

The **proposal submission deadline of AUGUST 30<sup>th</sup>** is fast approaching for ...



By bringing together a global community concerned with Conrad studies and the legacies of his work in a time of reduced academic budgets and travel difficulties, **this new conference initiative on Zoom** will serve as a meeting point for scholars, writers, and advanced students.

**CONRAD NOW! will feature three plenary events:**

- **Dr. Allan Simmons**, Emeritus Professor of English Literature (St. Mary's University, London) and General Editor of the Cambridge Edition of the Works of Joseph Conrad, will discuss the challenges of editing the definitive edition of Conrad's works.
- Acclaimed illustrator and cartoonist **Peter Kuper** will discuss his recent graphic novel version of *Heart of Darkness*, published with Norton ([norton.com/books/9780393358438](https://norton.com/books/9780393358438)).
- BAFTA award-winning animator, filmmaker, and producer **Gerald Conn**, will be interviewed on his current project, a sand animation full-length feature of *Heart of Darkness* (<https://grittyrealism.co.uk/heart-of-darkness/>)

**Our conference theme is broad and inclusive.**

**We seek proposals for traditional 15-20 minute papers that reflect the place of Conrad, his life, & his texts, on a wide variety of historical & contemporary problems.**

We also invite proposals for 5-8 minute roundtable reflections on one of the following topics.:

1. **Reading Conrad**: what strategies help general readers and students navigate Conrad's texts and syntax today?
2. **Controversial Conrad**: how has controversy over Conrad shaped — and how should it shape — university curricula and historical discourse today?
3. **Conrad and Women**: how does recent interest in Conrad's depictions of women and the feminine change that conversation today?

Four participants will be selected for each roundtable based upon diverse balance of perspectives, although more will be able to participate through the moderated chat.

**Individuals are welcome BOTH to give a paper and to present at one of our roundtable sessions.**

## APPLICATION AND REGISTRATION:

Send proposals for a 15-20 minute traditional paper and/or a 5-8 minute roundtable contribution to [dbaldwin@udallas.edu](mailto:dbaldwin@udallas.edu) by 30 August 2026. Paper proposals should be 200 words; roundtable response proposals may be 100 words or may simply offer a passage from one of Conrad's works that speaks to the issue.

**Please be sure in either case to include a brief biographical note and your time zone.**

### REGISTRATION AND RATES:

To see the full CFP and to register, please navigate to [jcsa.clubexpress.com/Information](http://jcsa.clubexpress.com/Information)

**The cost of the conference is as follows (USD):**

**General / Faculty Admission: \$45**

*(Includes a complimentary 1-year JCSA membership for non-members!)*

**Current JCSA Members (including Life Members): \$20**

*(Before your purchase, check your email for the member-exclusive promo code to apply a \$25 discount at checkout.)*

**Students (Flat Rate): \$15**

*(Open to all students, member or non-member alike.)*

Once delegates have been accepted & registered, they will have access to the roster of speakers & schedules. \

**REGISTRATION QUESTIONS?** Please email <[jcteditor@gmail.com](mailto:jcteditor@gmail.com)>

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**Conference Chair:** Dr. Mark Deggan, Simon Fraser University / Vancouver, Canada.

**Conference co-Chairs:** Prof. Richard Ruppel (Chapman University / Orange CA, USA); Prof. Debra Romanick Baldwin (University of Dallas, USA); Prof. Agnieszka Adamowicz-Pośpiech (University of Silesia, Poland); Dr. Pei-Wen Clio Kao (National Ilan University, Taiwan); Dr. Alexia Hannis (University of Toronto, Canada); Mattia De Luca (University of Rome Tor Vergata, Italy)