 (1976), 90

PRESENT LOCATION UNKNOWN

***Tales of Unrest*, Author's Note**

- 289} TS. Complete. 6 pp. Dated 1919. With holograph corr.
BIBLIOGRAPHY: L174

BERG

“Their Character,” see “Initiation,” *The Mirror of the Sea*

“The Tremolino,” see *The Mirror of the Sea*

“To-morrow”

- 290} AMS. Complete. 80 leaves quarto. N.d. [Jan 1902]. Corr. & rev. Black ink. White lined paper. Wm: ENGLISH MADE BANK | ROCK BROS LTD. “The Son.” With partial wrapping paper addressed to John Quinn, postmarked 24 May 1912.

PROVENANCE: Sold to Quinn, with “Typhoon” and “Amy Foster,” for £70 in 1912 (CL5 89, 93, 121); Quinn #1812, \$1,800, to Rosenbach; by 1949 the property of Barton Wood Currie; Parke-Bernet 7 May 1963

BIBLIOGRAPHY: *BNYPL* 73:4 (1969), 233; L175

BERG

“To-morrow” dramatization, see *One Day More*

“The *Torrens*: A Personal Tribute”

- 291} AMS. Complete. 14 leaves. Dated 29 Aug 1923.

PROVENANCE: Sold to Wise for £35, 4 Sept 1923; Keating

BIBLIOGRAPHY: Keating 1938; L176

NOTE: Yale microfilm 647

YALE

- 292} TS. Complete, 8 pp. Wm: CMK. Blue ribbon TS with corr. in black ink and a holograph title-page with the notation: “First and only copy from the MS. with my corrections. No other copy corrected by me is in existence. J.C.”

FOLIATION: [title-page], [1], 2-7

PROVENANCE: Sold to Wise for £35, 4 Sept 1923; Spoor #204, \$80

BIBLIOGRAPHY: *The Library* 5:2 (1983), 169-70

BOSTON PUBLIC LIBRARY

- 293} TS. Incomplete. One page with holograph corr.

PROVENANCE: Gift to Yale University from James T. Babb, 1937

BIBLIOGRAPHY: L177

YALE

- [---] Proofs of "The Ship 'Torrens': A Personal Tribute" (London: F. A. Hook, 1923). Uncorr.

PROVENANCE: Maggs 487 (1927) #579, £10/10s

BIBLIOGRAPHY: Rude and Carroll, *Conradiana* 28:2 (1996), 98-99

PRESENT LOCATION UNKNOWN

"Tradition"

- 294} TS. Complete. 13 pp. [1918]. Signed. With holograph corr. Note by JC at end indicates that this is the first and only draft, dictated for typing with a TS copy made for the publisher of the serial.

PROVENANCE: Sold to Wise; Keating 1938

BIBLIOGRAPHY: L178 NOTE: Yale microfilm 498

YALE

- 295} TS carbon. 10 pp. Lightly corr. and initialled. N.d.

PROVENANCE: Hodgson #156, with Author's Note to *Some Reminiscences*, £6

BIBLIOGRAPHY: L179

BERG

- 296} Pamphlet proofs (Wise, 1919). 16 pp.

PROVENANCE: Hodgson #197 [as 8 pp. with TS 5 pp.] + "The Ascending Effort," £10/10s, to Heffer; Heffer cat. 251 (1925), #2920, £7/10s

LILLY

"Travel, A Preface to Richard Curle's *Into the East*"

- 297} MS. 2 leaves. Notes for the preface.

YALE

- 298} TS. Complete. 12 pp. Black ink on cream wove paper, wm: RYMANS | HERTFORD BANK | LONDON; signed and dated 1 Aug 1922 with corr.; perhaps setting copy for Curle's book.

PROVENANCE: Curle #9, \$85; Sotheby 13-15 Feb 1928 and 28 July 1930

BIBLIOGRAPHY: Rude, *The Book Collector* 33:2 (1984), 237-38

ROSENBACH

“Tuan Jim: A sketch,” see *Lord Jim*

“Turgenev,” see “Foreword”

***’Twixt Land and Sea*, Author’s Note**

299} TS. Complete. 4 pp. Wm: CMK. “*First Draft*” Apr 1920. With holograph rev.

PROVENANCE: Sold to Wise (letter 20 May 1920, BL); bequest of Richard Gimbel to Philadelphia Free Library, 1977

BIBLIOGRAPHY: Rude, *Conradiana* 15:3 (1983), 232

NOTE: Two letters on Yale microfilm 650 “explaining the imprint” of *’Twixt Land and Sea*

PHILADELPHIA FREE LIBRARY

299a} Page proofs of first edition (J. M. Dent & Sons, 1912), dated ‘3/1/1912’.

PROVENANCE: Stanley J. Seeger Collection, Sotheby’s L14415 (London, 15 July 2014), #275, £1,750

[---] Page proofs of Heinemann Collected Edn. Corr. by various hands.

BIBLIOGRAPHY: JC to Pinker, 31 May 1920 (Berg); Rude, *AEB* 2:2 (1978) #46

HRC

“Two Vagabonds: A Tale of the Islands,” see *An Outcast of the Islands*

“Typhoon”

300} MS. Complete. 191 leaves paginated as 196 pp. quarto and folio.

Dated as finished “*Midnight, 10th-11th Jany., 1901.*” Corr. & rev.

PROVENANCE: Sold to Quinn, with “Amy Foster” and “To-morrow,” for £70 in 1912 (*CL5* 89, 93, 121); Quinn #1807 with facs leaf 1, \$5,100, to Rosenbach; by 1949 the property of Barton Wood Currie; on loan to Harvard 1964-74, then returned to owner; Sotheby, New York, 15 June 1990 #32 (with item 303), \$170,000; Stanley J. Seeger

Collection, Sotheby's L13415 (London, 10 July 2013) #37, asking £300,000-500,000 (with item 303)

BIBLIOGRAPHY: L183; Webster, *PMLA* 64 (1949), 953-62; Stape, *Conradiana* 19:2 (1987), 118n3

PRIVATE COLLECTION

- 301} MS. One leaf (page one). N.d.

BIBLIOGRAPHY: L184

HRC

- 302} MS. One leaf quarto, "later revised and printed as part of pp. 4-5"

PROVENANCE: Heffer cat. 289 (15 July 1927) #182; Keating

BIBLIOGRAPHY: Keating #44 with facs; L185

NOTE: Yale microfilm 647

YALE

- 303} TS. Complete. 133 pp. quarto. Corr. & rev. Inscribed "*Joseph Conrad Pent Farm. Stanford nr Hythe, Kent.*" Dec. 1912.

PROVENANCE: Quinn #1808; AAA (22 Nov 1927) #99 \$1,100; by 1949 the property of Barton Wood Currie; on loan to Harvard 1964-74, then returned to owner; Sotheby, New York, 15 June 1990 (with item 300); Stanley J. Seeger Collection, Sotheby's L13415 (London, 10 July 2013) #37, asking £300,000-500,000 (with item 300)

BIBLIOGRAPHY: Webster, *PMLA* 64 (1949), 953-62; L186; Stape, *Conradiana* 19:2 (1987), 118n3

PRIVATE COLLECTION

- [---] TS. 7 pp. Violet ink carbon. N.d. Part of ch. 3 (= E1 pp. 43-50).

BIBLIOGRAPHY: Rude, *Conradiana* 18:2 (1986), 144

BERG

Typhoon and Other Stories

- 304} Disbound copy of E1 (Heinemann, 1903). Corr. by JC.

BIBLIOGRAPHY: JC to Pinker, 8 June 1920, Berg; Rude, *AEB* 4:3-4 (1980) #19

HOFSTRA

- [---] Page proofs of Heinemann Collected Edn., 1921. Uncorr.

BIBLIOGRAPHY: Rude, *AEB* 4:3-4 (1980) #20

HOFSTRA***Typhoon and Other Stories*, Author's Note**

- 305} TS. Complete. 7 pp. Dated Aug 1919. With holograph corr.
 PROVENANCE: Sold to Wise; AAA Apr-May 1924
 BIBLIOGRAPHY: L187

BERG***Under Western Eyes***

- 306} AMS. Complete. 1351 leaves quarto. Corr. & rev. Dated 22 Jan 1910. Initialled. Title: "Razumov."
 PROVENANCE: Quinn #1862 + facs leaf 1, \$6,900, to Gabriel Wells (= £1360, JC to Jean-Aubry 20 Nov 1923); bought by Kern; Kern #288, \$7,250, to Brick Row Book Shop, New York; AAA 11-12 March 1936 #97 with facs, \$2,400, back to Gabriel Wells; Wells bequest to Yale University 1947
 BIBLIOGRAPHY: CL4 480; YULG 21 (Apr 1947), 53-54; Keith Carabine, *The Life and the Art: A Study of Conrad's "Under Western Eyes"* (Amsterdam – Atlanta, GA: Rodopi, 1996)
 NOTE: Yale microfilm 16 or 19

YALE

- 307} MS. 25 leaves. Fragment of Part IV, ch. 5 (headed "Part IV, IV and V"). Wm: [crown] | FINE COMMERCIAL.
 PROVENANCE: Bequest of Richard Gimbel, 1977, to Philadelphia Free Library
 BIBLIOGRAPHY: Rude, *Conradiana* 15:3 (1983), 233

PHILADELPHIA FREE LIBRARY

- 308} TS/MS and purple carbon. Incomplete. 812 pp. + 28 leaves. Corr. & rev. The "original corr. TS."
 PROVENANCE: Garnett #73, \$2,200, to Gabriel Wells; sold to Richard Gimbel; Gimbel bequest to Philadelphia Free Library, 1977
 BIBLIOGRAPHY: L189; Rude, *Conradiana* 15:3 (1983), 234; Higdon, in David R. Smith, ed., *Joseph Conrad's Under Western Eyes: Beginnings, Revisions, Final Forms* (Hamden, CT: Archon Books, 1991), 83-120; CL4 136

PHILADELPHIA FREE LIBRARY

[---] Disbound copy of E1 (Methuen, 1911), 377 pp. "[U]sed as setting copy for the Heinemann Collected and perhaps for the Sun-Dial as well [... with] 125 printers' stint marks" (Higdon).

BIBLIOGRAPHY: Higdon, *The Conradian* 6:1 (1980), 14-15; Rude, *AEB* 4:3-4 (1980) #21; Higdon, *Conradiana* 18:2 (1986), 133

HOFSTRA

***Under Western Eyes*, Author's Note**

309} TS. Complete. 3 leaves. Wm: CMK. With holograph corr. on verso of leaf 3. Dated "May 1920." Signed at beginning and end "First draft, J.C."

PROVENANCE: Sold to Wise (letter 20 May 1920, BL); Hodgson #188, £6/10s, to Adler; Keating

BIBLIOGRAPHY: Keating 1938; L190

YALE

"The Unlighted Coast"

310} AMS. Complete. 30 leaves quarto. [1917]. Inscribed on leaf 1 "1st and only Admiralty Paper."

PROVENANCE: Sold to Quinn for \$150 (letter 4 March 1920, NYPL); Quinn #1931, \$1,750, to Jerome D. Kern; Kern #290, \$1,450, to Brick Row Book Shop, New York

BIBLIOGRAPHY: L192

PRIVATE COLLECTION

311} TS. Complete. 16 pp. With holograph corr.

PROVENANCE: Hodgson #180, £8/6s, to Spencer & Swift (London); = AAA 24 Apr [May?] 1935?

BIBLIOGRAPHY: L193

DARTMOUTH COLLEGE

"Verloc," see *The Secret Agent*

"The Victim of Progress," see "An Outpost of Progress"

Victory

- 312} AMS. Complete. 1,168 leaves, the last numbered '1139', inscribed in black ink on stationery and sheets torn from three different writing tablets. First title 'The Episode (Dollars)' replaced with 'An Episode of Dollars'. Final leaf dated 27 June 1914. Corr. & rev. PROVENANCE: Sold to Quinn with TS for £60 (CL5 403); Quinn #1918 + facs leaf 1, \$8,100, to Rosenbach; by 1949 the property of Barton Wood Currie; Parke-Bernet 7 May 1963 #86 + facs. BIBLIOGRAPHY: L194; Karl, *Conradiana* 15:1 (1983), 24 NOTE: The Quinn sale price was at that time the highest price ever paid for a MS by a living author.

HRC

- 313} TS. Incomplete (lacking most of the final chapter). 761 pp. Purple ink carbon. "Original first TS." PROVENANCE: To Quinn, February 1916 (CL5, 559); bequest of Richard Gimbel, 1977, to Philadelphia Free Library BIBLIOGRAPHY: Rude, *Conradiana* 15:3 (1983), 234

PHILADELPHIA FREE LIBRARY

- 314} TS. Incomplete ("to the end of the next to the last chapter") and missing pages 210 and 216. 525 pp. quarto. Corr. & rev. The "original first typed copy."
- (1) pages 1–454 (stamped 1–446), cream-white, 8¼ in. x 10¼ in. (21 cm x 26 cm), no wm
- (2) pages 455–533 (stamped 447–524) on slightly darker, laid paper (of a yellowish cream colour), 7 11/16 in. x 10 6/16 in. (20.1 cm x 26.4 cm), wm "Silver Linen"
- (3) page 534 (stamped 525), 7 15/16 in. x 10 5/16 in. (19.5 cm x 26.1 cm), of a dark cream stock, wm "Rival Bond."
- PROVENANCE: Quinn #1919, \$850, to Jerome D. Kern; Kern #289, \$4,000; gift to Berg from Doubleday & Co., Apr 1973

BIBLIOGRAPHY: L195; *PMLA* 88:5 (1973), 1200; *BNYPL* 77 (1973), 7;
Rude, *Conradiana* 8:2 (1976), 170; *CL5* 403, 469, 559

BERG

- 315} Galley proofs of A1 (Doubleday, 1915). 131 sheets. Corr & rev. In bound volume + loose slip no. 56 in another bound volume.

BIBLIOGRAPHY: Rude, *AEB* 2:2 (1978) #47

PRINCETON (Doubleday Collection)

- 316} Proof copy of “tenth edition” (Methuen, 1924 [E3]). With 36 corr. by JC of printers’ errors. “On the half-title is the date ‘6 May 1924 FIRST PROOF’” (Maggs).

PROVENANCE: Maggs cat. 460 (1925) #602, £12/12s; Henry A. Colgate

BIBLIOGRAPHY: JC to Methuen, 7 Apr 1924 (Colgate)

COLGATE

Victory, Note to the First Edition

- 317} AMS. Complete. 3 leaves. Initialled. [1914].

PROVENANCE: Sold to Quinn, Feb 1916 (*CL5* 559); Quinn #1918

BIBLIOGRAPHY: L195

HRC

Victory, Author’s Note

- 318} TS. 10 pp. Approx. 450 words holograph. Inscribed “First Draft, Joseph Conrad, May 1920.”

PROVENANCE: Sold to Wise (letter 1 June 1920, BL); Spoor #201, \$75; Parke-Bernet 24-25 Apr 1945 (“The Frank J. Hogan Library”) #176; Halsted B. Vander Poel Collection, Christie’s 6973 (London, 3 March 2004) #274, £14,340; Stanley J. Seeger Collection, Sotheby’s L14415 (London, 15 July 2014) #297, £8,125

BIBLIOGRAPHY: Rude, *AEB* 6:3 (1982), 181

PRIVATE COLLECTION

“Views and Reviews apropos of Alphonse Daudet,” see “Alphonse Daudet”

“A Voyage,” see “Youth”

“The Warrior’s Soul”

- 319} AMS. Complete. 57 leaves. Completed March 1916. Title: “The Meeting” (cancelled) and “The Humane Tomasov.”

PROVENANCE: Quinn #1936, \$625, to James F. Drake; Keating

BIBLIOGRAPHY: Keating #196 with facs leaf 1; L197; *CL5* 559, 578, 633

YALE

- 320} TS/MS. Complete. 28 pp. + 2 leaves. Corr. & rev. The “first typed copy of the author’s MS.”

PROVENANCE: Hodgson #166, £25, to Wilson; Wilson cat. 1 #103; Sotheby 1-2 March 1926 #423, to Quarich; AAA 22-23 Apr 1936 #103?; Keating

BIBLIOGRAPHY: L198

YALE

- 321} TS. Complete. 34 pp. Blue ink TS with black ink. corr. & rev. mostly in another hand, possibly L. M. Hallowes. A revised TS of item 320. Inscribed in red-orange pencil “The | Warrior’s Soul | Copy ready for | book form | J.C.”

FOLIATION: [title-page], [1], 2-32, [33]

PROVENANCE: Hodgson #167, £8/10s; AAA 22-23 Apr 1936 #103?; Sutton #358 for \$8,500

BIBLIOGRAPHY: L199; Rude, *The Conradian* 11:2 (1986), 151-52; Rude, *The Library* 10:1 (1988), 48-49

TTU

- 322} Pamphlet page proofs (Wise, 1920). 40 sheets. Inscribed on cover: “To J.B.P. affectly from J.C. corrected in 1922” with numerous holograph corr. & rev.

PROVENANCE: J. B. Pinker; Pinker estate; Sotheby 15-17 Dec 1924 #670; Heffer cat. 247 (1925) #20, £66; Maggs cat. 460 (1925) #606, £18/18s; Heffer cat. 264 (2 Dec 1925) #223, £66; Maggs cat. 487 (1927) #588, £18/18s

YALE

“The Weight of her Burden,” see *The Mirror of the Sea*

“Well Done!”

- 323} *Daily Chronicle* galley proofs. Corr. & rev. by JC in 1920 for *NLL*.
 PROVENANCE: Apparently the unidentified “and 1 other” of either
 Hodgson #197 or #199; Heffer cat. 251 (1925), #2921, £9/10s;
 Heffer 264 (2 Dec 1925), #224, £10/10s
 BIBLIOGRAPHY: Stape, *Conradiana* 19:2 (1987), 130n2, 131n7
YALE

Within the Tides

- 324} Dummy volume for the “Sun-Dial” Edition (Garden City, NY:
 Doubleday, Page, 1916), with JC’s notes.
 PROVENANCE: Hodgson #187, £3/5s, to Heffer; Heffer cat. 251 (1925)
 #2914, £5/10s
 BIBLIOGRAPHY: *CL5* 589
WILLIAMS COLLEGE

- 325} Page proofs of E1 (Dent, 1915). 280 pp. Corr. in ink and pencil.
 BIBLIOGRAPHY: Rude *AEB* 2:2 (1978) #51 [as 28 pp.]
HRC

- [---] Page proofs of Heinemann Collected Edn. Corr. by proofreaders.
 BIBLIOGRAPHY: JC to Pinker, 31 May 1920 (Berg); Rude, *AEB* 2:2
 (1978) #54
ROSENBACH

***Within the Tides*, Author’s Note**

- 326} TS. Complete. 6 pp. Wm: CMK. Dated May 1920. With
 holograph corr.
 PROVENANCE: Sold to Wise (letter 20 May 1920, BL)
 BIBLIOGRAPHY: L200
PRINCETON (Doubleday Collection)

“Youth”

- 327} AMS. Complete. 42 leaves. Pencil on small sheets of cheap paper 14.3 x 19.4cm. [1898]. “A Voyage.” With note on last page: “Ivy Walls / Essex / for Bwoods.”

FOLIATION: Paginated recto & verso in red pencil; first leaf has p. 2 on verso, one-sided pagination thereafter with p. 43 on leaf 3 verso (sheet 2) paginated 1-14 in blue pencil, (no 15), 16-19; then from back to front blue pag. 21-35; one unnumbered page crossed out; 36-42

PROVENANCE: Quinn #1802, \$2,000, to Jerome D. Kern; Kern #286, \$2,800; Henry A. Colgate

BIBLIOGRAPHY: L201; Rude, *Conradiana* 8:2 (1976), 170; CL5 215

COLGATE

- 328} TS. One page numbered 26 (over 36) with JC’s corr. Thick cream paper with strong horizontal ridging, no visible wm. Blue ink TS with black ink and pencil corr., from “I am falling into the after-hatch” to “—and, most of all,” (= DCE pp. 23-24).

BIBLIOGRAPHY: Sullivan, *RES* 36 (1985), 522-34.

NATIONAL LIBRARY OF SCOTLAND, MS 30724

Youth and Gaspar Ruiz (Dent, 1920), Author’s Note, see “Gaspar Ruiz”

Youth: A Narrative, and Two Other Stories

- 329} Page proofs of E2 (Dent, 1917). Stamped “Richard Clay & Sons, Ltd | Bungay, Suffolk.” Dated 12 July – 13 Aug 1917. Corr. by printer & JC. Note: “Many thanks. I’ve made a few more corrections. I’ve put in: *Author’s Note*, to make it uniform with the ‘Inn’ headings. Yours JC.”

FOLIATION: i-x, 1-370

PROVENANCE: Hodgson #149, £15/10s, to Maggs; Maggs cat. 460 #2857, £35; Henry A. Colgate

COLGATE

- [---] Page proofs of Heinemann Collected Edn. Corr. by various hands. Date-stamped Morrison & Gibb, Edinburgh, 24 Aug-17 Sept 1920.

BIBLIOGRAPHY: Rude, *AEB* 2:2 (1978) #54; Harkness and Reid, eds., *The Secret Agent* (Cambridge UP, 1990), 285n95

ROSENBACH

Youth, A Narrative and Two Other Stories, Author's Note

- 330} AMS. Complete. 8 leaves quarto [1917] with holograph corr. Initialled at end.

PROVENANCE: Hodgson #148, £43, to Edwards; Parke-Bernet 16-18 Apr 1941 (sale no. 276) #396, coll. A. Edw. Newton

BIBLIOGRAPHY: L202

Kurt Gippert Bookseller, Chicago



The Chartham Mills Kent watermark

ABBREVIATIONS

AAA	American Art Association, Anderson Galleries, New York
Berg	The Henry W. and Albert A. Berg Collection, Astor, Lenox, and Tilden Foundations, New York Public Library
BLCAM	T. A. J. Burnett, <i>The British Library Catalogue of the Ashley Manuscripts</i> , 2 vols. London: The British Library, 1999
CL	Laurence Davies <i>et al.</i> , eds., <i>The Collected Letters of Joseph Conrad</i> , Cambridge University Press, 1983–2007
CMK	Watermark: [ram's head] ORIGINAL CHARTHAM MILLS KENT. On Conrad's "house paper" after April 1920 (see image on previous page)
Colgate	The Everett Needham Case Library, Colgate University, Hamilton, New York
Curle	<i>The Richard Curle Conrad Collection</i> . New York: American Art Association, 28 April 1927
DCE	<i>Dent's Collected Edition of the Works of Joseph Conrad</i> . London: J. M. Dent & Sons, 1946–55
Garnett	<i>The Edward Garnett Collection of Inscribed Books and Autograph Material by Joseph Conrad and W. H. Hudson</i> . New York: American Art Association, 21–23 November 1928
Gekoski	R. A. Gekoski, Rare Books and Manuscripts, 5 Pied Bull Yard, 15a Bloomsbury Square, London
Gordan	John Dozier Gordan, <i>Joseph Conrad: The Making of a Novelist</i> . Cambridge: Harvard University Press, 1940
Harvey	David Dow Harvey, <i>Ford Madox Ford, 1873–1939: A Bibliography of Works and Criticism</i> . Princeton: Princeton University Press, 1962

- Heffer W. Heffer & Sons, Ltd, Cambridge, England
- Hodgson *A Catalogue of Books, Mss., and Corrected Typescripts from the Library of the late Joseph Conrad, Sold by Order of Mrs. Conrad and the Executors [...], Hodgson & Co. (John Edmund Hodgson and Sidney Hodgson), 115 Chancery Lane, London, on 13 March 1925*
- Hofstra Hofstra University, Hemel Hempstead, New York
- HRC The Harry Ransom Humanities Research Center, The University of Texas at Austin
- Keating *A Conrad Memorial Library: The Collection of George T. Keating. Garden City, New York: Doubleday, Doran, 1929*
- Keating 1938 *A Conrad Memorial Library [...] with a Check List of Conrad Items Supplementary to Mr. Keating's Published Catalogue. The Yale University Library Gazette* 13.1 (July 1938)
- Kern *The Library of Jerome Kern, New York City, Anderson Galleries, New York, 7–10 January 1929 (Sale 2307)*
- Lilly The Lilly Library, Indiana University, Bloomington
- LL G. Jean-Aubry, ed. *Joseph Conrad: Life and Letters*. 2 vols. London: Heinemann; Garden City, New York: Doubleday, 1927
- Maggs Maggs Bros., 34 & 35, Conduit Street, London, W.
- Quinn *The Library of John Quinn. New York: Anderson Galleries, 1923–24 (I, 168–213)*
- Rosenbach The Rosenbach of the Free Library, Philadelphia
- Spoor ... *The Renowned Library of the Late John A. Spoor, Chicago. Public Sale at Parke-Bernet Galleries, Inc. (New York), 26–28 April 1939*
- Sutton *Joseph Conrad: The Raymond M. Sutton, Jr. Collection, 2 vols. Philadelphia: David J. Holmes Autographs, 1985*

TTU	Special Collections Library, Texas Tech University, Lubbock
Yale	The Beinecke Rare Book and Manuscript Library, Yale University, New Haven, Connecticut